



Ralf Behrens

Allemagne, Edewecht

Sleepers, Awake (BWV 645 - F major) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Sleepers, Awake [BWV 645 - F major]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 645 - Sleepers, Awake

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Guitar

Bassoon

3

5

7

9

11

13

Musical notation for measures 13 and 14. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff provides a simple harmonic accompaniment.

15

Musical notation for measures 15 and 16. The treble clef staff continues the melodic line, and the bass clef staff continues the accompaniment.

17

Musical notation for measures 17 and 18. The treble clef staff features a more active melodic line with sixteenth notes, and the bass clef staff continues the accompaniment.

19

Musical notation for measures 19 and 20. The treble clef staff has a melodic line with some rests, and the bass clef staff continues the accompaniment.

21

Musical notation for measures 21 and 22. The treble clef staff has a melodic line with some slurs, and the bass clef staff continues the accompaniment.

23

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Musical notation for measures 23 and 24. The treble clef staff has a melodic line with some slurs, and the bass clef staff continues the accompaniment. The piece concludes with a double bar line.