



Mike Magatagan

États-Unis, SierraVista

Sonata in C Minor for String Trio ((BWV 1024)) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata in C Minor for String Trio [(BWV 1024)]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata in C Minor

J. S. Bach (BWV 1024) *Spurious*
attrib: Johann Georg Pisendel (1687-1755)

Interpretation for String Trio by Mike Magatagan 2017

I. Adagio (♩ = 45)

Violin *mf*

Viola *mp*

Cello *mp*

4

Vi *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

6

Vi *tr*

Va *mp*

Vc *mp*

8

Vi *tr*

Va

Vc

11

Vi

Va

Vc

13

Vi
Va
Vc

15

Vi
Va
Vc

tr
mp
mp

17

Vi
Va
Vc

19

Vi
Va
Vc

3 *3* *3* *rit.* *tr*

II. Presto (♩ = 90)

Violin
Viola
Cello

mf
mf
mf

9

Vi
Va
Vc

16

Vi
Va
Vc

23

Vi
Va
Vc

30

Vi
Va
Vc

37

Vi
Va
Vc

44

Vi
Va
Vc

This system contains measures 44 through 50. The Violin part (Vi) features a continuous eighth-note pattern. The Viola (Va) and Cello (Vc) parts provide harmonic support with a mix of quarter and eighth notes.

51

Vi
Va
Vc

This system contains measures 51 through 58. The Violin part (Vi) has a more melodic line with some slurs. The Viola (Va) and Cello (Vc) parts continue with their respective rhythmic patterns.

59

Vi
Va
Vc

This system contains measures 59 through 64. The Violin part (Vi) continues with eighth-note patterns. The Viola (Va) part has a steady quarter-note accompaniment. The Cello (Vc) part has a similar quarter-note accompaniment.

65

Vi
Va
Vc

This system contains measures 65 through 70. The Violin part (Vi) features a melodic line with some slurs. The Viola (Va) and Cello (Vc) parts provide harmonic support.

71

Vi
Va
Vc

This system contains measures 71 through 76. The Violin part (Vi) has a melodic line with a *rit.* (ritardando) marking and a *tr* (trill) marking. The Viola (Va) and Cello (Vc) parts provide harmonic support.

78 **a Tempo**

Vi
Va
Vc

85

Vi
Va
Vc

91 *tr*

Vi
Va
Vc

99

Vi
Va
Vc

106 *tr*

Vi
Va
Vc

113

Vi
Va
Vc

Musical score for measures 113-118. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is C minor (three flats). The music features a complex texture with sixteenth-note patterns in the violin and viola, and a steady eighth-note accompaniment in the cello.

119

Vi
Va
Vc

Musical score for measures 119-124. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is C minor. The violin part continues with intricate sixteenth-note figures, while the viola and cello provide harmonic support with sustained notes and rhythmic patterns.

125

Vi
Va
Vc

Musical score for measures 125-130. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is C minor. The violin part features a prominent sixteenth-note melody, while the viola and cello parts consist of sustained chords and rhythmic accompaniment.

131

Vi
Va
Vc

Musical score for measures 131-137. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is C minor. The violin part has a more active role with sixteenth-note patterns, while the viola and cello provide a steady accompaniment.

138

Vi
Va
Vc

Musical score for measures 138-143. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is C minor. The violin part continues with sixteenth-note figures, while the viola and cello parts provide harmonic and rhythmic support.

144

Vi
Va
Vc

150

Vi
Va
Vc

156

Vi
Va
Vc

162

Vi
Va
Vc

III. Affettusso (Adagio $\text{♩} = 55$)

Violin
Viola
Cello

5

Vi
Va
Vc

8

Vi
Va
Vc

12

Vi
Va
Vc

15

Vi
Va
Vc

19

Vi
Va
Vc

IV. Vivace (♩ = 50)

Violin *mf*

Viola *mf*

Cello *mf*

Vi ¹¹

Va

Vc

Vi ²⁰

Va

Vc

Vi ²⁸

Va

Vc

Vi ³⁸

Va

Vc

48

Vi
Va
Vc

This system contains measures 48 through 57. The Violin part features a melodic line with various ornaments and slurs. The Viola and Violoncello parts provide harmonic support with rhythmic patterns and some slurs.

58

Vi
Va
Vc

This system contains measures 58 through 65. The Violin part continues with a melodic line, including a trill in measure 64. The Viola and Violoncello parts maintain their harmonic accompaniment.

66

Vi
Va
Vc

This system contains measures 66 through 74. The Violin part has a melodic line with a trill in measure 73. The Viola and Violoncello parts continue with their accompaniment.

75

Vi
Va
Vc

This system contains measures 75 through 83. The Violin part features a melodic line with a trill in measure 78. The Viola and Violoncello parts continue with their accompaniment.

84

Vi
Va
Vc

This system contains measures 84 through 92. The Violin part has a melodic line with a trill in measure 91. The Viola and Violoncello parts continue with their accompaniment.

93

Vi
Va
Vc

This system contains measures 93 through 101. The Violin part features a complex, flowing melodic line with many slurs and ties. The Viola part provides a steady accompaniment with eighth and sixteenth notes. The Violoncello part has a more active role with frequent sixteenth-note patterns.

102

Vi
Va
Vc

This system contains measures 102 through 109. The Violin part continues with its intricate melodic development. The Viola part remains supportive with consistent rhythmic patterns. The Violoncello part has several rests, indicating a more passive role in these measures.

110

Vi
Va
Vc

This system contains measures 110 through 117. The Violin part shows a shift in texture with more frequent sixteenth-note passages. The Viola part continues with its accompaniment. The Violoncello part has a more active presence with eighth-note patterns.

118

Vi
Va
Vc

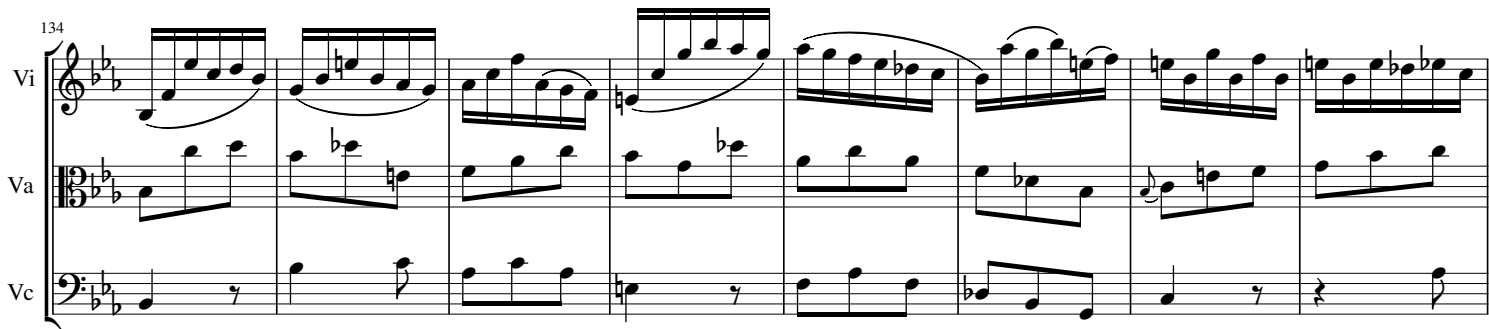
This system contains measures 118 through 125. The Violin part features several accents and slurs, highlighting specific melodic phrases. The Viola part continues with its accompaniment. The Violoncello part has several rests, indicating a more passive role in these measures.

126

Vi
Va
Vc

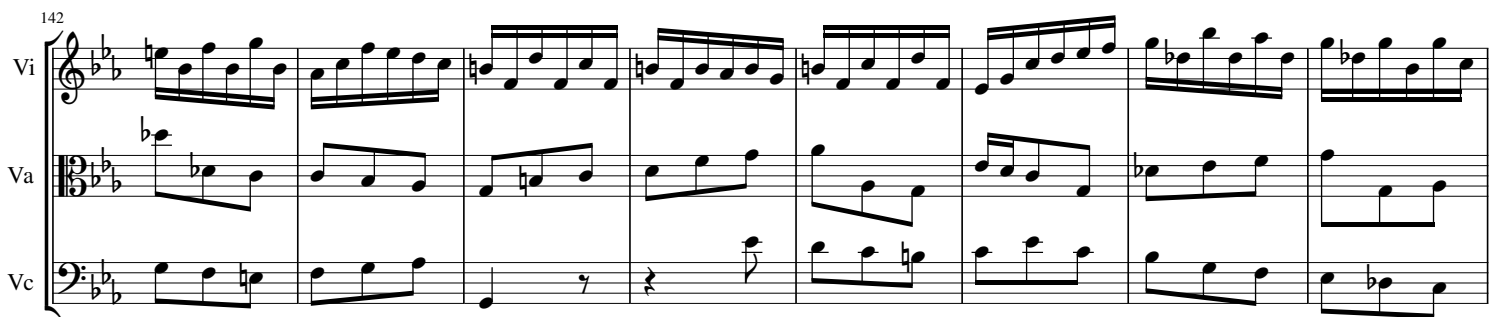
This system contains measures 126 through 133. The Violin part continues with its intricate melodic development. The Viola part has several rests, indicating a more passive role in these measures. The Violoncello part continues with its accompaniment.

134



Vi
Va
Vc

142



Vi
Va
Vc

150



Vi
Va
Vc

159



Vi
Va
Vc

168



Vi
Va
Vc

176

Vi
Va
Vc

186

Vi
Va
Vc

196

Vi
Va
Vc

205

Vi
Va
Vc

213

Vi
Va
Vc