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A propos de la pièce

Titre:	SONATINA. Trascrizione per Violoncello e Organo [BWV 106]
Compositeur:	Bach, Johann Sebastian
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue et Instrument
Style:	Classique

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Sonatina dalla Cantata BWV 106

Trascrizione per Organo e Violoncello

a cura di
Maurizio Machella



J.S.Bach (1685-1750)

1 Adagio ma non tanto

Violoncello

Ped.

p

p

The musical score is arranged in three systems. The first system shows the Cello part (Violoncello) on a single staff with a whole rest, and the Organ part (Ped.) on two staves. The organ part has a piano (*p*) dynamic. The second system continues the organ part with a piano (*p*) dynamic. The third system shows the Cello part on a single staff with a piano (*p*) dynamic, and the organ part on two staves. The organ part has a piano (*p*) dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

7

Musical score for measures 7-9. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). Measure 7 features a complex bass line with sixteenth-note runs and a trill. The grand staff provides harmonic support with chords and moving lines in both hands.

10

Musical score for measures 10-12. The score continues with the same three-staff layout. Measure 10 shows a continuation of the bass line's rhythmic patterns. The grand staff accompaniment includes a trill in the upper right hand in measure 12.

13

Musical score for measures 13-15. The score continues with the same three-staff layout. Measure 13 features a very dense bass line with rapid sixteenth-note passages. The grand staff accompaniment remains consistent with the previous measures.

16

Musical score for measures 16-18. The score is in 3/4 time and B-flat major. Measure 16 features a complex bass line with sixteenth-note runs and a treble line with quarter notes. Measure 17 continues the bass line with eighth-note patterns, while the treble line has quarter notes. Measure 18 shows a continuation of the bass line with eighth notes and a treble line with quarter notes.

19

Musical score for measures 19-21. Measure 19 has a bass line with sixteenth-note runs and a treble line with quarter notes. Measure 20 continues the bass line with eighth notes and a treble line with quarter notes. Measure 21 features a bass line with eighth notes and a treble line with quarter notes, ending with a fermata over the final notes.