



Ralf Behrens

Allemagne, Edewecht

Sleepers, Awake (BWV 645 - F major) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Sleepers, Awake [BWV 645 - F major]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Baroque

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BWV 645 - Sleepers, Awake

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Flute

Bassoon

Measures 1-2: Flute part begins with a quarter rest, followed by eighth-note patterns. Bassoon part begins with a quarter rest, followed by quarter notes.

Measures 3-4: Flute part continues with eighth-note patterns. Bassoon part continues with quarter notes.

Measures 5-6: Flute part features a sixteenth-note triplet. Bassoon part continues with quarter notes.

Measures 7-8: Flute part has eighth-note patterns with some accidentals. Bassoon part continues with quarter notes.

Measures 9-10: Flute part has a sixteenth-note triplet. Bassoon part continues with quarter notes.

Measures 11-12: Flute part has eighth-note patterns. Bassoon part continues with quarter notes.

13

Musical notation for measures 13 and 14. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of quarter notes.

15

Musical notation for measures 15 and 16. The treble clef part continues the melodic line with eighth and sixteenth notes, and the bass clef part continues with quarter notes.

17

Musical notation for measures 17 and 18. The treble clef part features a more active melodic line with sixteenth notes, while the bass clef part continues with quarter notes.

19

Musical notation for measures 19 and 20. The treble clef part features a melodic line with eighth notes and rests, while the bass clef part continues with quarter notes.

21

Musical notation for measures 21 and 22. The treble clef part features a melodic line with eighth notes and a flat sign, while the bass clef part continues with quarter notes.

23

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Musical notation for measures 23 and 24. The treble clef part features a melodic line with eighth notes and a flat sign, while the bass clef part continues with quarter notes. The piece concludes with a double bar line.