



Philippe Cornu

Arrangeur, Compositeur

France

A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Page artiste : https://www.free-scores.com/partitions_gratuites_phc.htm

A propos de la pièce

Titre :	Sonate BWV 1027 - 3 Andante
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Cornu, Philippe
Droit d'auteur :	Copyright © Philippe Cornu
Editeur :	Cornu, Philippe
Instrumentation :	Flute et Piano
Style :	Baroque
Commentaire :	Cet andante est le troisième mouvement de la sonate à l'origine pour viole de gambe et clavecin BWV 1027 en Sol majeur. Elle est ici proposée pour flûte traversière. L'accompagnement est celui d'origine.

Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Sonata BWV 1027 - 3 Andante

Arr. Philippe Cornu - 2021

Johann Sebastian Bach (1685 - 1750)

$\text{♩} = 26$

Flûte

Piano

mp

p

3

Fl.

Pia.

p

mp

5

Fl.

Pia.

p

mp

7

Fl.

Pia.

p

mp

9

Fl.

Pia.

11

Fl.

Pia.

13

Fl.

Pia.

15

Fl.

Pia.

17

Fl.

Pia.

The image shows a musical score for two instruments: Flute (Fl.) and Piano (Pia.). The score is written in G major (one sharp) and 4/4 time. Measure 17 is the first measure shown, starting with a treble clef for the Flute and a grand staff (treble and bass clefs) for the Piano. The Flute part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Piano part features a complex texture with multiple sixteenth notes in the right hand and a bass line in the left hand. A fermata is placed over the final note of the Flute part in measure 17. Measure 18 continues the Flute part with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Piano part continues with similar rhythmic patterns. A fermata is also present over the final note of the Piano part in measure 18. The score concludes with a double bar line.

Flûte

Sonata BWV 1027 - 3 Andante

Arr. Philippe Cornu - 2021

Johann Sebastian Bach (1685 - 1750)

$\text{♩} = 26$

mp

4

7

10

14

Piano

Sonata BWV 1027 - 3 Andante

Arr. Philippe Cornu - 2021

Johann Sebastian Bach (1685 - 1750)

$\text{♩} = 26$

The first system of the piano score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter notes. Both staves are marked with a piano (*p*) dynamic.

The second system continues the piece. The upper staff shows a continuation of the melodic line with some chromatic movement and slurs. The lower staff maintains the steady quarter-note accompaniment. The key signature remains one sharp.

The third system introduces a change in the upper staff's melody, featuring more complex rhythmic patterns and slurs. The lower staff continues with the quarter-note accompaniment. The key signature remains one sharp.

The fourth system features a more active upper staff with sixteenth-note passages and slurs. The lower staff continues with the quarter-note accompaniment. The key signature remains one sharp.

The fifth system concludes the piece. The upper staff has a melodic line with slurs and a final flourish. The lower staff continues with the quarter-note accompaniment. The key signature remains one sharp.

13

Musical score for measures 13 and 14. The piece is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note arpeggiated pattern with slurs. The left hand provides a simple bass line with quarter notes.

15

Musical score for measures 15 and 16. The right hand continues the eighth-note arpeggiated pattern. The left hand has a more active bass line, including some eighth notes and a half note.

17

Musical score for measures 17 and 18. The right hand continues the eighth-note arpeggiated pattern. The left hand has a simple bass line. The piece concludes with a double bar line and repeat dots.