



Ralf Behrens

Allemagne, Edewecht

Sleepers, Awake (BWV 645 - F major - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Sleepers, Awake [BWV 645 - F major - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

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BWV 645 - Sleepers, Awake

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Clarinet in Bb

Bassoon

3

5

7

9

11

13

Musical notation for measures 13 and 14. The treble clef staff contains eighth-note patterns, and the bass clef staff contains a simple eighth-note accompaniment.

15

Musical notation for measures 15 and 16. The treble clef staff continues with eighth-note patterns, and the bass clef staff continues with a simple eighth-note accompaniment.

17

Musical notation for measures 17 and 18. The treble clef staff features a more complex eighth-note pattern with some beamed notes, while the bass clef staff continues with a simple eighth-note accompaniment.

19

Musical notation for measures 19 and 20. The treble clef staff has a pattern of eighth notes with some rests, and the bass clef staff continues with a simple eighth-note accompaniment.

21

Musical notation for measures 21 and 22. The treble clef staff has a complex eighth-note pattern with many beamed notes, and the bass clef staff continues with a simple eighth-note accompaniment.

23

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Musical notation for measures 23 and 24. The treble clef staff has a complex eighth-note pattern with many beamed notes, and the bass clef staff continues with a simple eighth-note accompaniment. The piece ends with a double bar line.