



Mike Magatagan

États-Unis, SierraVista

Suite in D Major for Viola (BWV 1012) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Suite in D Major for Viola [BWV 1012]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto (Viola)
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Suite in D Major

J.S. Bach (BWV 1012)

Transcribed for Solo Viola by Mike Magatagan 2017

I. Prélude (♩ = 90)

Viola 12/8 D major

mf

4

8

11

15

18

21

24

27

30

33

37

The musical score is written for Viola in D major, 12/8 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piece consists of 37 measures, with measure numbers 4, 8, 11, 15, 18, 21, 24, 27, 30, 33, and 37 marked at the start of their respective staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The key signature has two sharps (F# and C#).

41



44



48



52



55



59



63



67



71



74



77



80



83



85

87

89

91

94

96

99

102

II. Allemande (♩ = 30)

Viola *mf*

4

6

8

10

13

15

17

19

21

III. Courante (♩ = 105)

Viola

mf

9

16

20

25

30 **a Tempo**

37

42

48

54

59

64

69

IV. Sarabande (♩ = 30)

Viola *mf*

9

16

22

28

Detailed description: This block contains the first system of the Sarabande. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as ♩ = 30. The dynamics are marked *mf*. The score consists of four staves of music, with measure numbers 9, 16, 22, and 28 indicated on the left. The music features a slow, flowing melody with a steady accompaniment.

V. Gavotte I (♩ = 68)

Viola *mf*

10

17

24

rit.

Detailed description: This block contains the first system of Gavotte I. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩ = 68. The dynamics are marked *mf*. The score consists of four staves of music, with measure numbers 10, 17, and 24 indicated on the left. The music is characterized by a light, dance-like feel with a repeating eighth-note pattern. A *rit.* marking appears at the end of the system.

Gavotte II (♩ = 68)

31

40

49

54

rit.

Detailed description: This block contains the second system of Gavotte II. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 68. The score consists of four staves of music, with measure numbers 31, 40, 49, and 54 indicated on the left. The music features a steady eighth-note accompaniment with a melody that moves in a similar rhythmic pattern. A *rit.* marking appears at the end of the system.

Gavotte I. da Capo

VI. Gigue (♩ = 70)

Viola *mf*

9

15

22

26 *rit.*

30 *a Tempo*

37

44

50

55

61

66 *rit.*