



# Stéphane Taque

France, Iorient

## Allemande SUITE\_FRANCAISE\_N°3.mscz (814) Bach, Johann Sebastian

### A propos de l'artiste

interprète et arrangeur pour la guitare , je suis à votre écoute pour vos commentaires

merci d'avoir téléchargé ces partitions

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### A propos de la pièce



<b>Titre :</b>	Allemande SUITE_FRANCAISE_N°3.mscz [814]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Taque, Stéphane
<b>Droit d'auteur :</b>	Copyright © stéphane taque
<b>Editeur :</b>	Taque, Stéphane
<b>Instrumentation :</b>	Guitare seule (notation standard)
<b>Style :</b>	Baroque
<b>Commentaire :</b>	Il y a un barré spécial à la mesure 7 bleu signifie changé (d'octave)

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# SUITE FRANCAISE N°3 Allemande

BWV 814

transcription Stéphane TAQUE

J-S BACH

♩ =

Guitare  
⑥ = D, ré

Musical notation for the first system, measures 1-4. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice. Measure 1 starts with a repeat sign. Measure 2 has a guitar-specific notation: a vertical line with a '7' and a sharp sign, indicating a barre on the 7th fret with a sharp sign on the string.

Musical notation for the second system, measures 5-8. It continues the melody and bass line from the first system. Measure 5 begins with a '3' above the staff, indicating a triplet. The notation includes various rhythmic values and accidentals.

!!! ATTENTION !!!

Musical notation for the third system, measures 9-12. This system contains a complex passage. Above the staff, there is a bracket labeled 'VII/VI' with '(vii)' underneath it. Below the staff, there is a bracket labeled '(vi)' with '4 3+3' underneath it. At the bottom of the system, there are two circled '6' characters, indicating the guitar fretting for the notes below. The notation includes a variety of rhythmic patterns and accidentals.

Musical notation for the fourth system, measures 13-16. It continues the piece with a mix of eighth and sixteenth notes. Some notes in the bass line are highlighted in blue. The system concludes with a repeat sign.

Musical notation for the fifth system, measures 17-20. It shows two first endings, labeled '1.' and '2.'. Each ending is enclosed in an oval. The notation includes a repeat sign at the beginning of the first ending and a double bar line at the end of the second ending.

13

16

19

22

2.