



Farid ZEHAR

France, DAX

SUSCEPIT ISRAEL (Magnificat) Bach, Johann Sebastian

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : SUSCEPIT ISRAEL
[Magnificat]
Compositeur : Bach, Johann Sebastian
Arrangeur : ZEHAR, Farid
Droit d'auteur : Copyright © FARID ZEHAR
Editeur : ZEHAR, Farid
Instrumentation : Hautbois, Clarinette, Basson
Style : Baroque
Commentaire : Arrangement Pédagogique pour Hautbois, 3
Clarinettes en Sib & Basson

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MAGNIFICAT

(Suscepit Israel)

J.S. BACH
(1685 - 1750)

Hautbois

Clarinete en Sib

Clarinete en Sib

Clarinete en Sib

Basson

Htb.

Cl.

Cl.

Cl.

Bsn.

6

11

Htb.
Cl.
Cl.
Cl.
Bsn.

This system contains measures 11 through 15. The Htrb. part has a long note with a slur over measures 11-12. The three Clarinet parts have active melodic lines with various articulations. The Bassoon part is mostly silent, with some notes in measure 15.

16

Htb.
Cl.
Cl.
Cl.
Bsn.

This system contains measures 16 through 21. The Htrb. part has a long note with a slur over measures 16-21. The Clarinet parts feature trills (tr) and active melodic lines. The Bassoon part has a steady accompaniment of eighth notes.

22

Htb.
Cl.
Cl.
Cl.
Bsn.

This system contains measures 22 through 26. The Htrb. part has a long note with a slur over measures 22-26. The Clarinet parts have active melodic lines with various articulations. The Bassoon part has a steady accompaniment of eighth notes.

27

Htb.
Cl.
Cl.
Cl.
Bsn.

This system contains measures 27, 28, and 29. The Htrb. part has a whole note in measure 27 and a half note in measure 28, with a slur over the final two notes. The three Clarinet parts have various rhythmic patterns, including eighth and sixteenth notes, with slurs and accents. The Bassoon part has rests in all three measures.

30

Htb.
Cl.
Cl.
Cl.
Bsn.

This system contains measures 30, 31, 32, and 33. The Htrb. part has a whole note in measure 30 and a half note in measure 31, with a slur over the final two notes. The three Clarinet parts have various rhythmic patterns, including eighth and sixteenth notes, with slurs and accents. The Bassoon part has rests in measure 30 and then plays a rhythmic pattern of eighth notes in measures 31, 32, and 33.

34

Htb.
Cl.
Cl.
Cl.
Bsn.

This system contains measures 34, 35, 36, and 37. The Htrb. part has a whole note in measure 34 and a half note in measure 35, with a slur over the final two notes. The three Clarinet parts have various rhythmic patterns, including eighth and sixteenth notes, with slurs and accents. The Bassoon part has rests in measure 34 and then plays a rhythmic pattern of eighth notes in measures 35, 36, and 37. A trill (tr) is marked above a note in the first Clarinet part in measure 36.