



Mike Magatagan

États-Unis, SierraVista

Sonata in G Major for Flute & Guitar (BWV 1021) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata in G Major for Flute & Guitar
[BWV 1021]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Guitare
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata in G Major

J. S. Bach (BWV 1021)

Interpretation for Flute & Guitar by Mike Magatagan 2017

I. Allegro moderato (♩ = 45)

Flute *mf*

Guitar *mf*

3

F

G

5

F

G

7

F

G

9

F

G

11

F

G

Trills (tr) and accents (^) are indicated throughout the score.

13

F

G

15

F

G

II. Vivace (♩ = 55)

Flute

Guitar

mf

mf

tr

6

11

17

23

F

G

29

35

41

47

rit.

tr

III. Largo ($\text{♩} = 40$)

Flute

Guitar

mf

mf

The image displays a musical score for the Sonata in G Major (BWV 1021) by J.S. Bach, arranged for Flute (F) and Classical Guitar (G). The score is presented in six systems, each with two staves. The key signature is one sharp (F#), and the time signature is 3/4. The Flute part is characterized by intricate, flowing sixteenth-note passages, often with slurs and ties. The Guitar part provides a steady accompaniment with a mix of eighth and sixteenth notes, including some syncopated rhythms. Measure numbers 3, 5, 8, 10, 12, and 15 are indicated at the beginning of their respective systems. A 'rit.' (ritardando) marking is placed above the Flute staff in the final system, starting at measure 15. The score concludes with a final cadence in the Flute part.

IV. Presto (♩ = 53)

Flute

Guitar

The first system shows measures 1-3. The Flute part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line starting on G4 in measure 3. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern.

F

G

The second system shows measures 4-6. The Flute part continues with a rapid eighth-note run. The Guitar part maintains its accompaniment, with some notes marked with accents.

F

G

The third system shows measures 7-9. The Flute part has a melodic phrase with a sharp sign above the final note. The Guitar part continues with its accompaniment.

F

G

The fourth system shows measures 10-12. The Flute part features a melodic line with a sharp sign above the final note. The Guitar part continues with its accompaniment.

F

G

The fifth system shows measures 13-15. The Flute part continues with a melodic line. The Guitar part continues with its accompaniment.

F

G

The sixth system shows measures 16-18. The Flute part continues with a melodic line. The Guitar part continues with its accompaniment.

18

F

G

21

F

G

23

F

G

26

F

G

29

F

G

32

F

G