



Mike Magatagan

États-Unis, SierraVista

Sonata in G Minor for Viola & Harp (BWV 1020) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata in G Minor for Viola & Harp [BWV 1020]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Allegro

from Sonata in G Minor

attrib. J.S. Bach (BWV 1020 No 1)

Arranged for Viola & Harp by Mike Magatagan 2014

Allegro

Harp

mp

H

H

V

mp

H

V

H

24

Violin (V) and Harp (H) musical notation for measures 24-26. The key signature is G minor (three flats). Measure 24 features a sixteenth-note run in the violin and a similar pattern in the harp. Measure 25 has a quarter rest in the violin and a sixteenth-note run in the harp. Measure 26 has a half note in the violin and a sixteenth-note run in the harp.

27

Violin (V) and Harp (H) musical notation for measures 27-30. Measure 27 has a quarter note in the violin and a sixteenth-note run in the harp. Measure 28 has a quarter rest in the violin and a sixteenth-note run in the harp. Measure 29 has a sixteenth-note run in the violin and a sixteenth-note run in the harp. Measure 30 has a half note in the violin and a sixteenth-note run in the harp.

31

Violin (V) and Harp (H) musical notation for measures 31-34. Measure 31 has a sixteenth-note run in the violin and a sixteenth-note run in the harp. Measure 32 has a sixteenth-note run in the violin and a sixteenth-note run in the harp. Measure 33 has a sixteenth-note run in the violin and a sixteenth-note run in the harp. Measure 34 has a sixteenth-note run in the violin and a sixteenth-note run in the harp.

35

Violin (V) and Harp (H) musical notation for measures 35-38. Measure 35 has a sixteenth-note run in the violin and a sixteenth-note run in the harp. Measure 36 has a sixteenth-note run in the violin and a sixteenth-note run in the harp. Measure 37 has a sixteenth-note run in the violin and a sixteenth-note run in the harp. Measure 38 has a sixteenth-note run in the violin and a sixteenth-note run in the harp.

38

V

H

42

V

H

46

V

H

50

H

H

54

H

H

58

V

H

63

V

H

68

V

H

71

V

H

74

V

H

78

V

H

82

V

H

86

V

H

89

V

H

Detailed description: This system covers measures 89 to 91. The Viola part (V) is in the bass clef with a key signature of two flats (B-flat and E-flat). It features a continuous eighth-note pattern with slurs and accents. The Harp part (H) is in a grand staff (treble and bass clefs). The right hand plays a similar eighth-note pattern with slurs, while the left hand plays a simpler accompaniment with slurs and accents.

92

V

H

Detailed description: This system covers measures 92 to 95. The Viola part (V) continues with the eighth-note pattern, including a triplet of eighth notes in measure 94. The Harp part (H) shows a change in the right hand, with some measures containing rests. The left hand continues with a steady accompaniment of eighth notes.

96

V

H

Detailed description: This system covers measures 96 to 98. The Viola part (V) features a triplet of eighth notes in measure 96 and continues with the eighth-note pattern. The Harp part (H) has rests in the right hand for measures 96 and 97, with activity in the left hand.

99

V

H

Detailed description: This system covers measures 99 to 101. The Viola part (V) has rests in measures 99 and 100, with activity in measure 101. The Harp part (H) features a more active right hand with slurs and accents, while the left hand continues with a steady accompaniment.

102

V

H

105

V

H

108

V

H

111

V

H

115

V

H

118

V

H

121

V

H

125

V

H



Adagio

from Sonata in G Minor

attrib. J.S. Bach (BWV 1020 No 2)

Arranged for Viola & Harp by Mike Magatagan 2014

Adagio

Viola

Harp

mp

V

H

V

H

V

H

18

V

H

Detailed description: This system covers measures 18, 19, and 20. The Viola part (V) is in the alto clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with slurs and rests. The Harp part (H) is in the grand staff (treble and bass clefs) with a key signature of two flats. It provides harmonic support with chords and moving lines in both hands.

21

V

H

Detailed description: This system covers measures 21, 22, 23, and 24. The Viola part continues its melodic development with slurs and rests. The Harp part maintains a steady accompaniment with chords and moving lines in both hands.

25

V

H

Detailed description: This system covers measures 25, 26, and 27. The Viola part shows a change in melodic direction with a sharp sign (F#) appearing. The Harp part continues with its accompaniment.

28

V

H

Detailed description: This system covers measures 28, 29, 30, and 31. The Viola part features a more active melodic line with slurs. The Harp part continues with its accompaniment.

V 32

H

V 36

H

V 40

H

V 44

H



Allegro

from Sonata in G Minor

attrib. J.S. Bach (BWV 1020 No 3)

Arranged for Viola & Harp by Mike Magatagan 2014

Allegro

Viola

Harp

mp

V

H

tr

V

H

V

H

24

V

H

Detailed description: This system covers measures 24 to 28. The Viola part (V) is in the bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, often beamed together, and includes some slurs. The Harp part (H) is in a grand staff (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth notes, while the left hand provides a bass line with quarter and eighth notes. Measure 28 ends with a fermata over a half note.

29

V

H

Detailed description: This system covers measures 29 to 33. The Viola part continues with its melodic line, showing some chromatic movement. The Harp part maintains its accompaniment, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support with quarter notes. Measure 33 ends with a fermata over a half note.

34

V

H

Detailed description: This system covers measures 34 to 38. The Viola part has a more active role, with sixteenth-note passages and slurs. The Harp part's right hand continues with eighth notes, while the left hand has some rests in measure 34 before rejoining with quarter notes. Measure 38 ends with a fermata over a half note.

39

V

H

Detailed description: This system covers measures 39 to 43. The Viola part features a melodic line with slurs and some chromaticism. The Harp part's right hand plays a consistent eighth-note accompaniment, while the left hand provides a bass line with quarter notes. Measure 43 ends with a fermata over a half note.

43

V

H

48

V

H

53

V

H

57

V

H

63

V

H

68

V

H

73

V

H

78

V

H

83

V

H

89

V

H

95

V

H

tr

101

V

H

106

V

H

111

V

H

116

V

H

121

V

H