



Mike Magatagan

États-Unis, SierraVista

"Tenor Aria" for Clarinet Quintet (BWV 87 No. 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Tenor Aria" for Clarinet Quintet
[BWV 87 No. 6]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : 5 clarinettes Sib , 1 clarinette basse
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Tenor Aria"

(from *Bisher habt ihr nichts gebeten in meinem Namen*)

J. S. Bach (BWV 87 No. 6)

Arranged for Dr. Len Anderson Clarinet Quintet by Mike Magatagan 2012



Bb Clarinets

Allegretto

mf

mp

mp

Bass Clarinet

p

C1

C2

C3

C4

BC

C1

C2

C3

C4

BC

mf

First system of musical notation for measures 1-13. It features five staves: C1 (Clarinete 1), C2 (Clarinete 2), C3 (Clarinete 3), C4 (Clarinete 4), and BC (Bassoon/Clarinete in B). The music is in G minor (three flats) and 3/4 time. The C1 part has a melodic line with many slurs and ties. The C2 part has a more rhythmic line with some slurs. The C3 part has a steady eighth-note accompaniment. The C4 part has a rhythmic pattern with some slurs. The BC part has a steady eighth-note accompaniment.

Second system of musical notation for measures 14-17. It features five staves: C1, C2, C3, C4, and BC. The C1 part continues its melodic line. The C2 part has a few notes with slurs. The C3 part has a few notes with slurs. The C4 part has a rhythmic pattern with some slurs. The BC part has a steady eighth-note accompaniment.

Third system of musical notation for measures 18-21. It features five staves: C1, C2, C3, C4, and BC. The C1 part continues its melodic line. The C2 part has a few notes with slurs. The C3 part has a few notes with slurs. The C4 part has a rhythmic pattern with some slurs. The BC part has a steady eighth-note accompaniment.

Measures 1-21 of the musical score. The score is for a Clarinet Quintet (C1, C2, C3, C4) and Bassoon (BC). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex texture with multiple melodic lines and a steady bassoon accompaniment.

Measures 22-30 of the musical score. The score is for a Clarinet Quintet (C1, C2, C3, C4) and Bassoon (BC). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with intricate melodic development and a consistent bassoon accompaniment.

Measures 31-39 of the musical score. The score is for a Clarinet Quintet (C1, C2, C3, C4) and Bassoon (BC). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music concludes with a final cadence.

28

C1
C2
C3
C4
BC

31

C1
C2
C3
C4
BC

mf
mf

34

C1
C2
C3
C4
BC

mp
mp

37

C1
C2
C3
C4
BC

40

C1
C2
C3
C4
BC

mf
mf

43

C1
C2
C3
C4
BC

mp
mp
mp

rit.