



Ralf Behrens

Allemagne, Edewecht

Sleepers, Awake (BWV 645 - F major) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Sleepers, Awake [BWV 645 - F major]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Bassons (duo)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 645 - Sleepers, Awake

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Bassoon 1



Bassoon 2



Measures 1-2 of the piece. Bassoon 1 plays a melodic line starting with a quarter note G2, followed by eighth notes. Bassoon 2 plays a simple harmonic accompaniment of quarter notes.

3



Measures 3-4. Bassoon 1 continues its melodic line with eighth notes. Bassoon 2 continues with quarter notes.

5



Measures 5-6. Bassoon 1 plays a more active melodic line with eighth notes. Bassoon 2 continues with quarter notes.

7



Measures 7-8. Bassoon 1 has a melodic line with some grace notes. Bassoon 2 continues with quarter notes.

9



Measures 9-10. Bassoon 1 has a complex melodic line with many sixteenth notes. Bassoon 2 continues with quarter notes.

11



Measures 11-12. Bassoon 1 has a melodic line with eighth notes. Bassoon 2 continues with quarter notes.

13

Two staves of music in bass clef with a key signature of one flat. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a simple harmonic accompaniment.

15

Two staves of music in bass clef with a key signature of one flat. The upper staff continues the melodic line from the previous system, and the lower staff continues the accompaniment.

17

Two staves of music in bass clef with a key signature of one flat. The upper staff features a more active melodic line with sixteenth notes, and the lower staff continues the accompaniment.

19

Two staves of music in bass clef with a key signature of one flat. The upper staff has a melodic line with some rests, and the lower staff continues the accompaniment.

21

Two staves of music in bass clef with a key signature of one flat. The upper staff has a melodic line with a flat sign above it, and the lower staff continues the accompaniment.

23

rit.

Two staves of music in bass clef with a key signature of one flat. The upper staff has a melodic line with a flat sign above it, and the lower staff continues the accompaniment. The piece concludes with a double bar line.