



Ralf Behrens

Allemagne, Edewecht

Wo soll ich fliehen hin (BWV 5-7 - G minor - SATB - low notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Wo soll ich fliehen hin [BWV 5-7 - G minor - SATB - low notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

BWV 5-7 - Wo soll ich fliehen hin

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 92

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). Measure numbers 1, 2, 3, and 4 are indicated at the beginning of each staff. The Soprano Recorder part consists of quarter and eighth notes. The Alto Recorder part features a more active line with many sixteenth notes. The Tenor Recorder part has a steady quarter-note accompaniment. The Bass Recorder part provides a bass line with quarter and eighth notes.

5

The second system of the score contains measures 5 through 8. It features the same four staves as the first system. Measure number 5 is indicated at the beginning of the Soprano Recorder staff. The musical notation continues with similar patterns of quarter and eighth notes in the Soprano and Tenor parts, and sixteenth-note passages in the Alto and Bass parts.

9

The third system of the score contains measures 9 through 12. It features the same four staves. Measure number 9 is indicated at the beginning of the Soprano Recorder staff. The piece concludes in this system with a final cadence in all parts.