



Philippe Cornu

Arrangeur, Compositeur

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A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

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A propos de la pièce

Titre :	Sonata 2 (BWV 1003) - Andante
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Cornu, Philippe
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Editeur :	Cornu, Philippe
Instrumentation :	Flute et Piano
Style :	Baroque
Commentaire :	Andante de la deuxième sonate (en la mineur BWV 1003) des sonates et partitas pour violon seul de J.-S. Bach. Le présent arrangement est pour flûte et piano.

Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



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Sonata 2 (BWV 1003) - Andante

Arr. Philippe Cornu - 2021

Johann Sebastian Bach (1685 - 1750)

$\text{♩} = 40$

Flûte

mp

Piano

4

Fl.

Pia.

7

Fl.

Pia.

10

Fl.

Pia.

14

Fl.

Pia.

This system contains measures 14, 15, and 16. The Flute part (Fl.) is written in a single staff with a treble clef. It begins with a repeat sign and a double bar line. The melody consists of eighth and sixteenth notes, with a trill-like figure in measure 15. The Piano part (Pia.) is written in two staves (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. The key signature has one sharp (F#).

17

Fl.

Pia.

This system contains measures 17 and 18. The Flute part (Fl.) continues with a melodic line featuring a slur over measures 17 and 18. The Piano part (Pia.) maintains the accompaniment from the previous system, with some harmonic changes in the right hand.

19

Fl.

Pia.

This system contains measures 19, 20, and 21. The Flute part (Fl.) features a melodic line with a slur over measures 19 and 20, and a fermata in measure 21. The Piano part (Pia.) continues with the accompaniment, showing some chromatic movement in the right hand.

22

Fl.

Pia.

This system contains measures 22, 23, and 24. The Flute part (Fl.) has a melodic line with a slur over measures 22 and 23, and a fermata in measure 24. The Piano part (Pia.) continues with the accompaniment, ending with a final chord in measure 24.

25

Fl.

Pia.

1.

28

Fl.

Pia.

2.

Piano

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Measures 1-4 of the piano sonata. The music is in 3/4 time and G major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line with quarter notes.

Measures 5-8 of the piano sonata. The right hand continues with eighth-note patterns, and the left hand maintains the bass line with quarter notes.

Measures 9-13 of the piano sonata. Measure 9 begins with a first ending. Measure 10 contains a second ending. Measures 11-13 continue the piece. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

Measures 14-17 of the piano sonata. The right hand features a melodic line with eighth-note patterns, and the left hand provides a bass line with quarter notes.

Measures 18-21 of the piano sonata. The right hand continues with eighth-note patterns, and the left hand maintains the bass line with quarter notes.

22

Musical score for measures 22-25. The score is written for piano in G major, 2/4 time. Measure 22 features a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measure 23 continues the melody with a sharp sign on the second measure. Measure 24 shows a more complex treble line with sixteenth-note runs. Measure 25 concludes with a final note and a fermata.

26

Musical score for measures 26-28. Measure 26 starts with a treble clef and a bass clef, both containing a quarter rest. Measure 27 is the first ending, marked '1.', with a treble clef melody and a bass clef accompaniment. Measure 28 is the second ending, marked '2.', which concludes with a double bar line and repeat dots.

Flûte

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1
mp

5

9

13

17

20

25

29