



Mike Magatagan

États-Unis, SierraVista

Sonatina: "Gottes Zeit ist die allerbeste Zeit" for Oboe & Strings (BWV 106 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Sonatina: "Gottes Zeit ist die allerbeste Zeit" for Oboe & Strings [BWV 106 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Baroque

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Sonatina: "Gottes Zeit ist die allerbeste Zeit"

J.S. Bach (BWV 106 No. 1)

Arranged for Oboe & Strings by Mike Magatagan 2015

Adagio (♩ = 45)

Oboe

Violin 1

Violin 2

Viola

Cello

5

O

V1

V2

Va

Vc

8

O

V1

V2

Va

Vc

Detailed description: This is a musical score for an Oboe and String ensemble. It features five systems of staves. The first system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The fourth system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The fifth system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The score is in G minor, 3/4 time, and begins with a tempo marking of Adagio (♩ = 45). Dynamics include mf, mp, and p. Performance markings include trills and accents. The score is divided into measures, with measure numbers 5 and 8 indicated.

11

Oboe (O) part: Measure 11 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody features eighth and sixteenth notes, with a trill (tr) in measure 13. The string parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) provide harmonic support with various rhythmic patterns.

14

Oboe (O) part: Measure 14 continues the melodic line with eighth and sixteenth notes. The string parts maintain their rhythmic accompaniment.

17

Oboe (O) part: Measure 17 includes a trill (tr) and a ritardando (rit.) marking. The piece concludes in measure 20 with a final cadence. The string parts end with a sustained chord.