Mike Magatagan

États-Unis, SierraVista

The Goldberg Variations (BWV 988) for Organ (BWV 988)

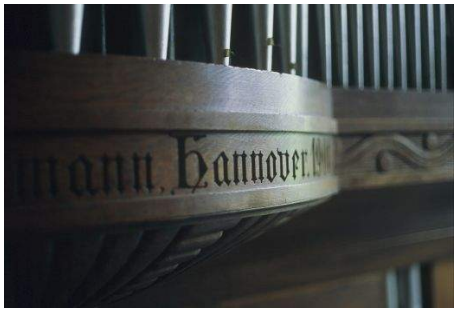
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmateur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	The Goldberg Variations (BWV 988) for Organ [BWV 988]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Baroque

Mike Magatagan sur free-scores.com

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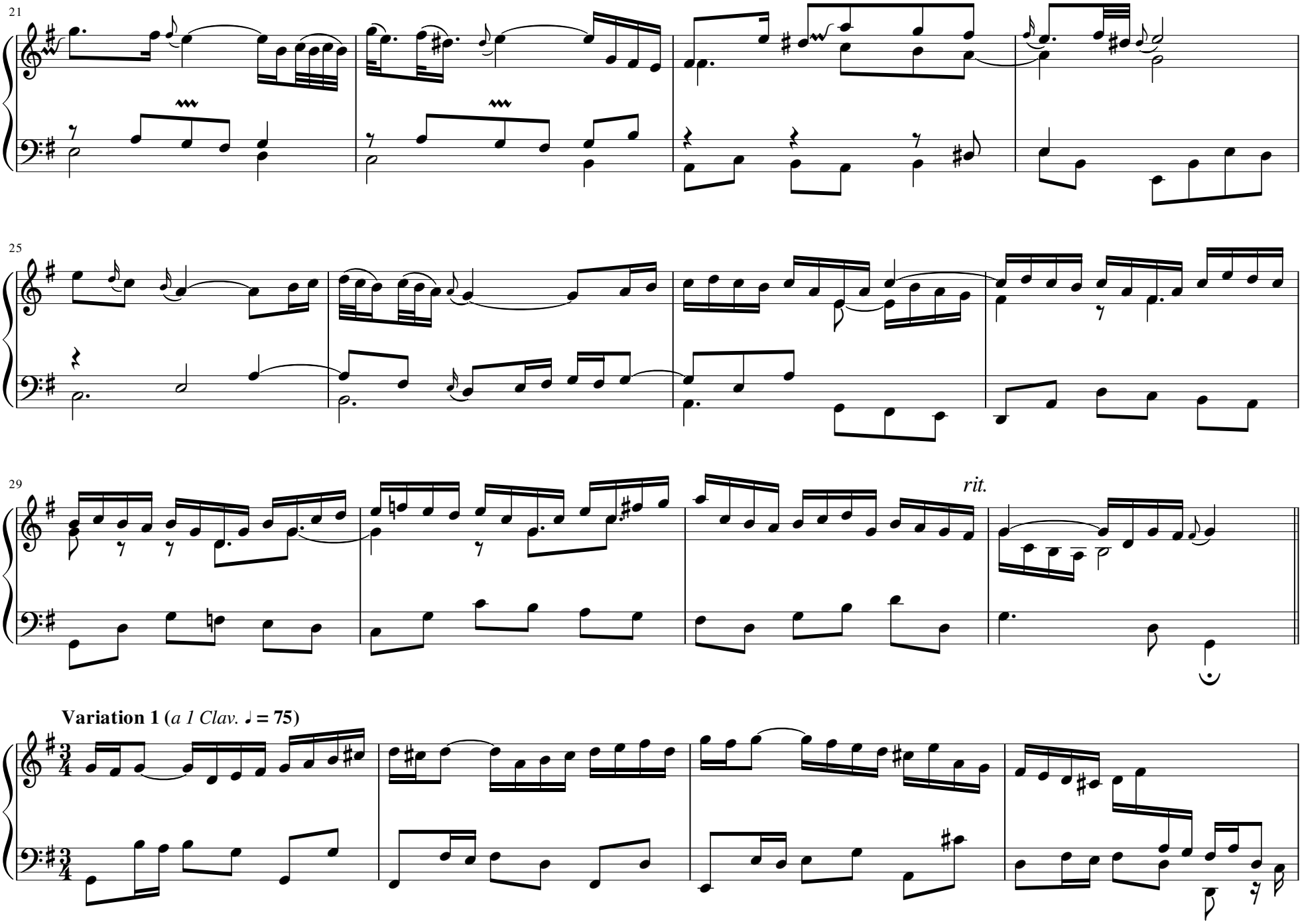
The Goldberg Variations

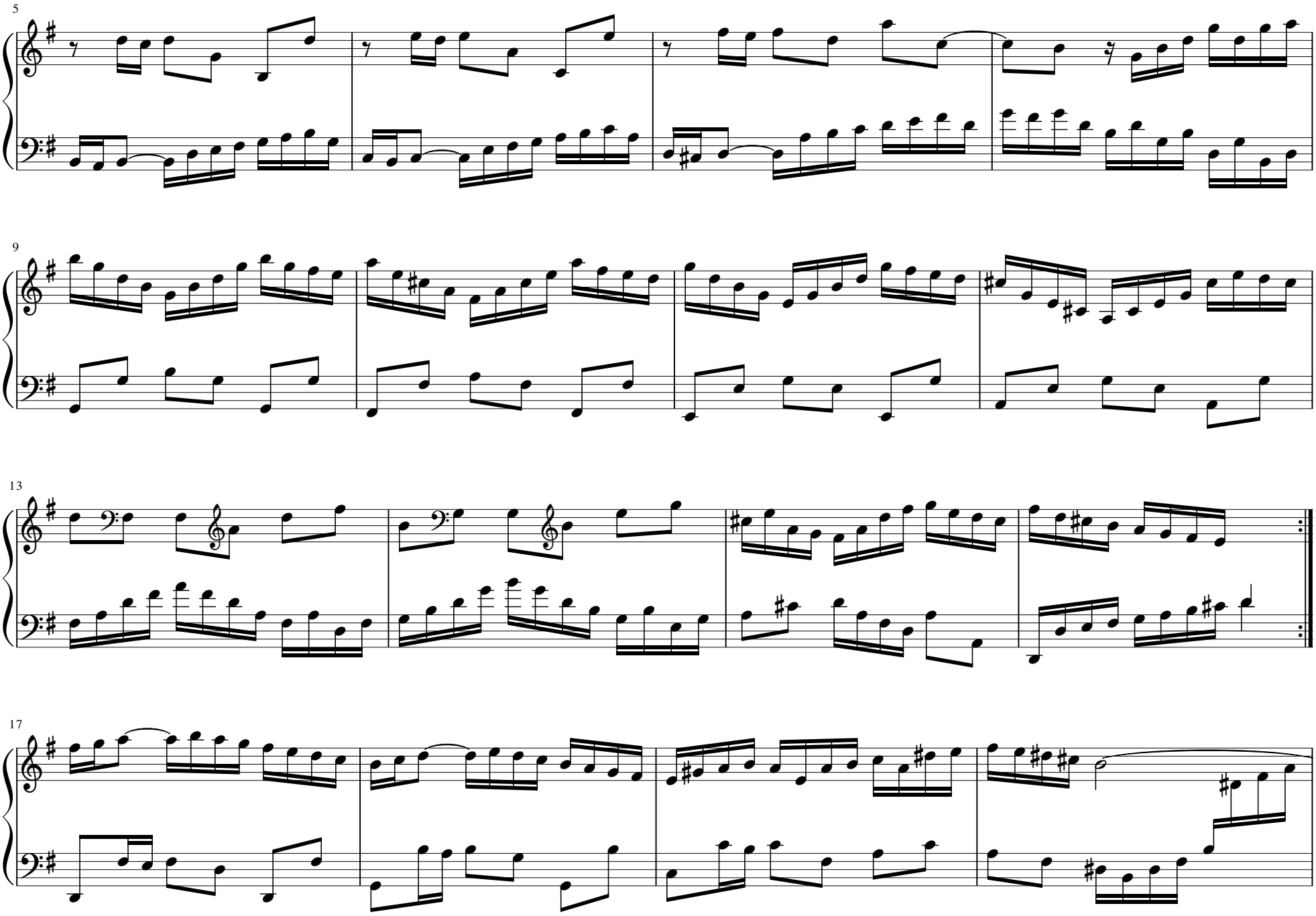
J. S. Bach (BWV 988)

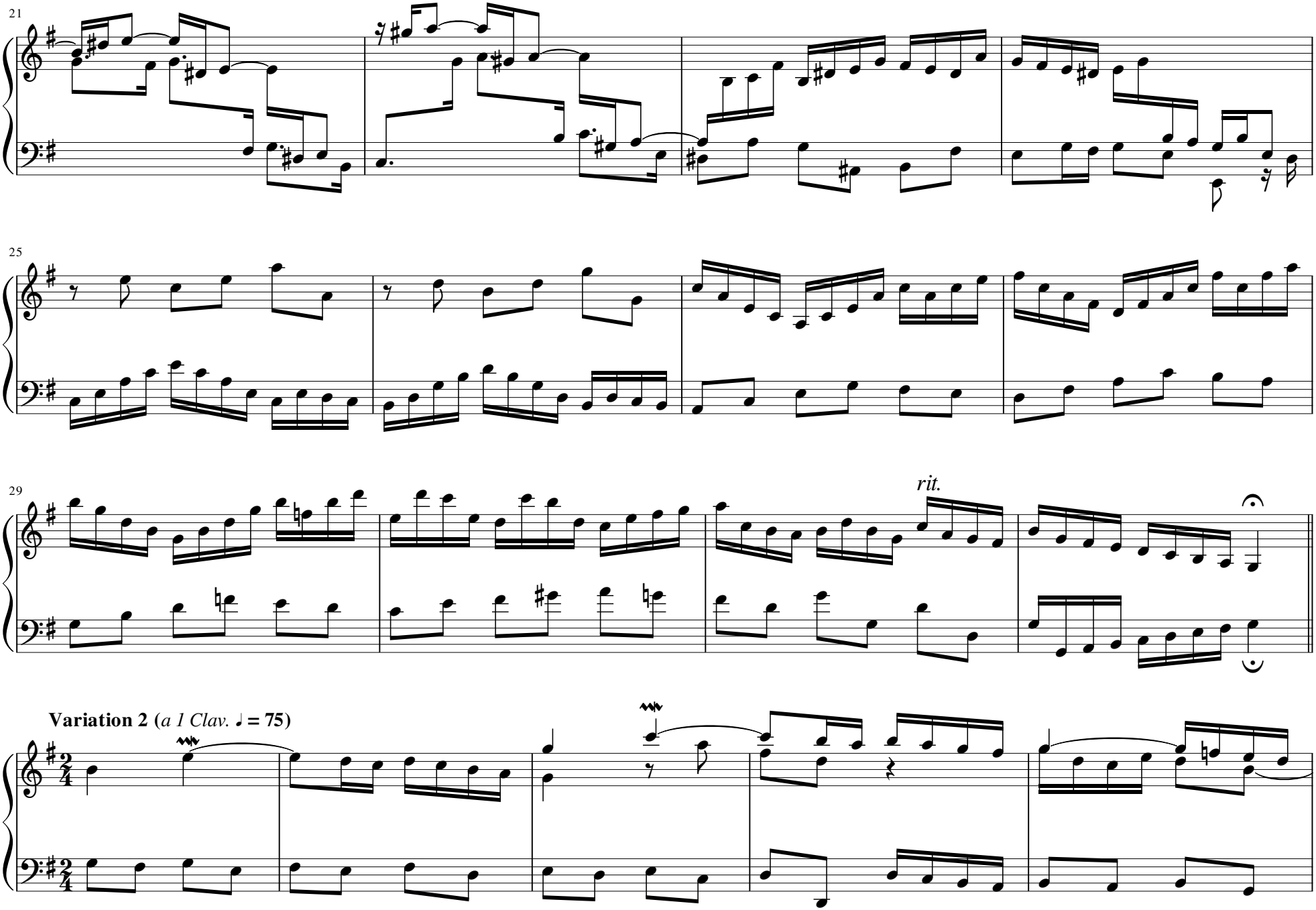
Transcribed for Organ by Mike Magatagan 2017

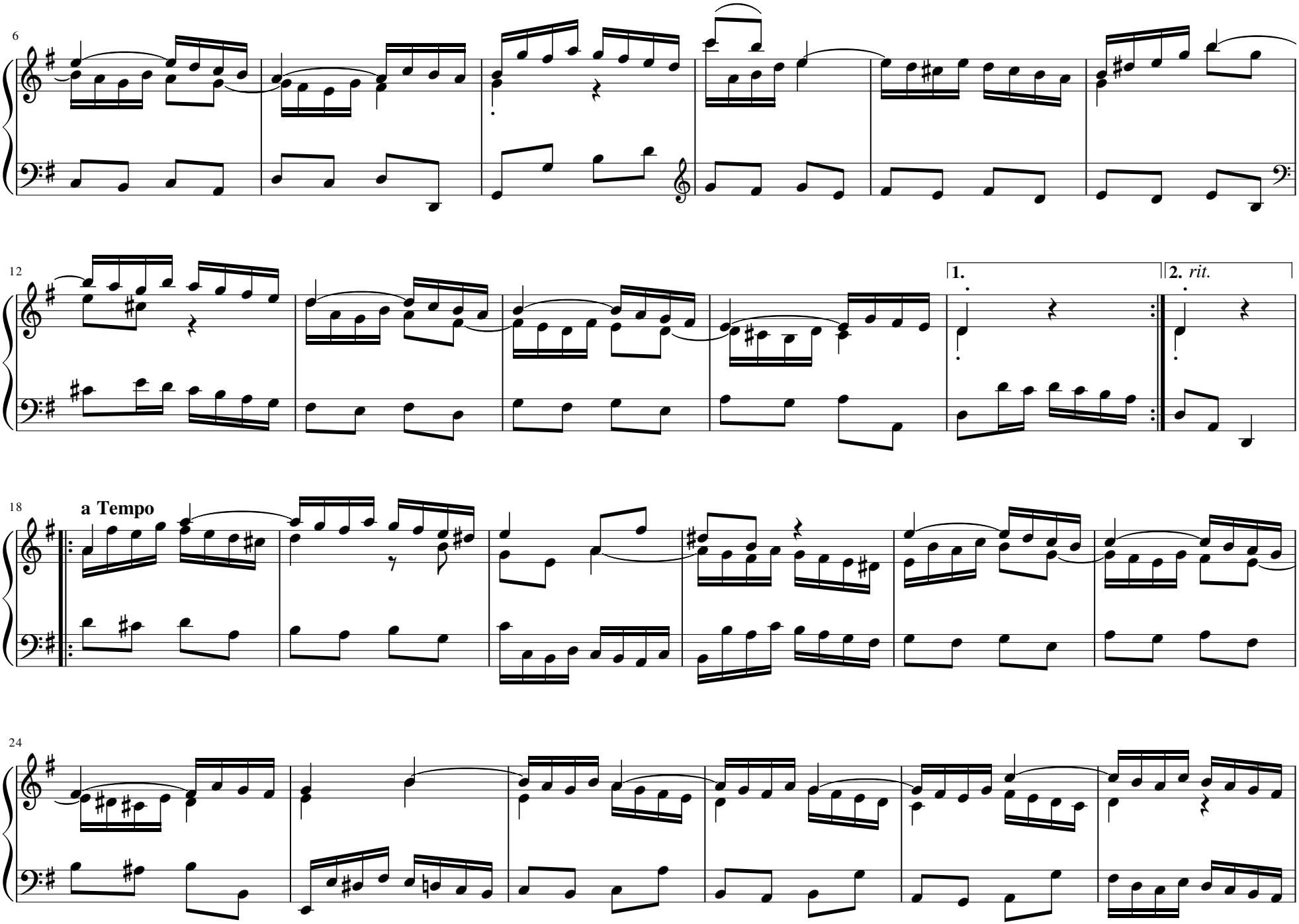
I. Aria (♩ = 45)

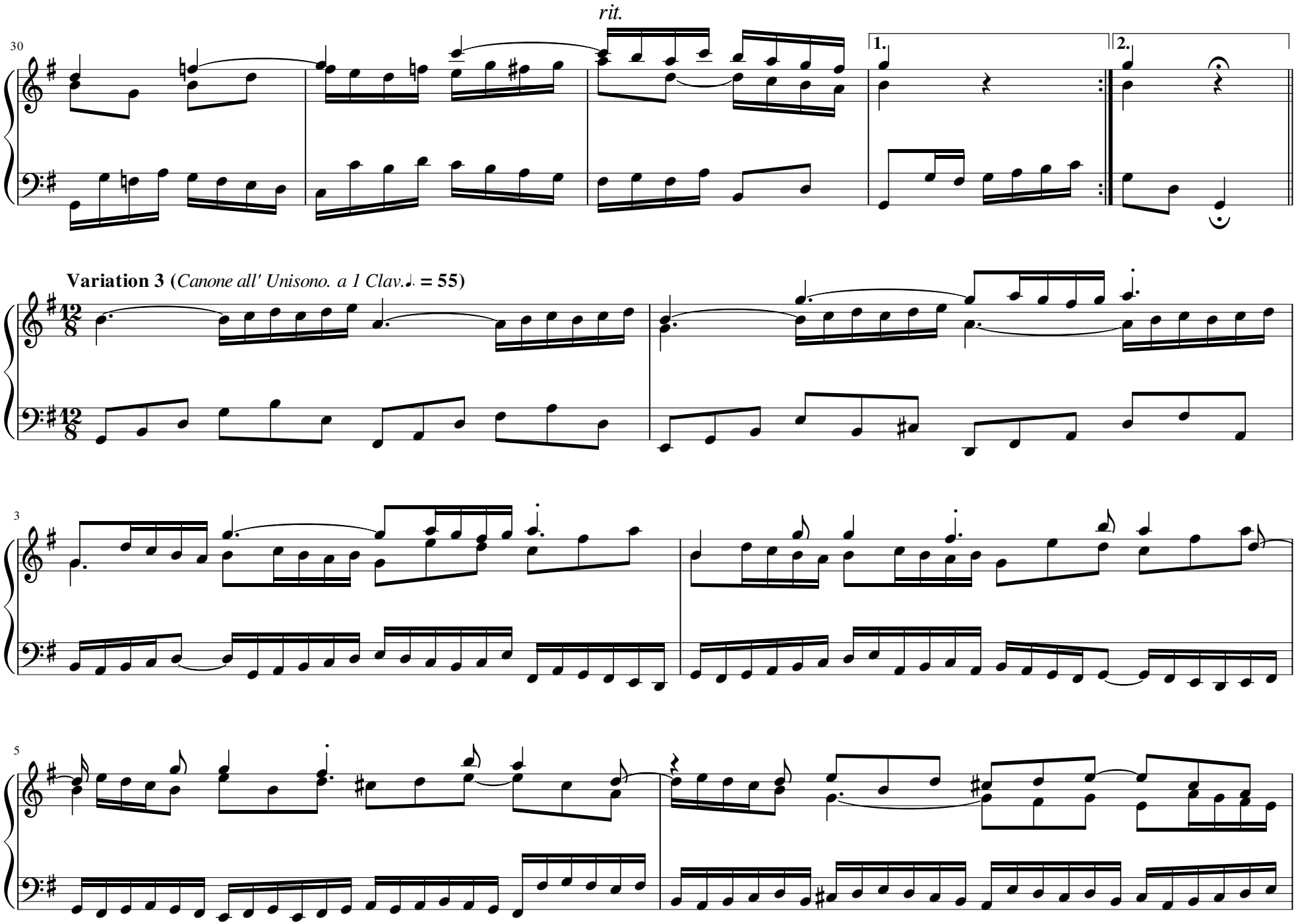
mf Gambe douce (II)

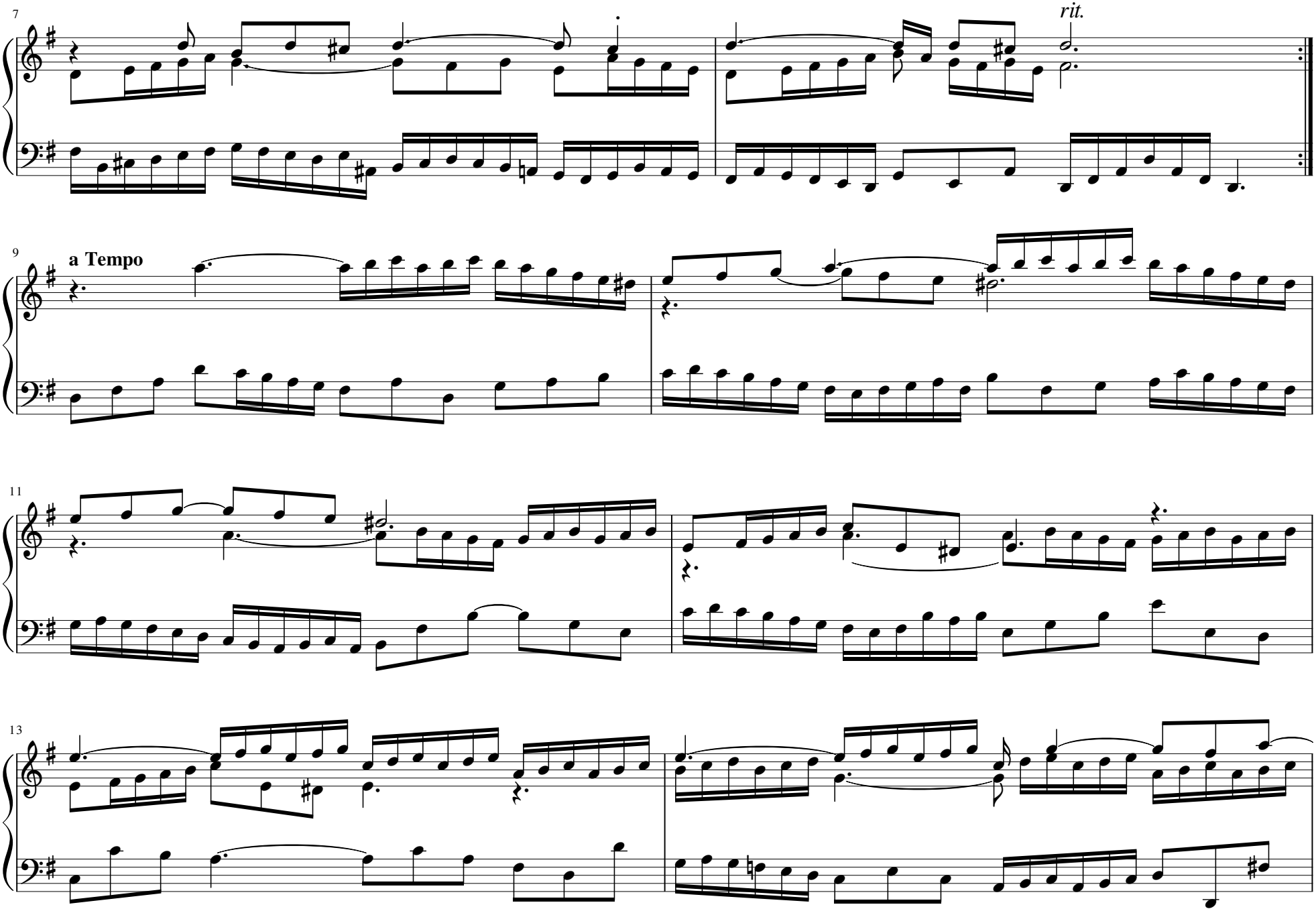

21
25
29
rit.
Variation 1 (a 1 Clav. ♩ = 75)

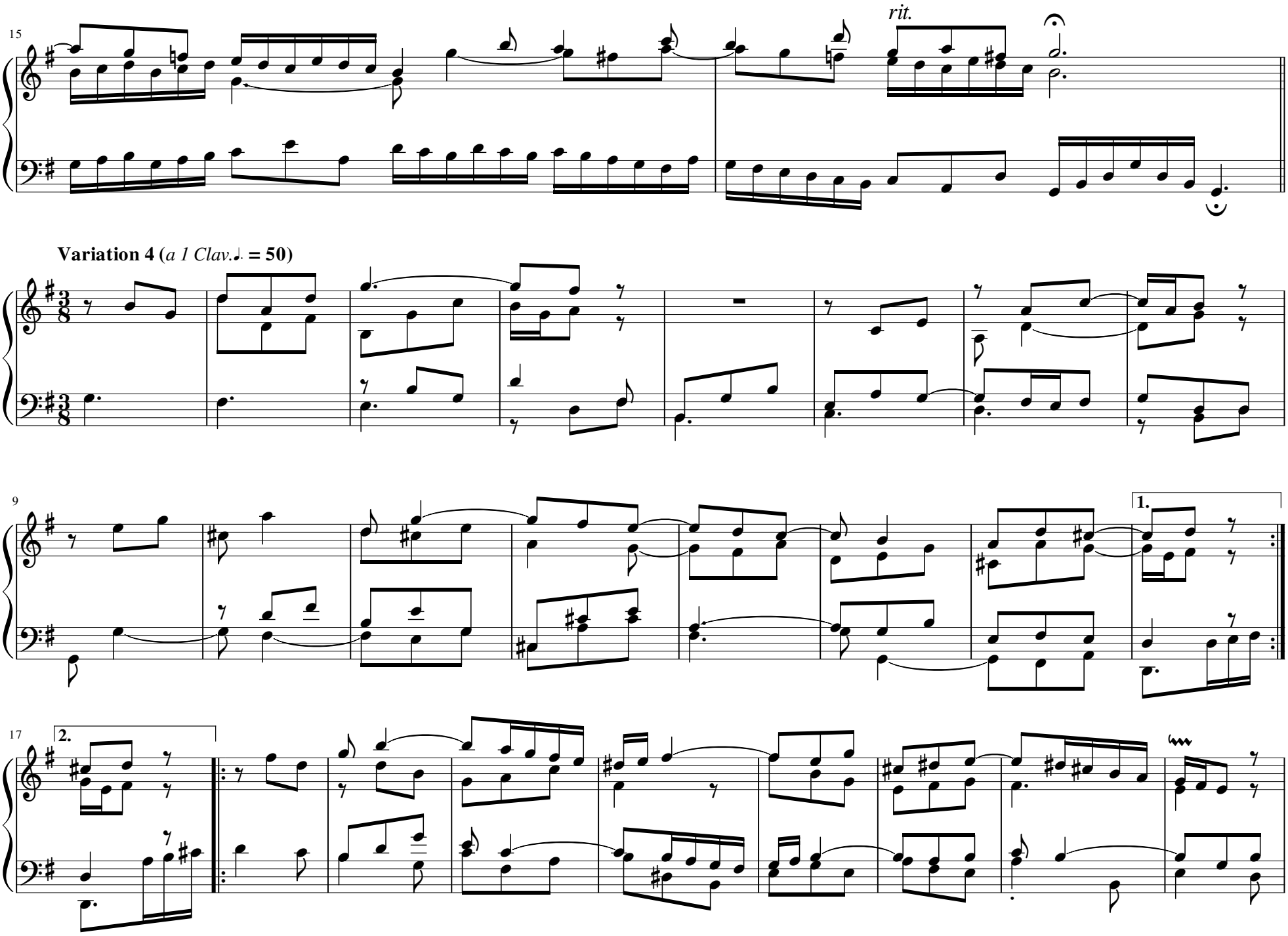

5
9
13
17

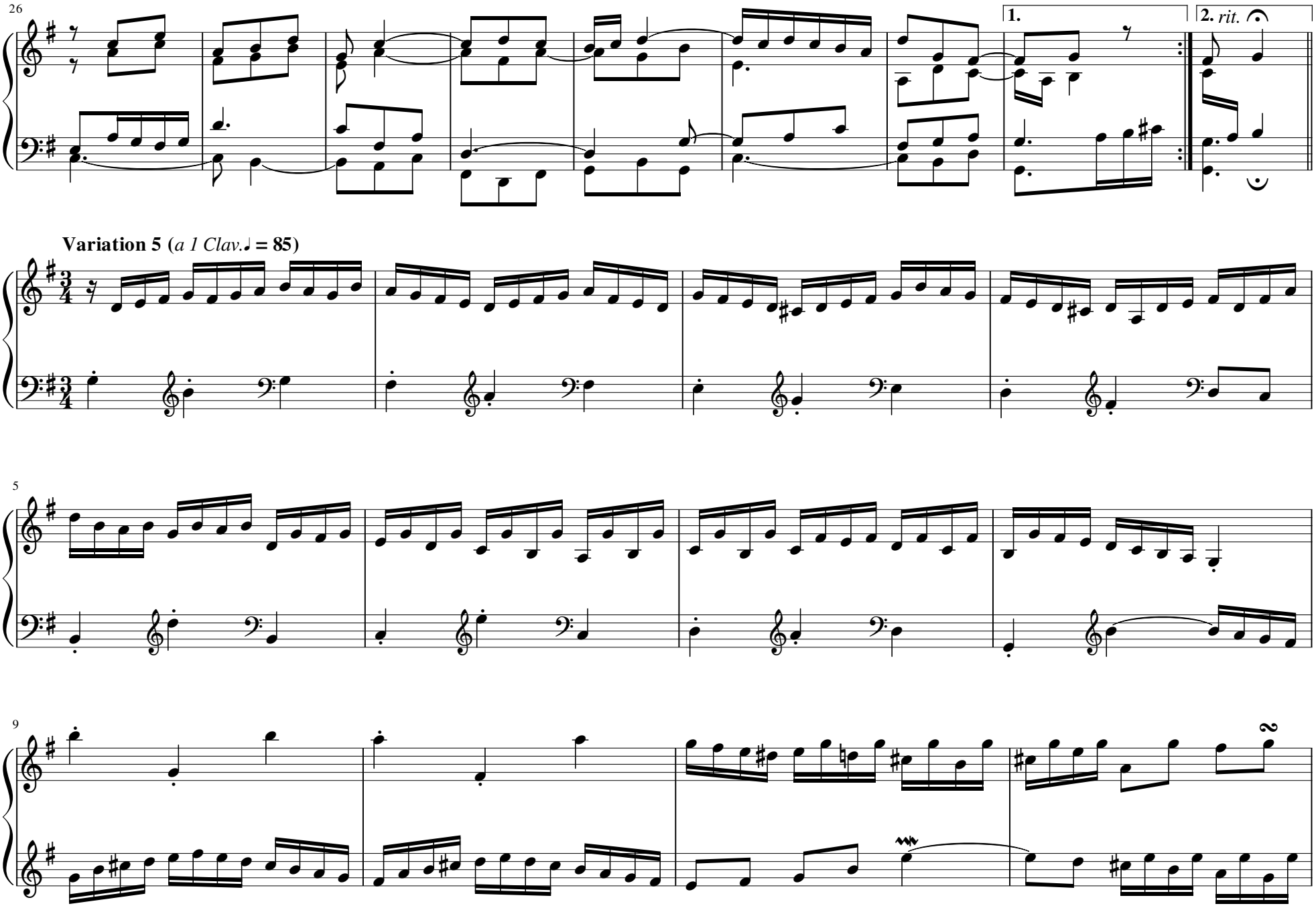

21
25
29
rit.
Variation 2 (a 1 Clav. ♩ = 75)

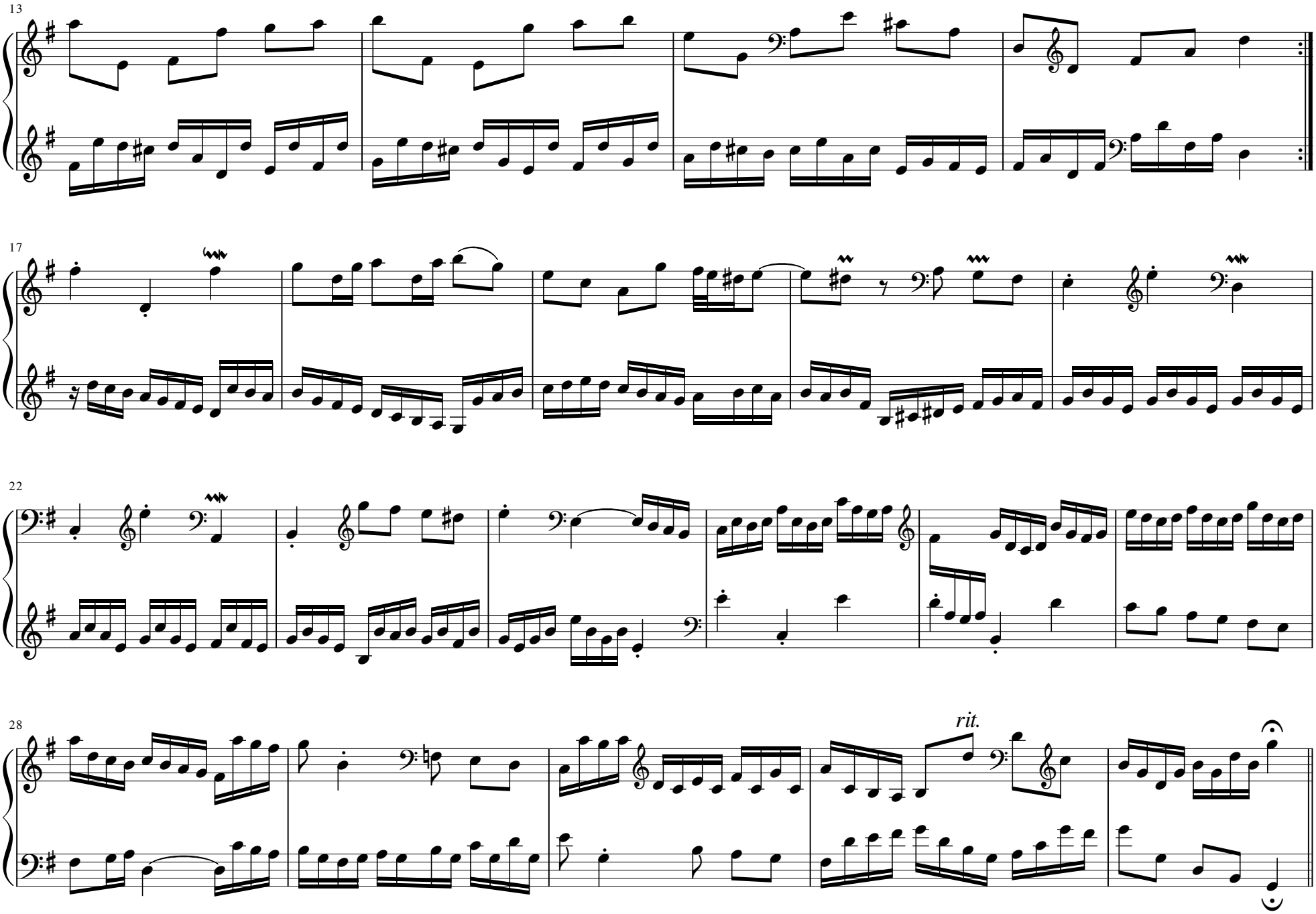

6
12
1.
2. rit.
18
a Tempo
24


rit.
30
1.
2.
Variation 3 (Canone all' Unisono. a 1 Clav. ♩. = 55)
12/8
3
5

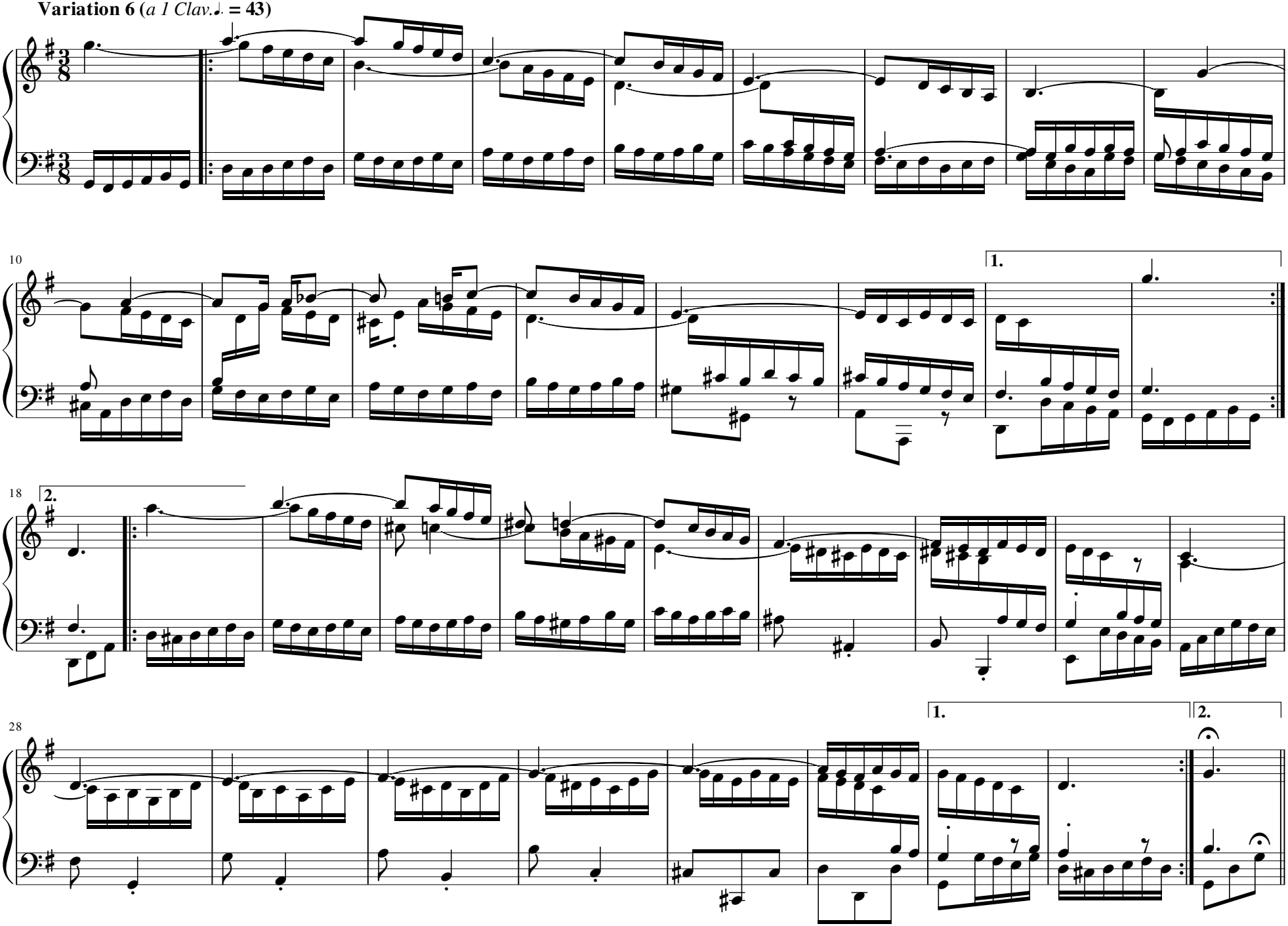

7
rit.
9
a Tempo
11
13


15
rit.
Variation 4 (a 1 Clav.♩. = 50)
9
1.
17
2.

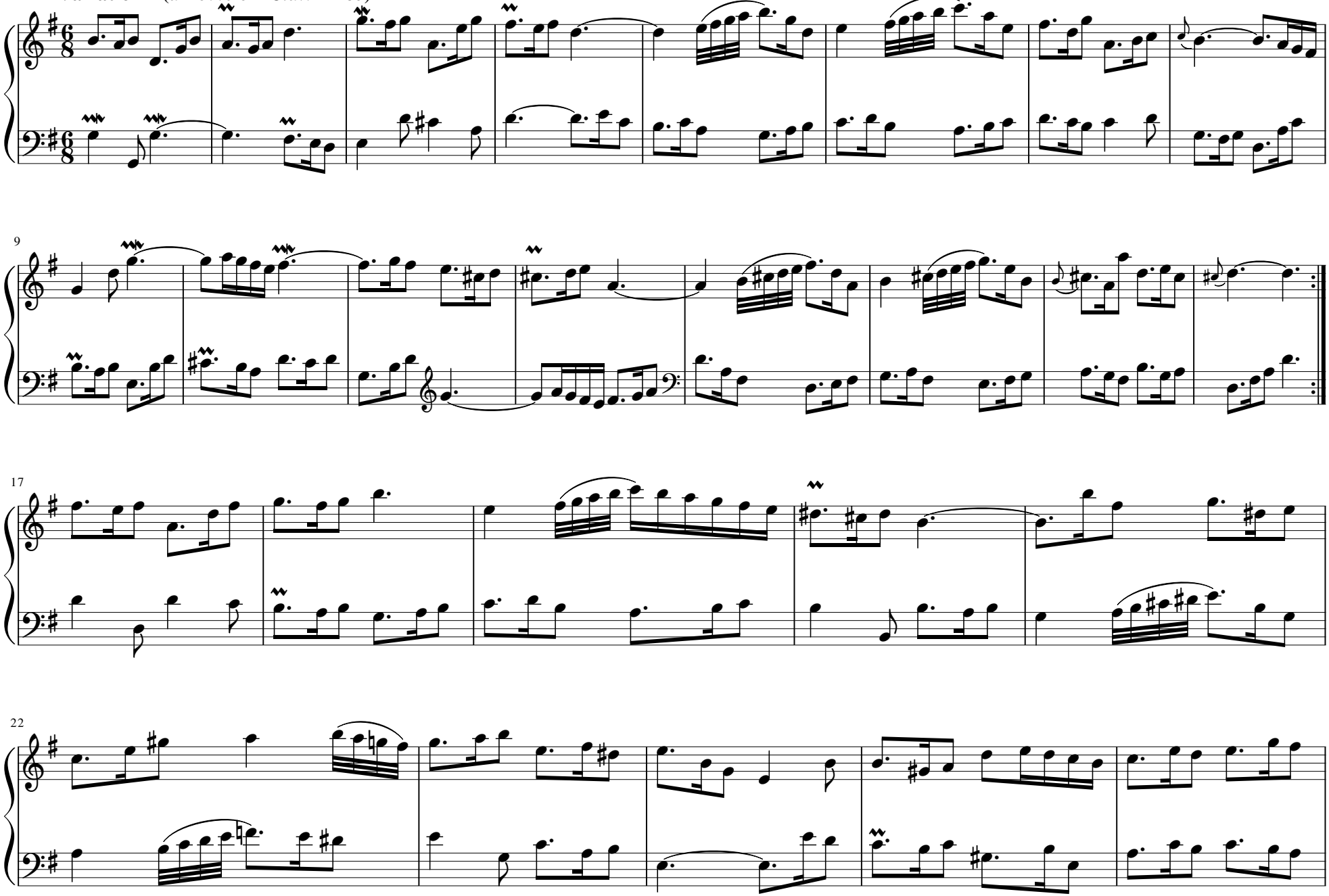

26
1.
2. rit.
Variation 5 (a 1 Clav.♩ = 85)
5
9

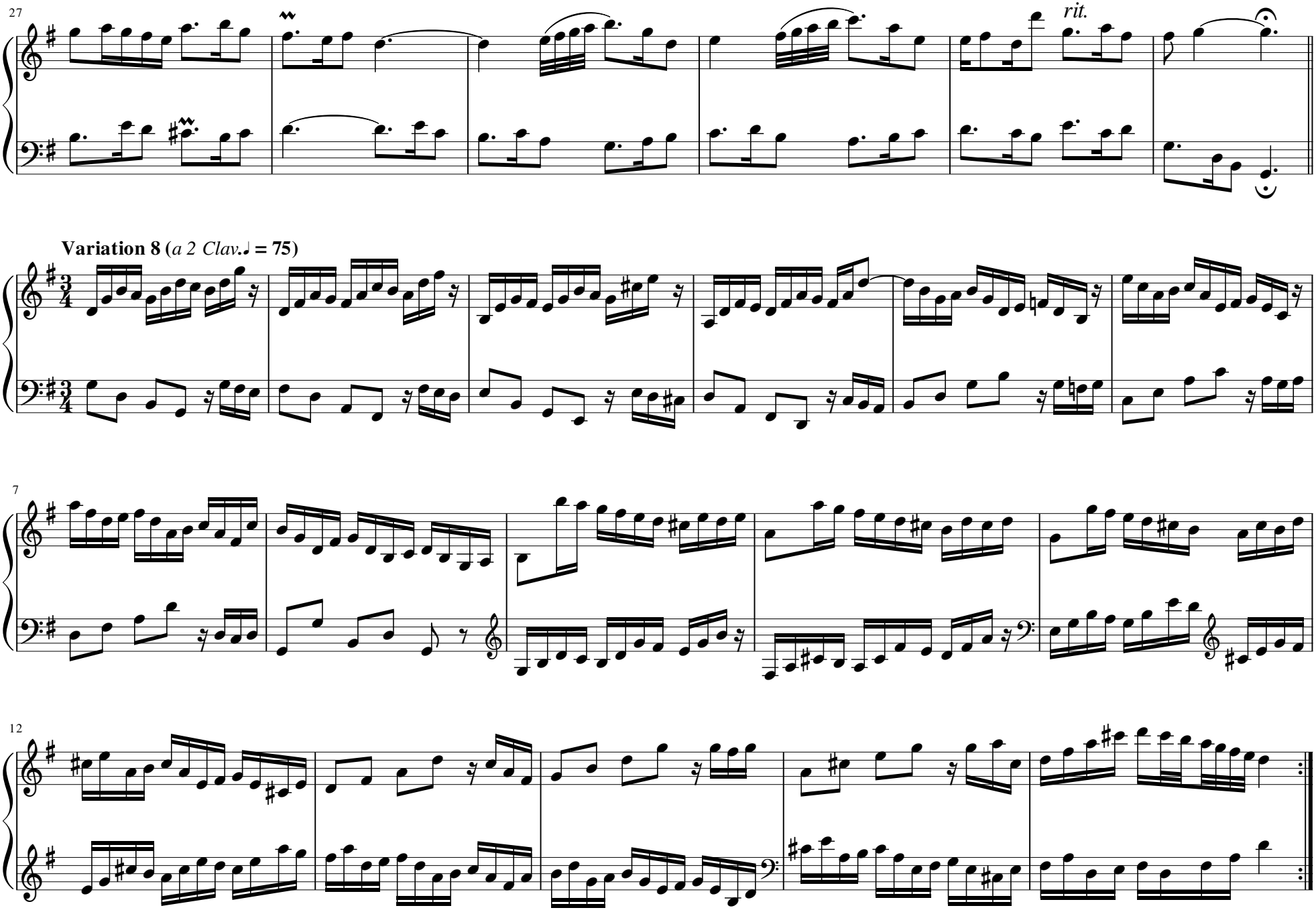

13
17
22
28
rit.

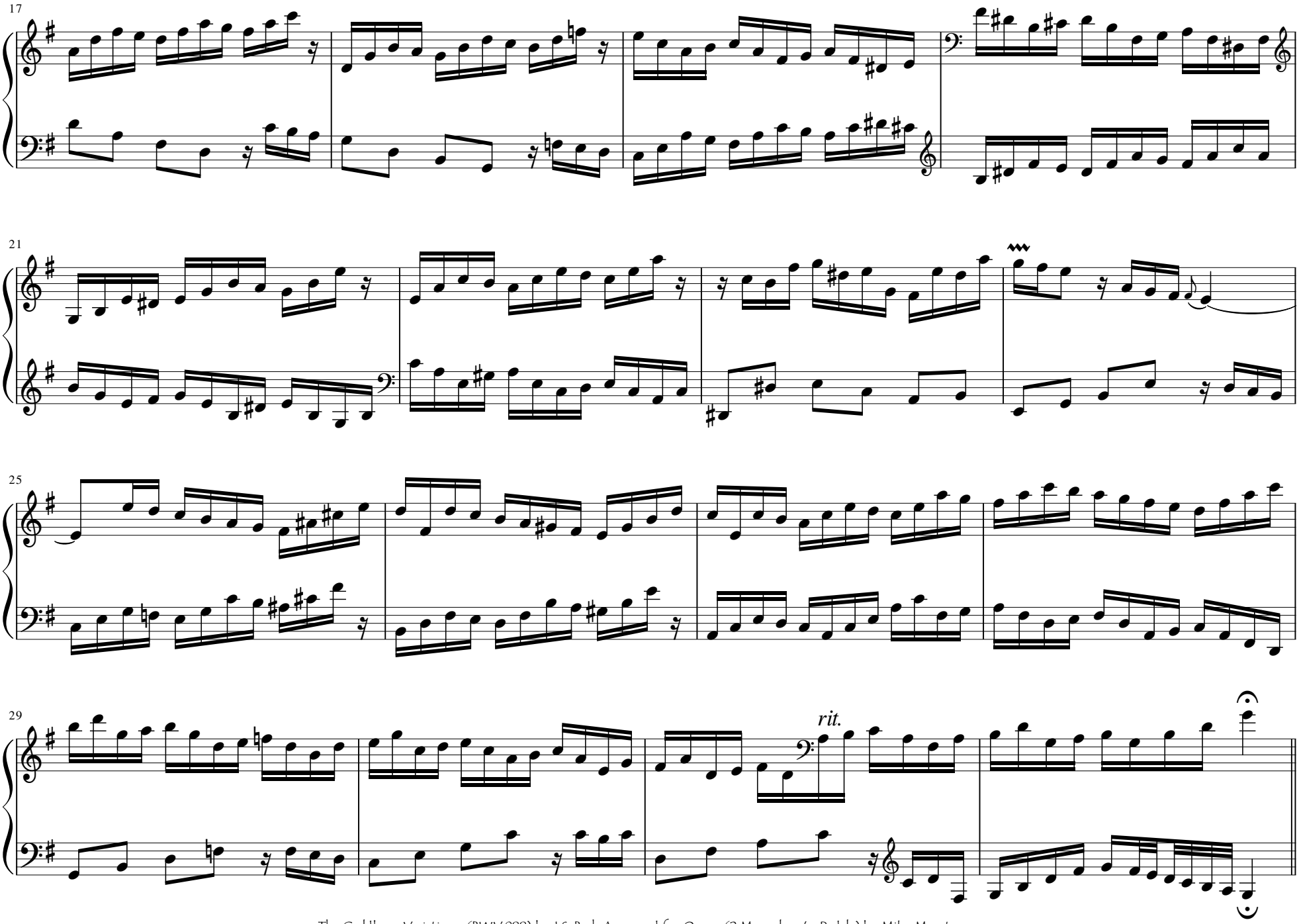
Variation 6 (*a 1 Clav.*♩. = 43)



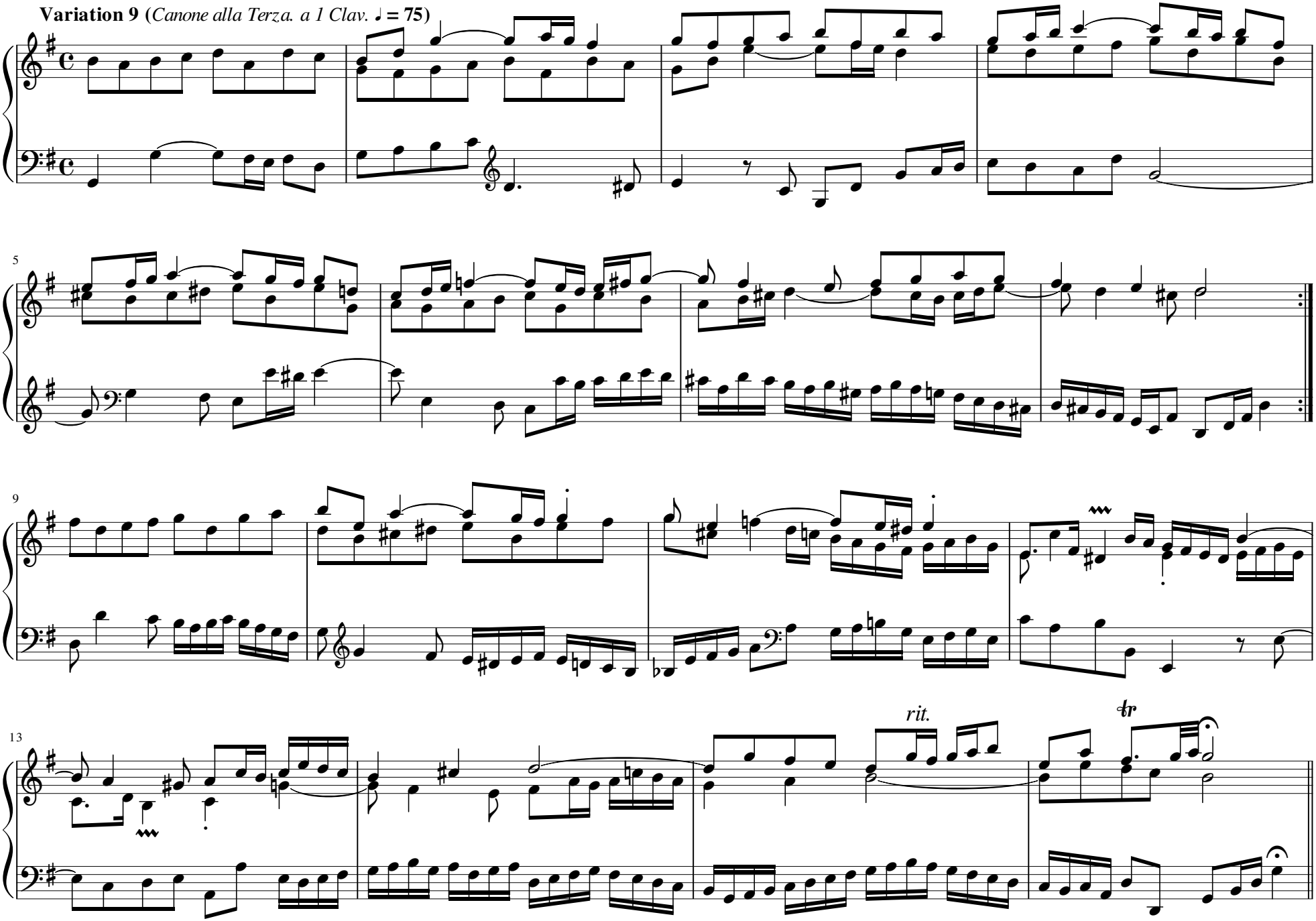
Variation 7 (*a 1 ovvero 2 Clav.*♩. = 60)



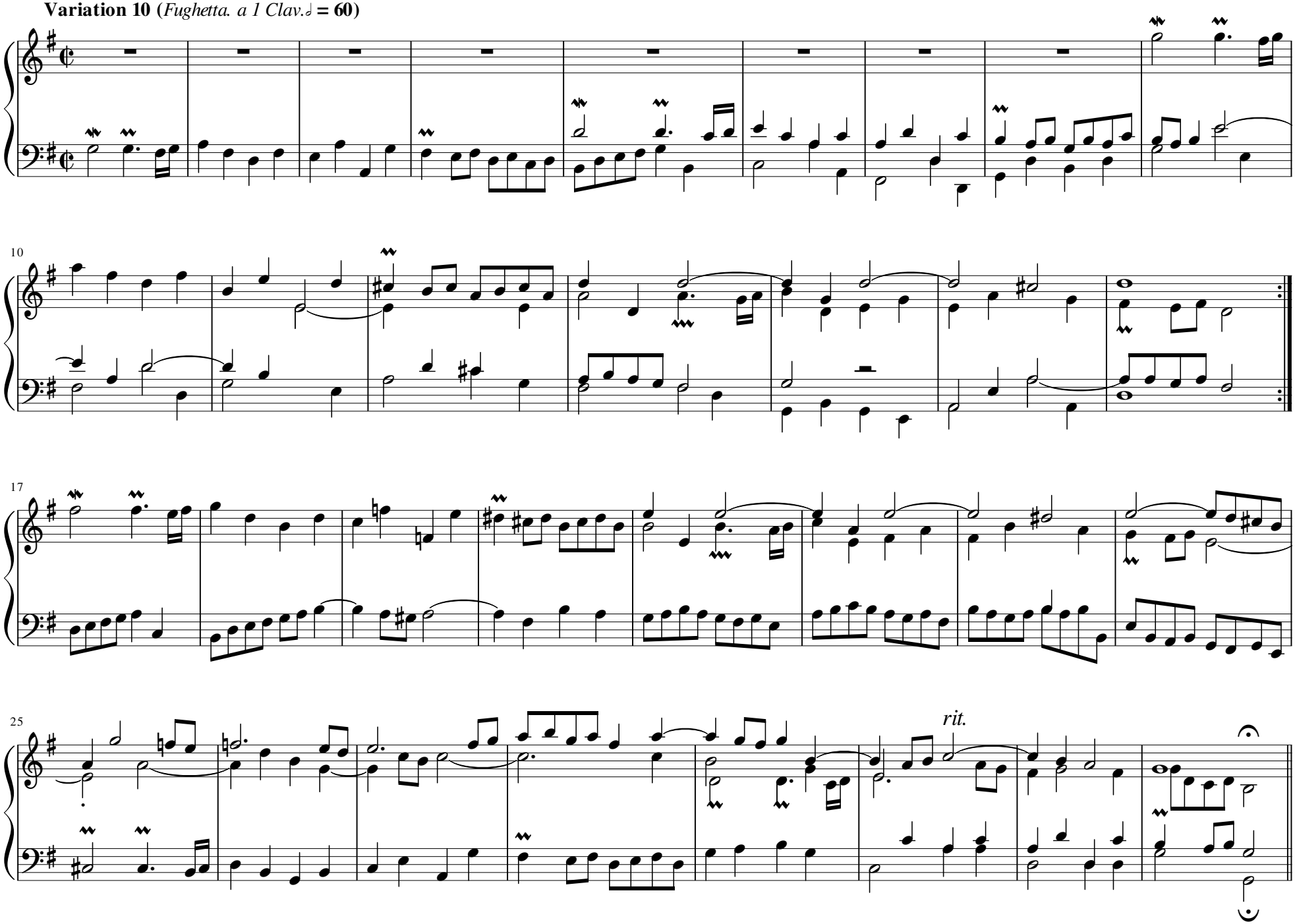

27
rit.
Variation 8 (a 2 Clav. ♩ = 75)
7
12


17
21
25
29
rit.

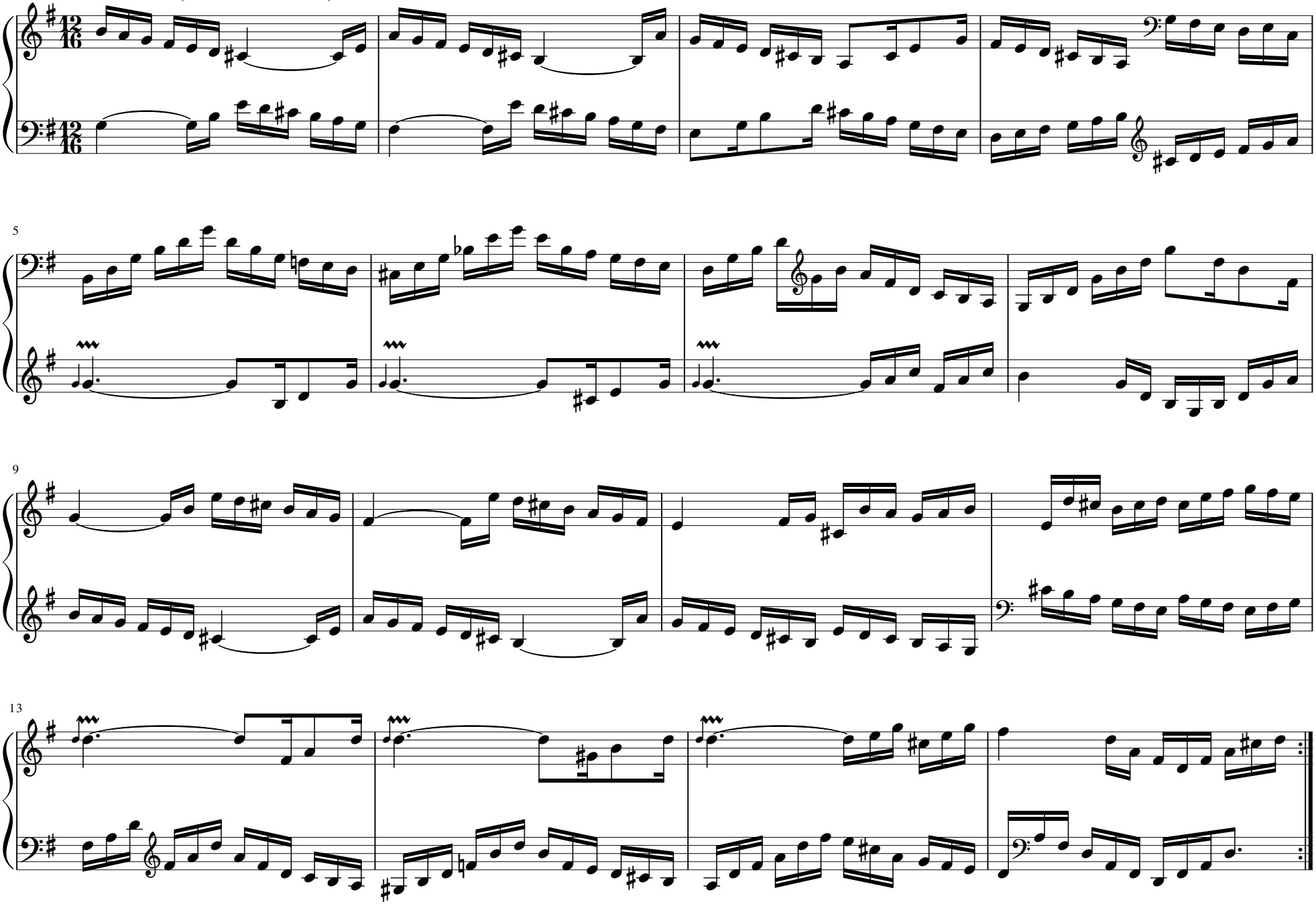
Variation 9 (*Canone alla Terza. a 1 Clav.* ♩ = 75)

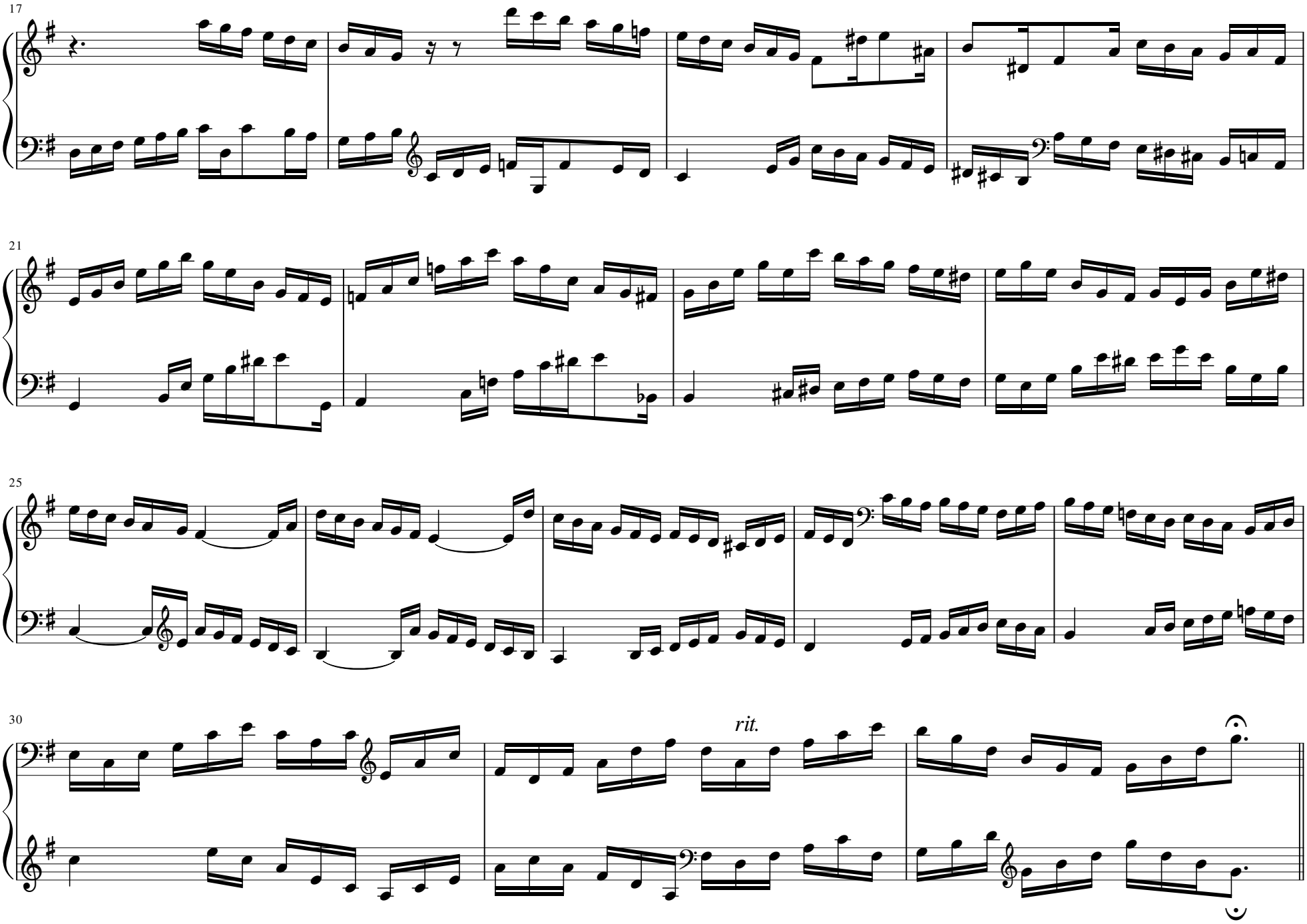


Variation 10 (*Fughetta. a 1 Clav.*♩ **= 60**)



Variation 11 (*a 2 Clav.* ♪. **= 120)**




17
21
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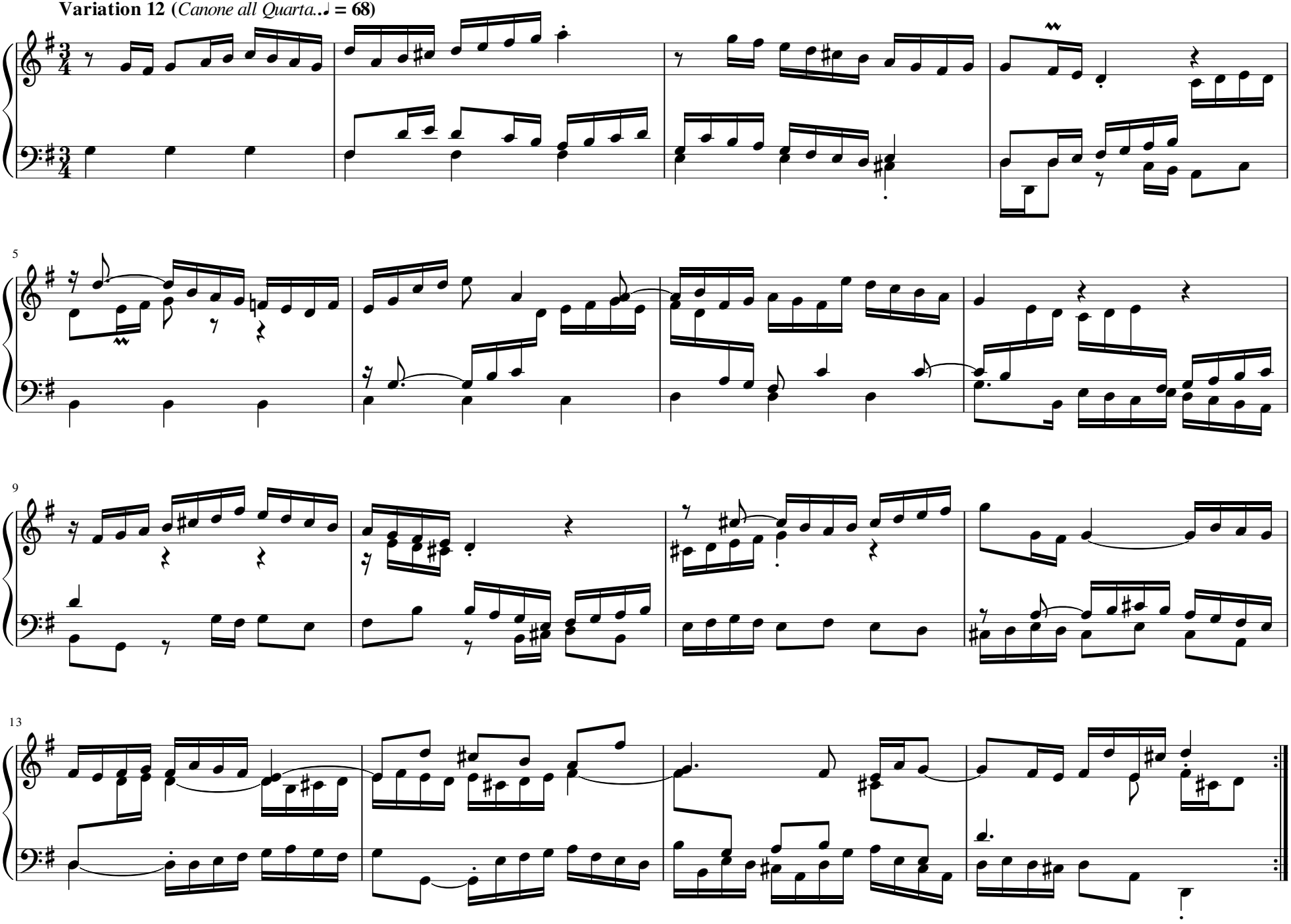
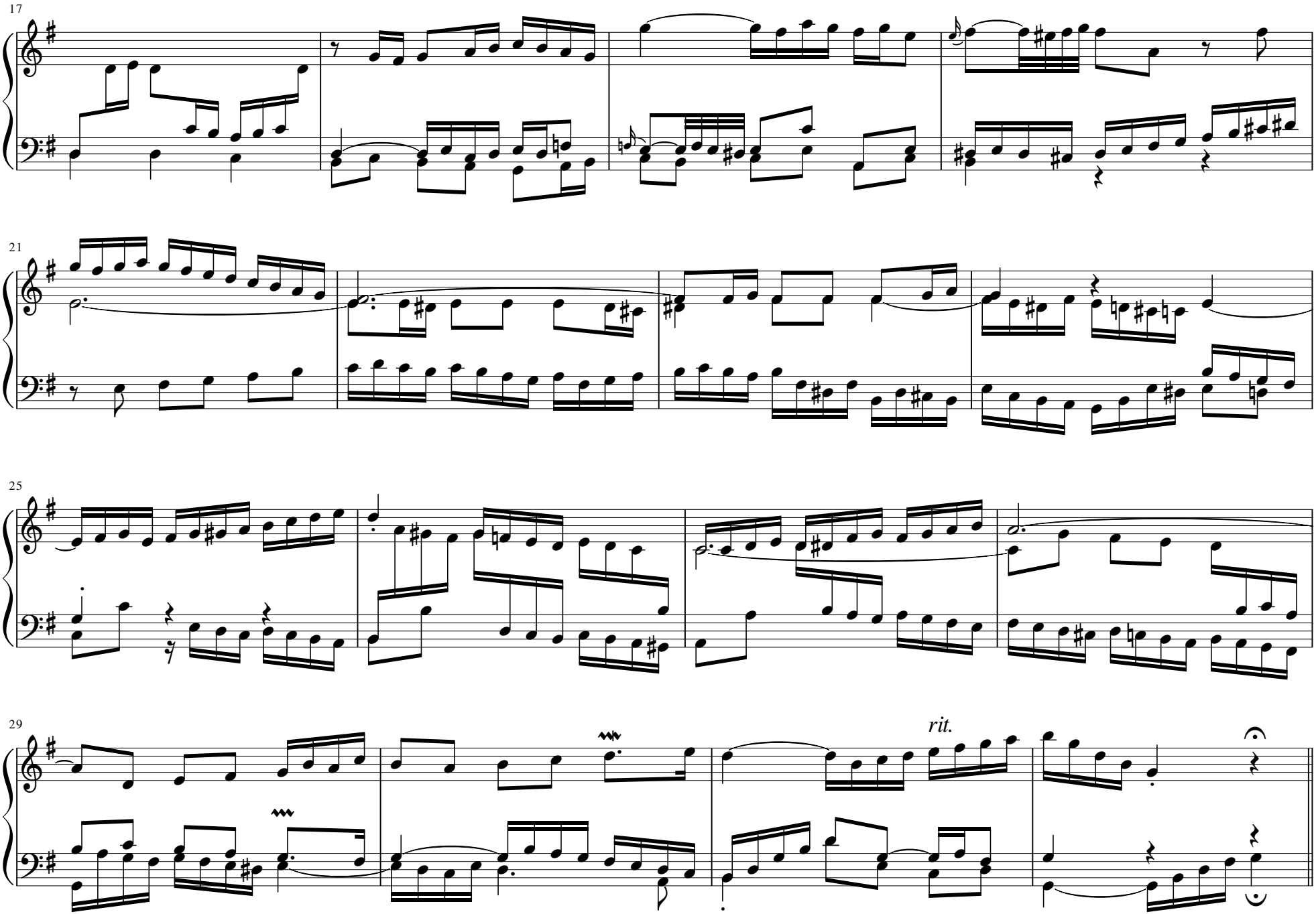
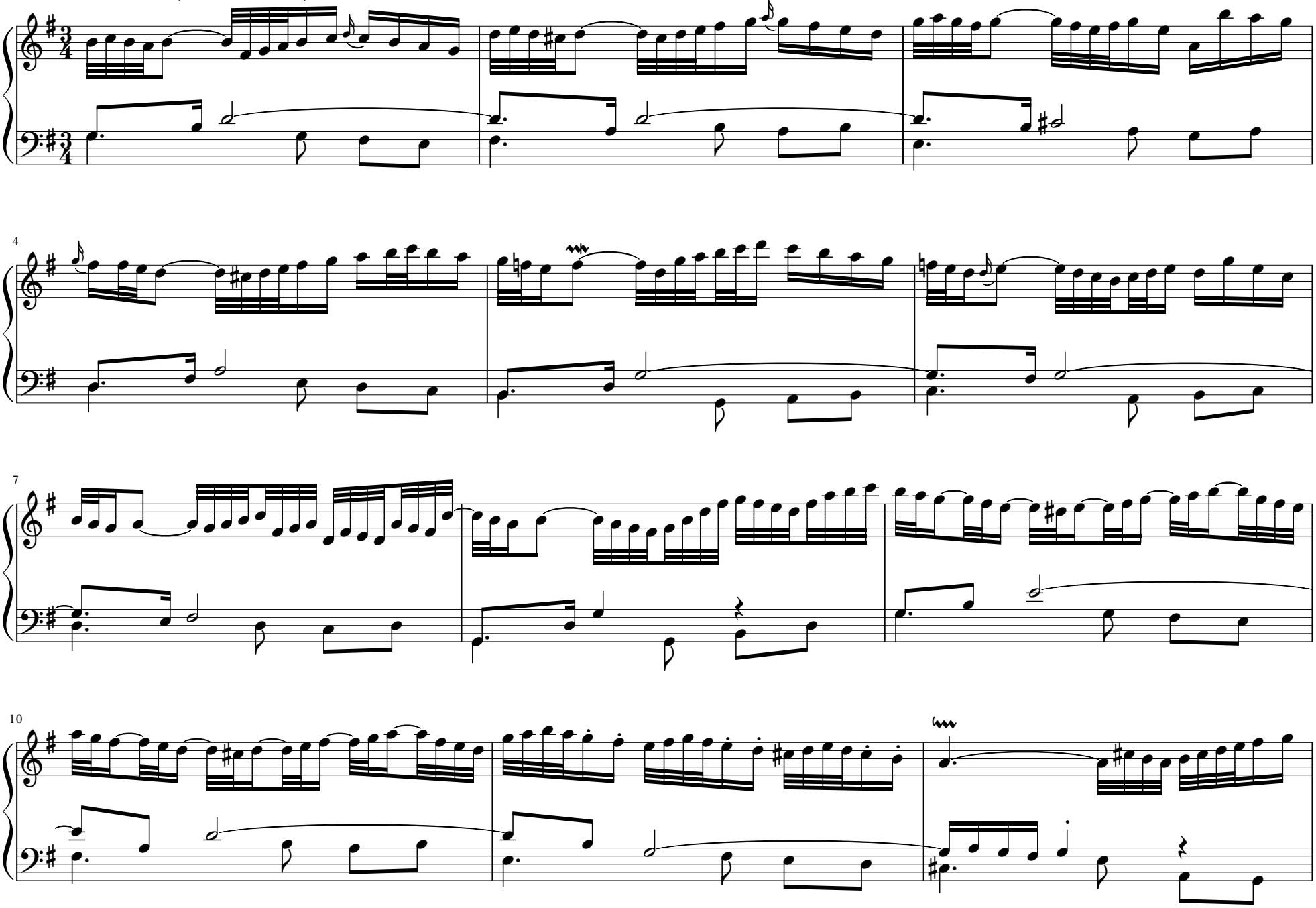
30
rit.

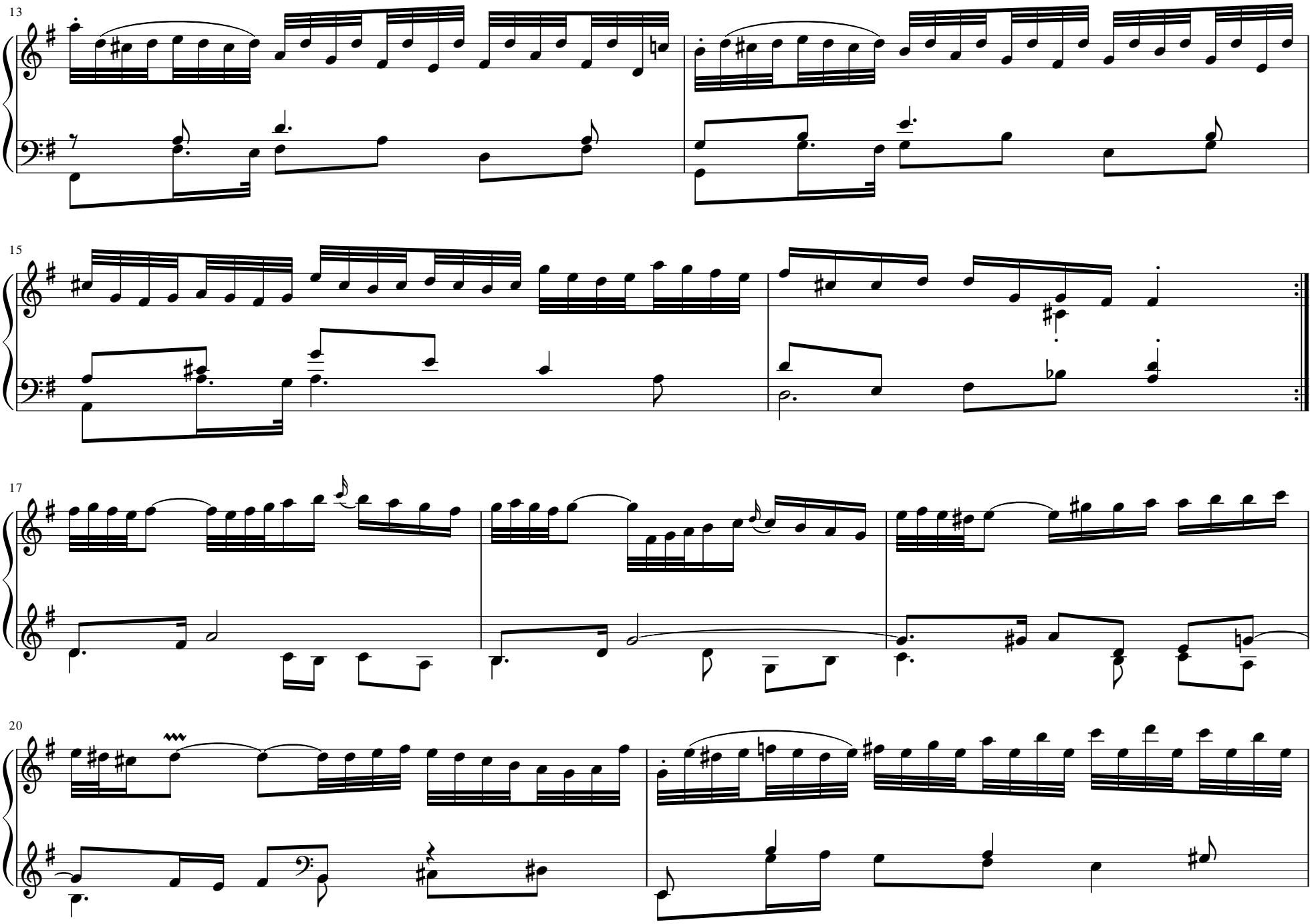
Variation 12 (*Canone all Quarta..*♩ = 68)




17
21
25
29
rit.

Variation 13 (*a 2 Clav.* ♩ = 35)

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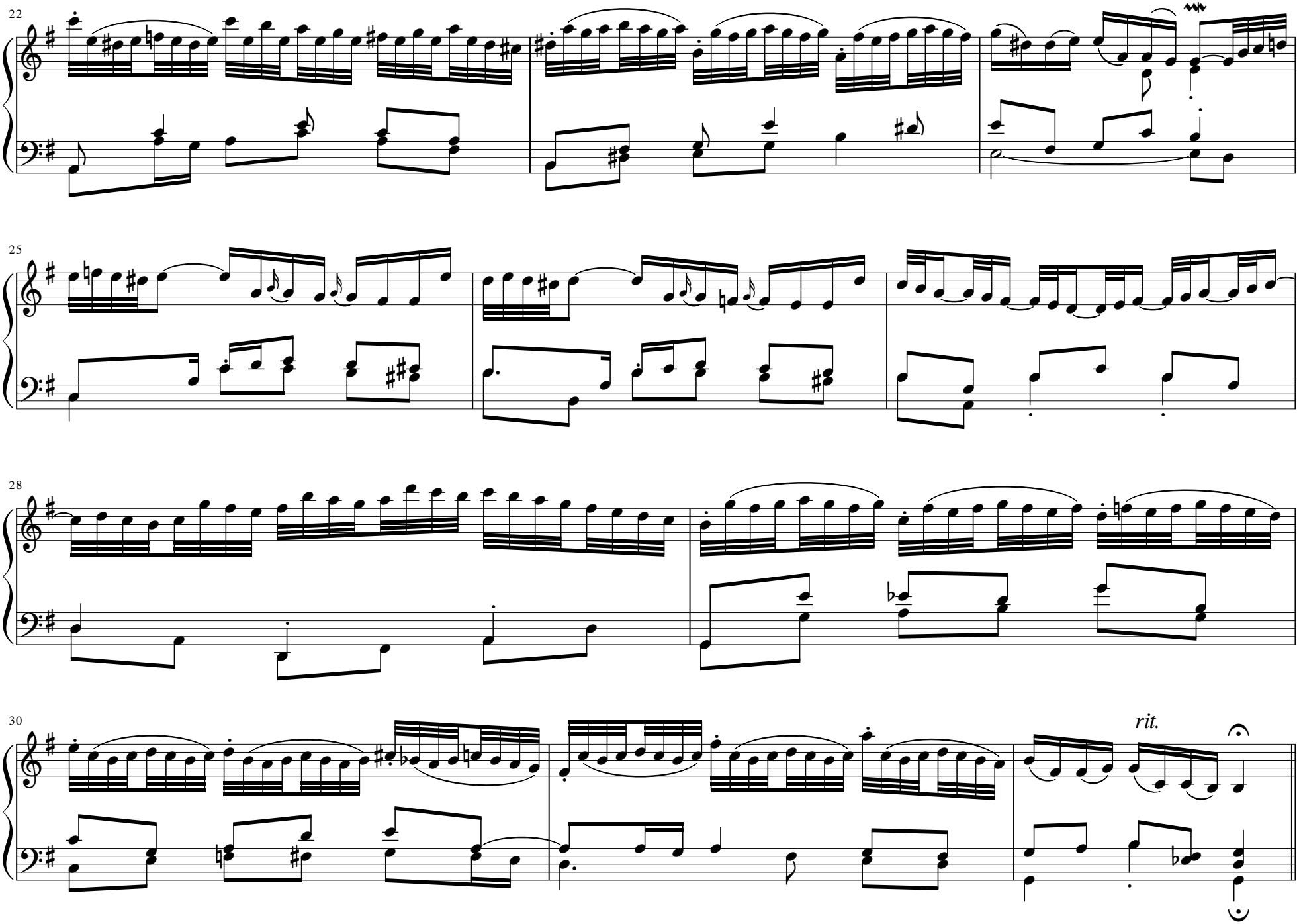
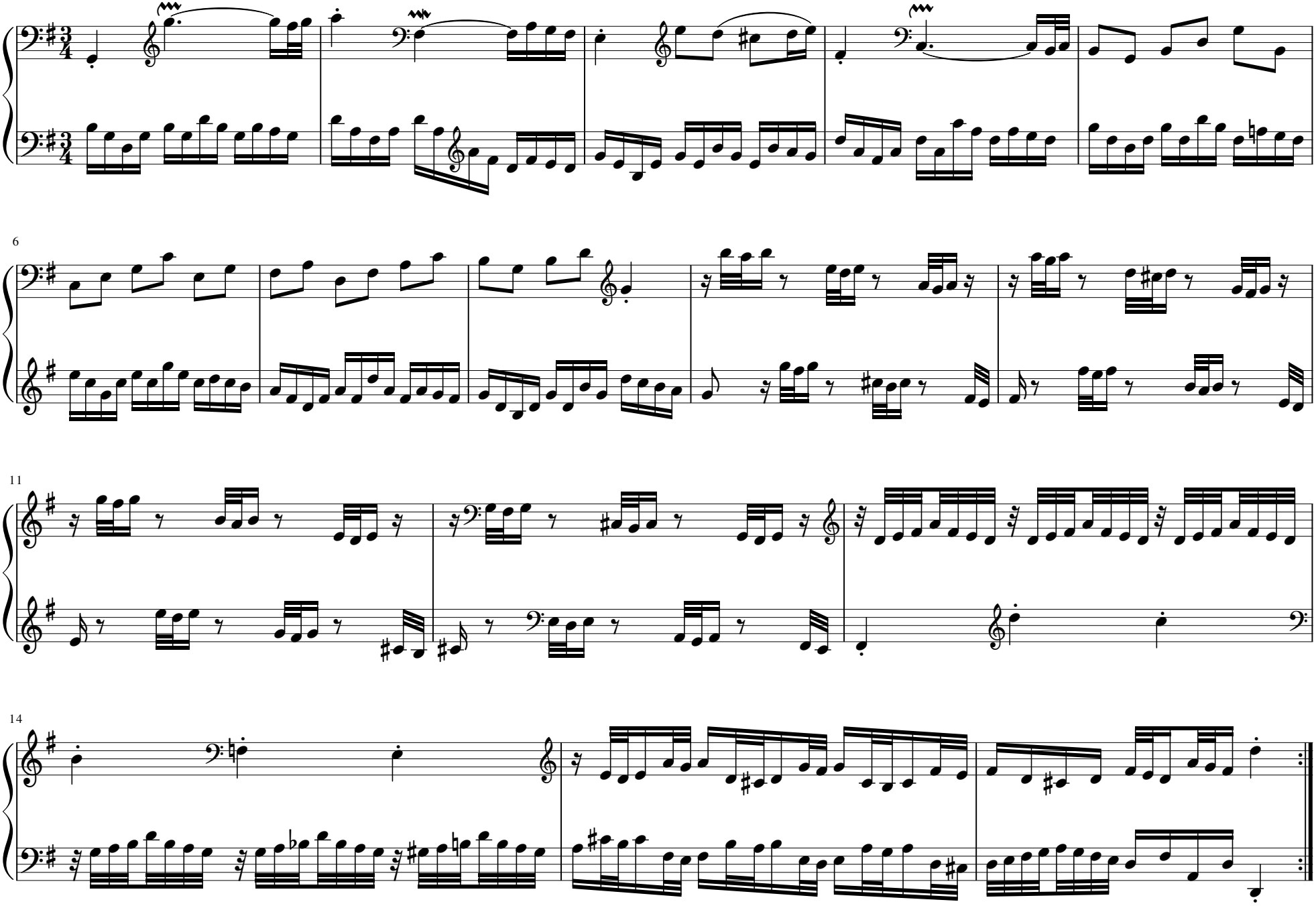
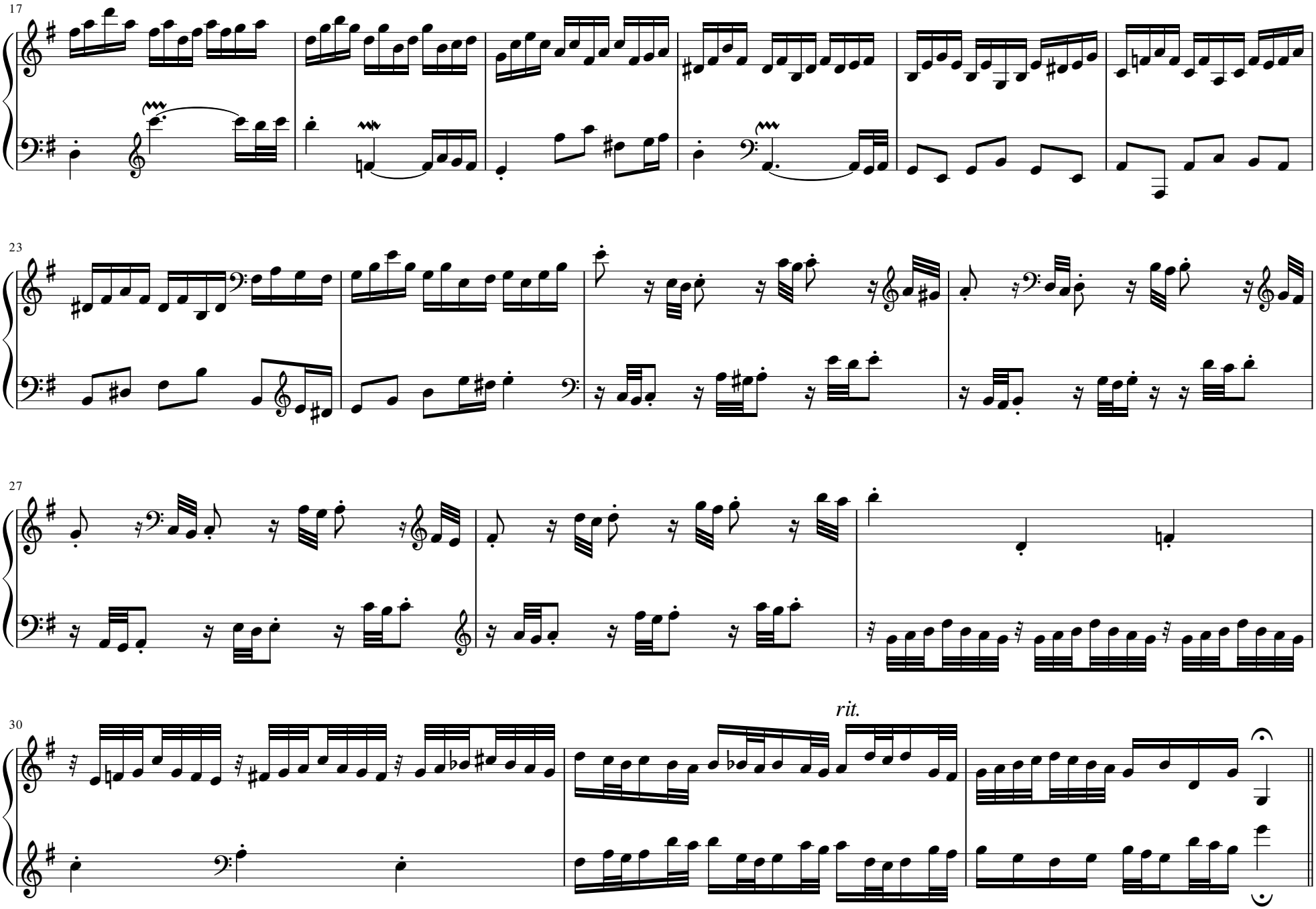
20

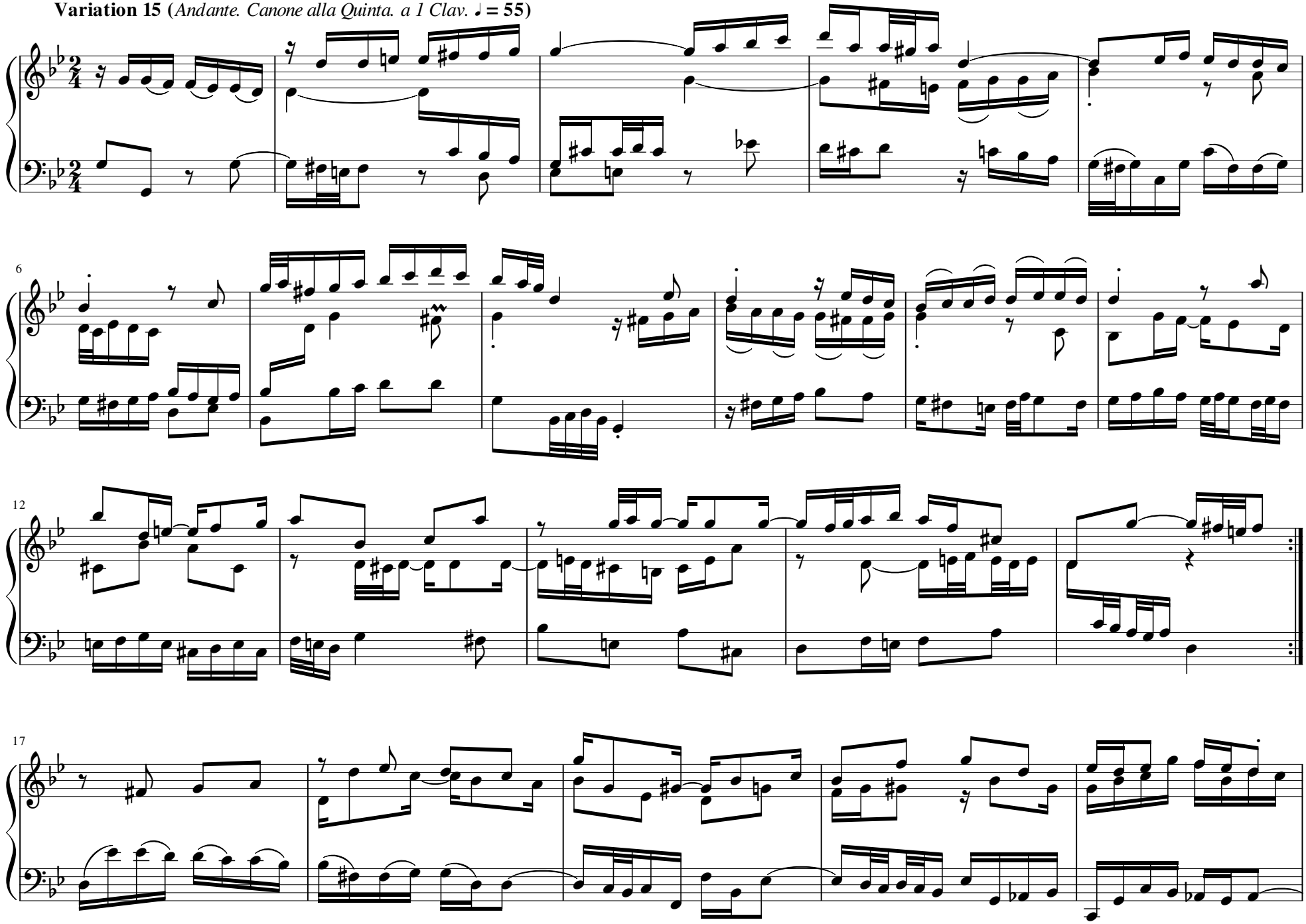

22
25
28
30
rit.

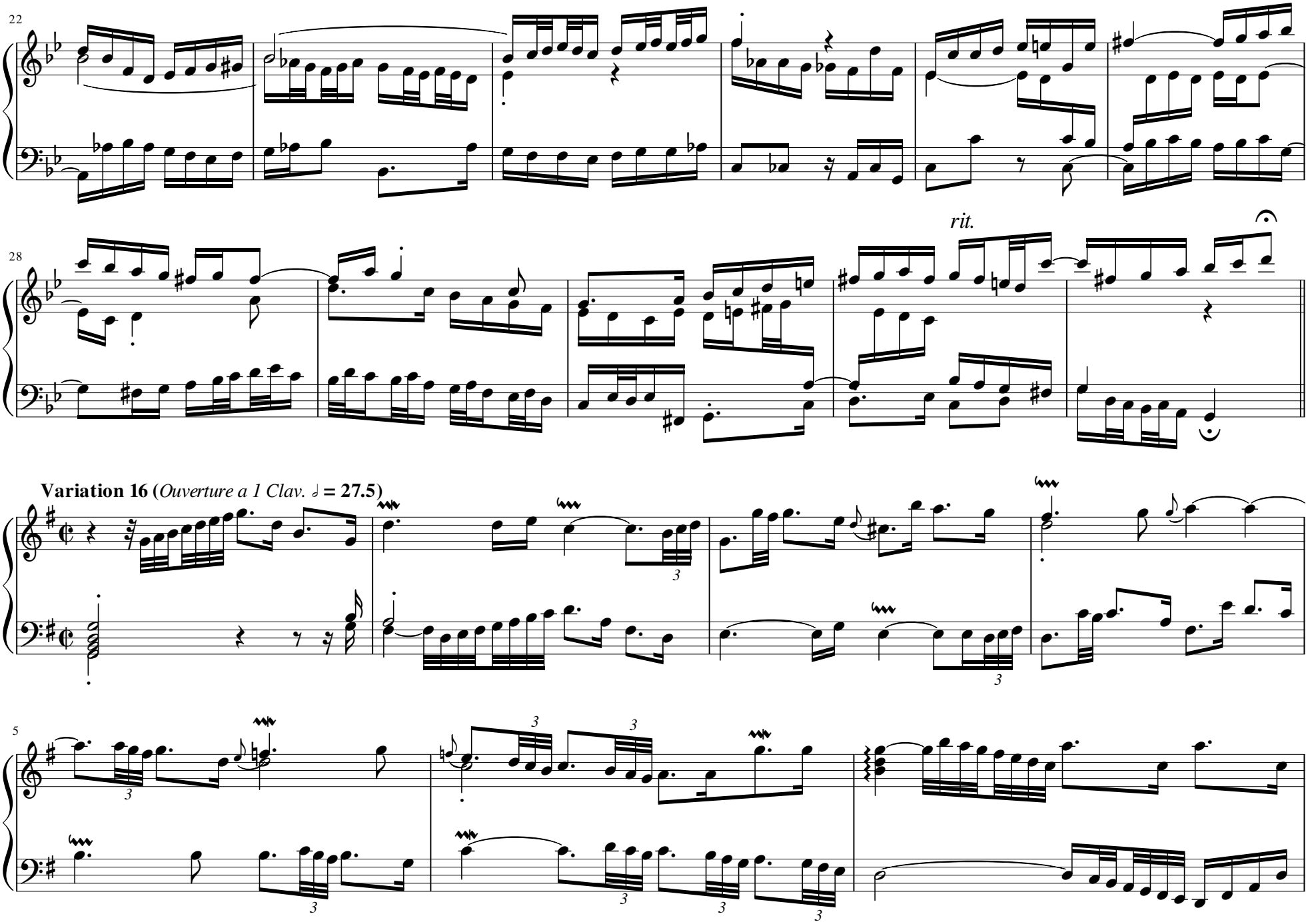
Variation 14 (*a 2 Clav.*♩ = 65)

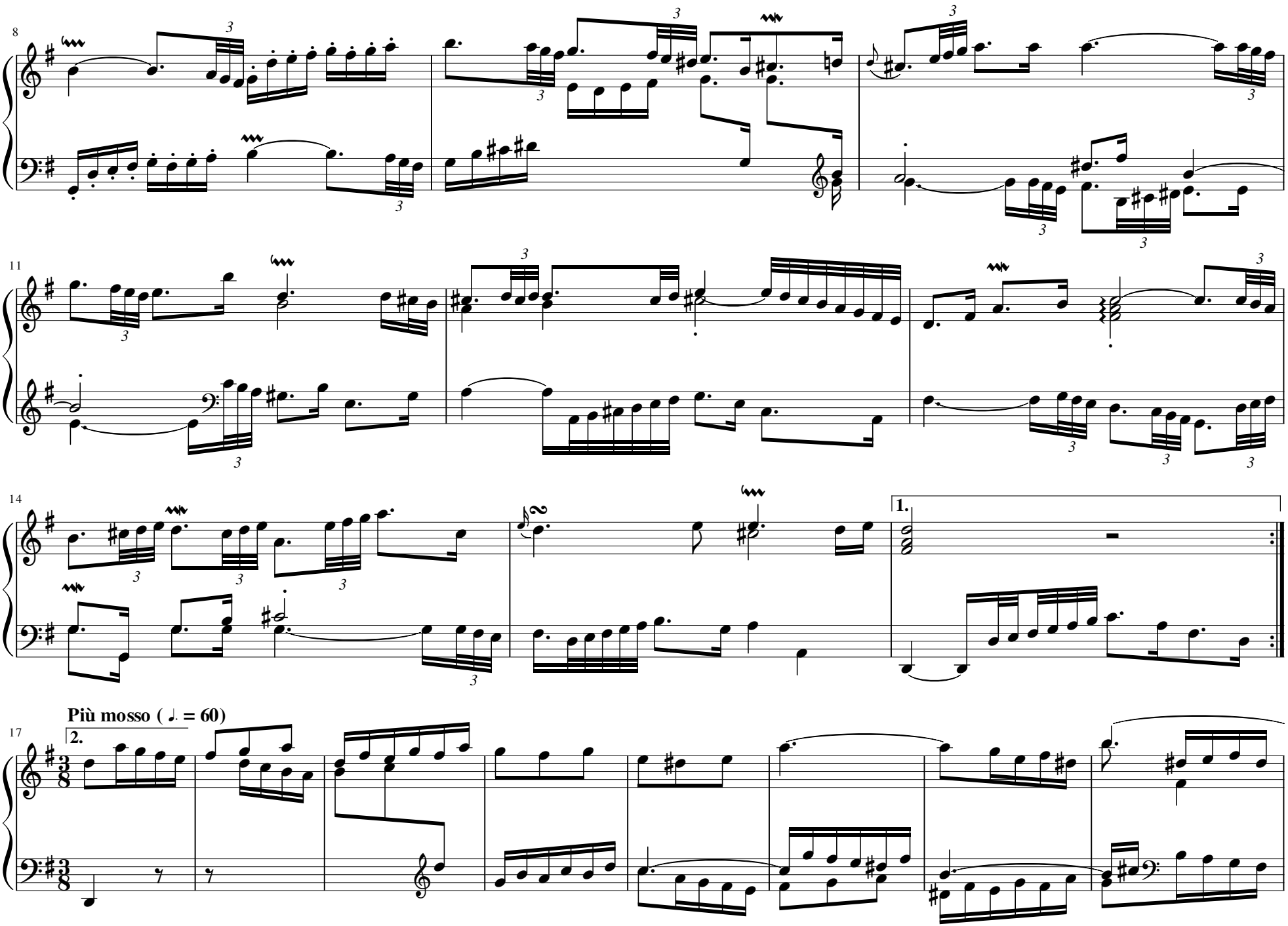


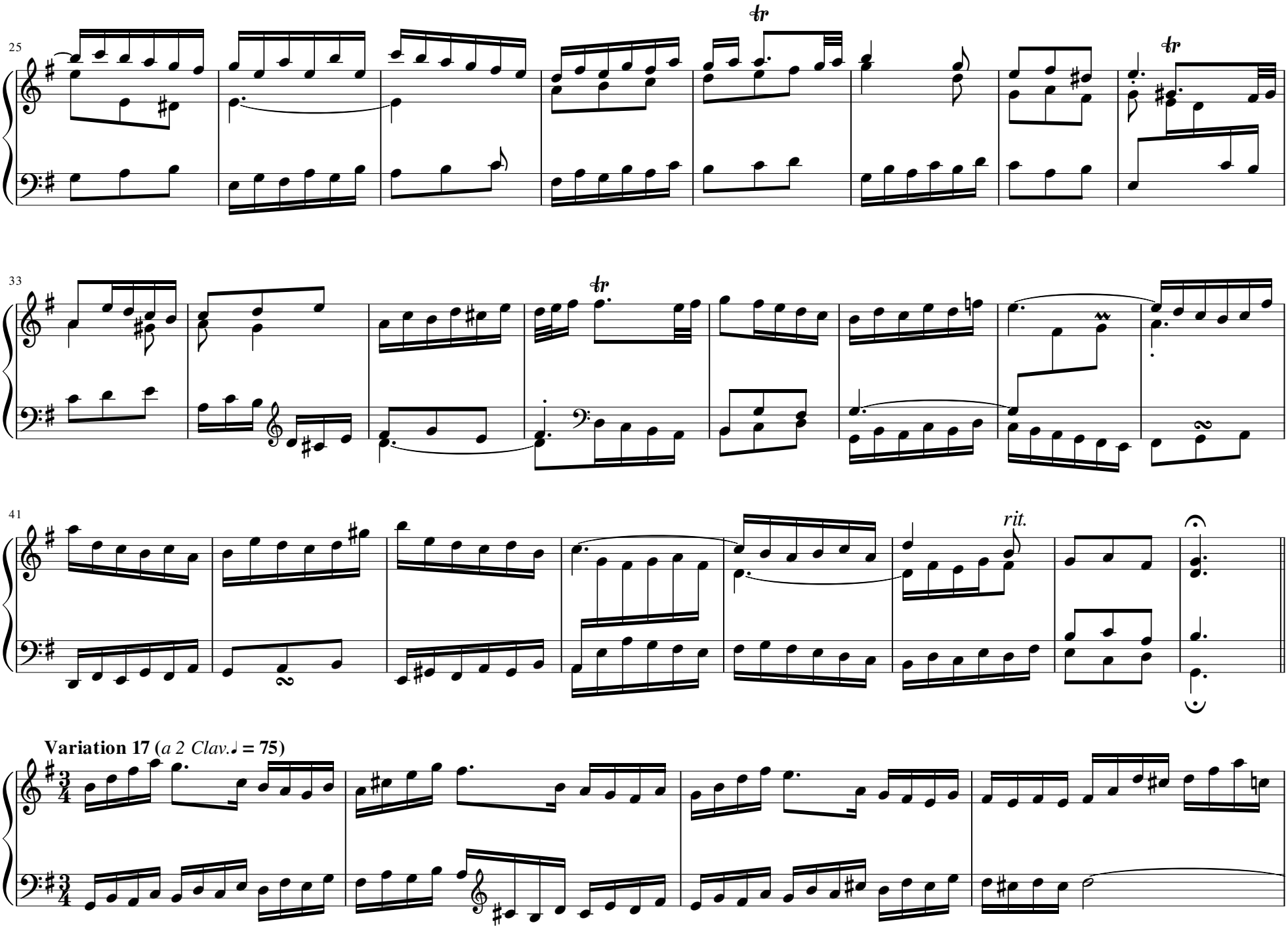

17
23
27
30
rit.

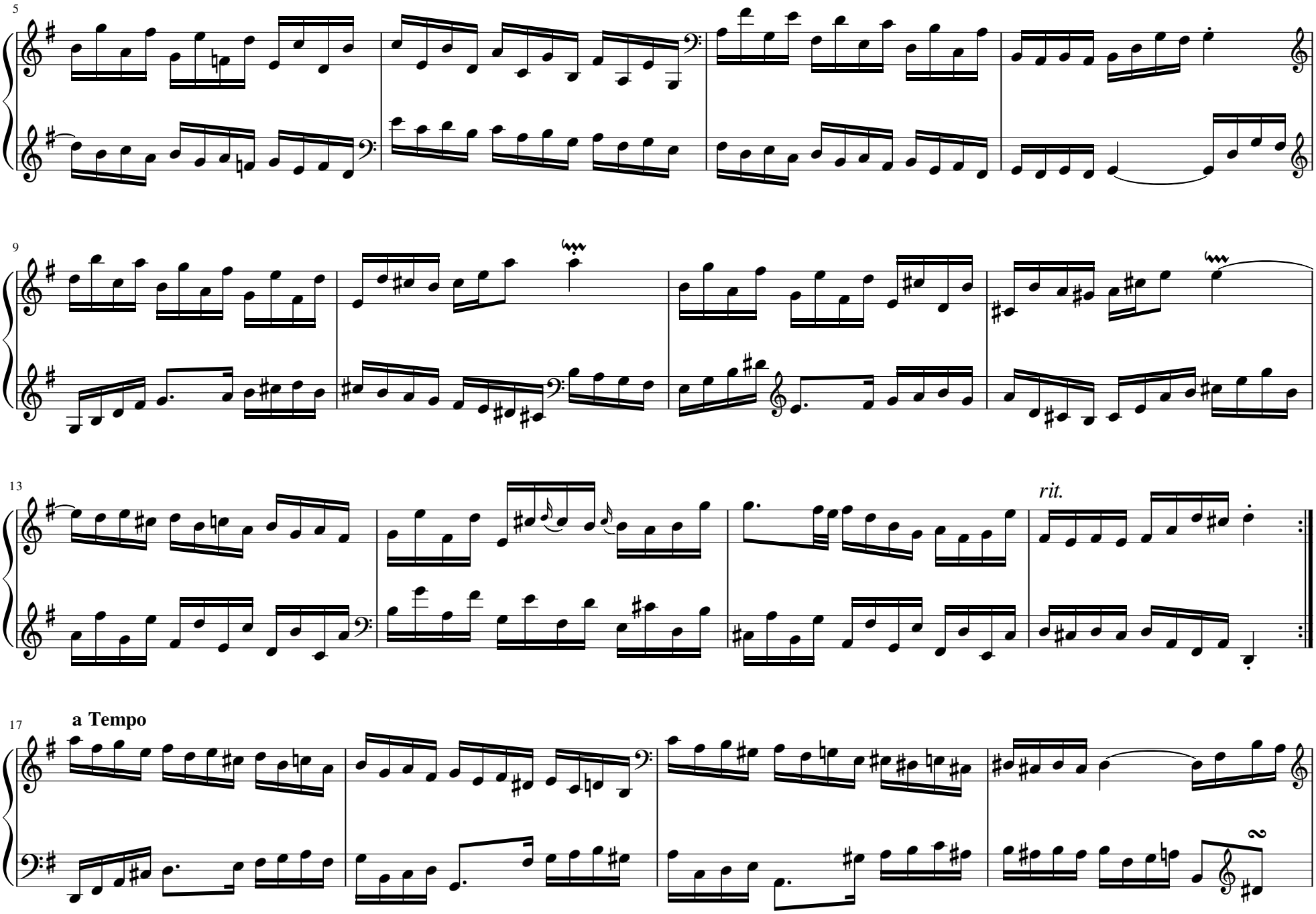
Variation 15 (*Andante. Canone alla Quinta. a 1 Clav.* ♩ = 55)

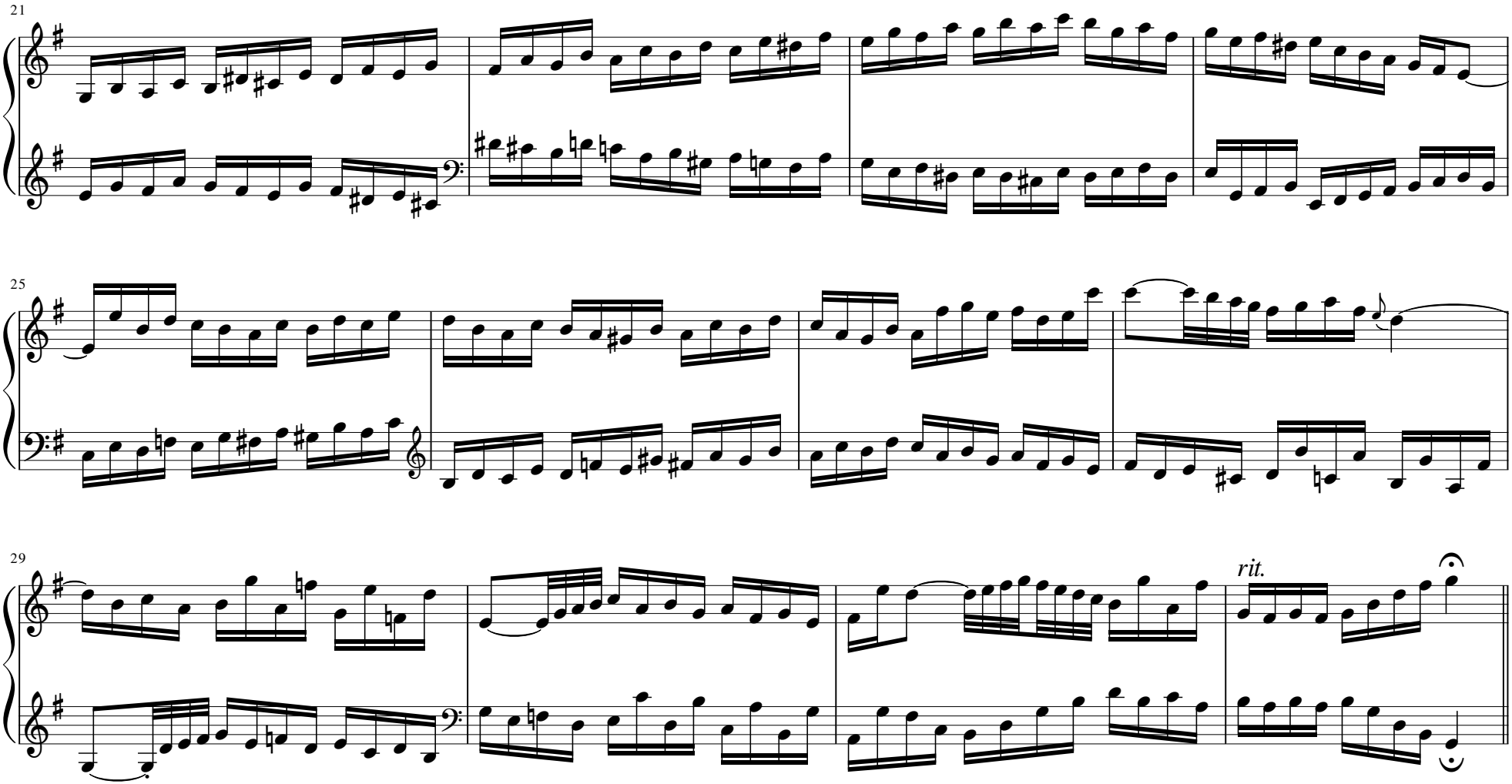



22
28
rit.
Variation 16 (Ouverture a 1 Clav. ♩ = 27.5)
5

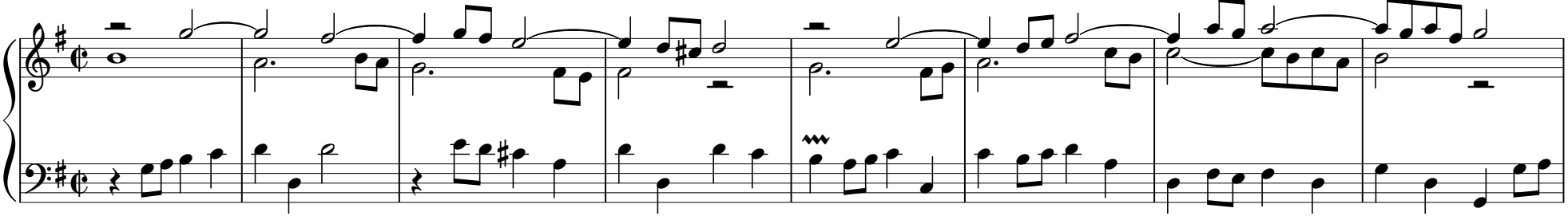

8
11
14
1.
Più mosso (♩. = 60)
17
2.

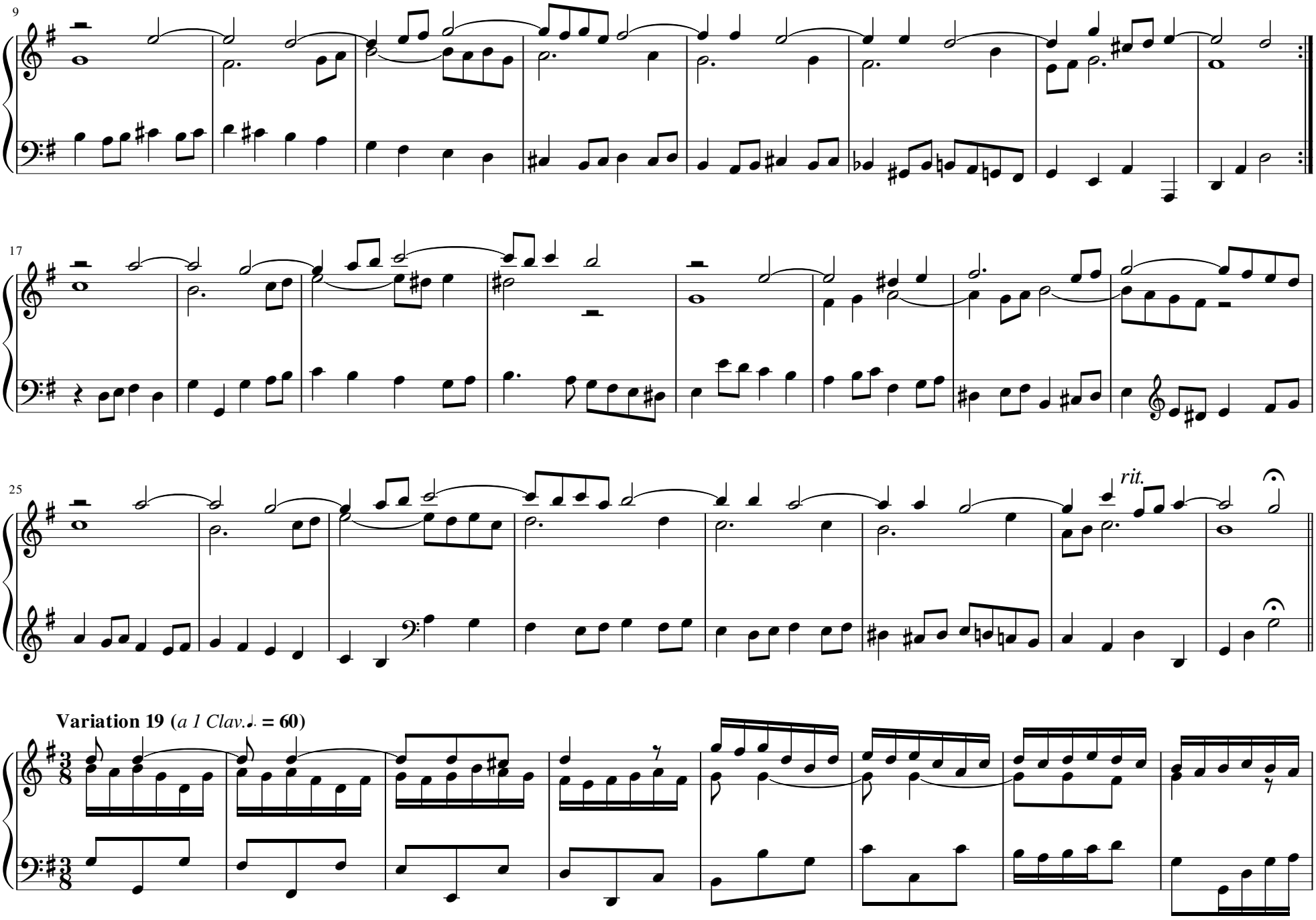

25
33
41
rit.
Variation 17 (a 2 Clav. ♩ = 75)

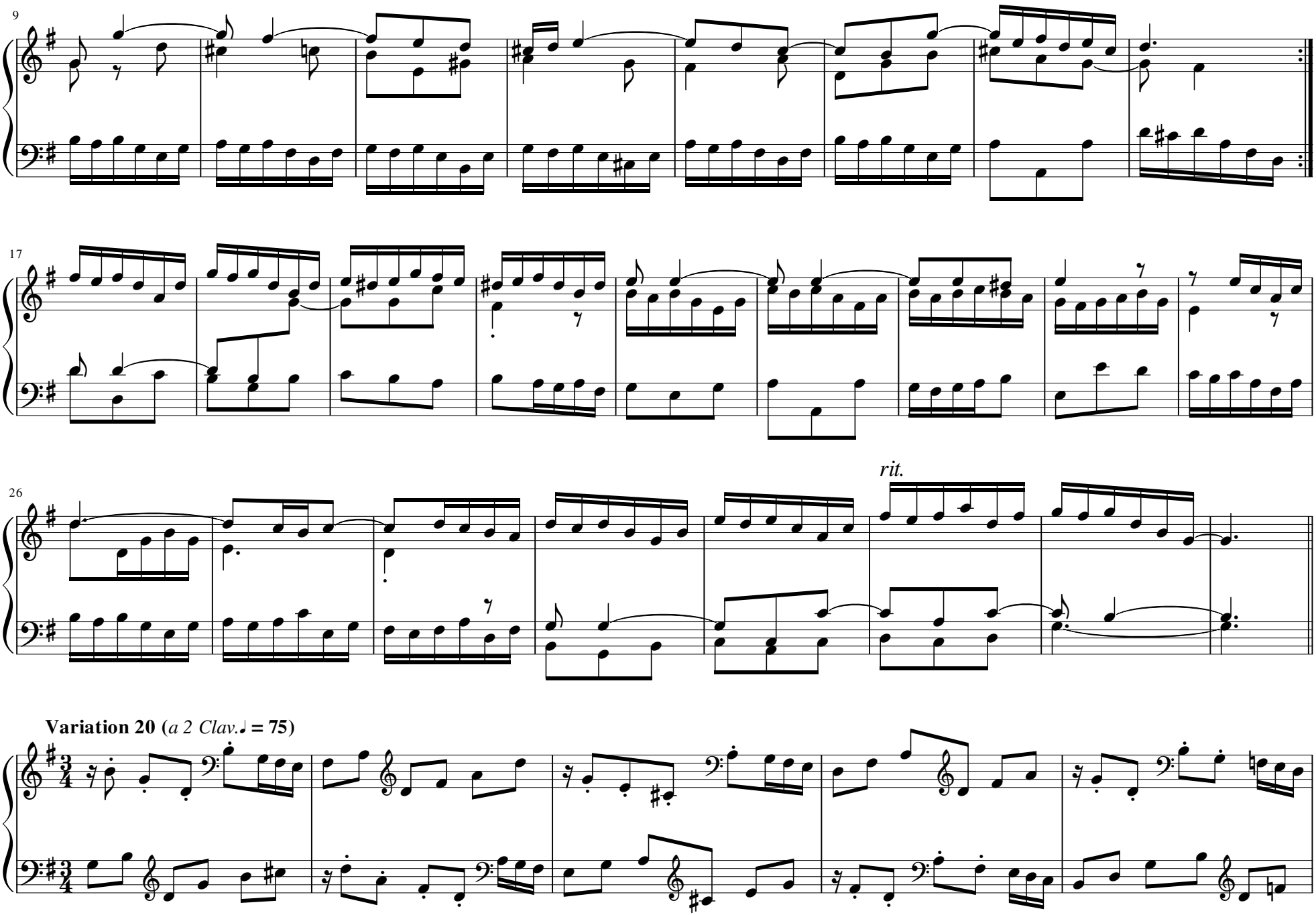

5
9
13
rit.
17
a Tempo

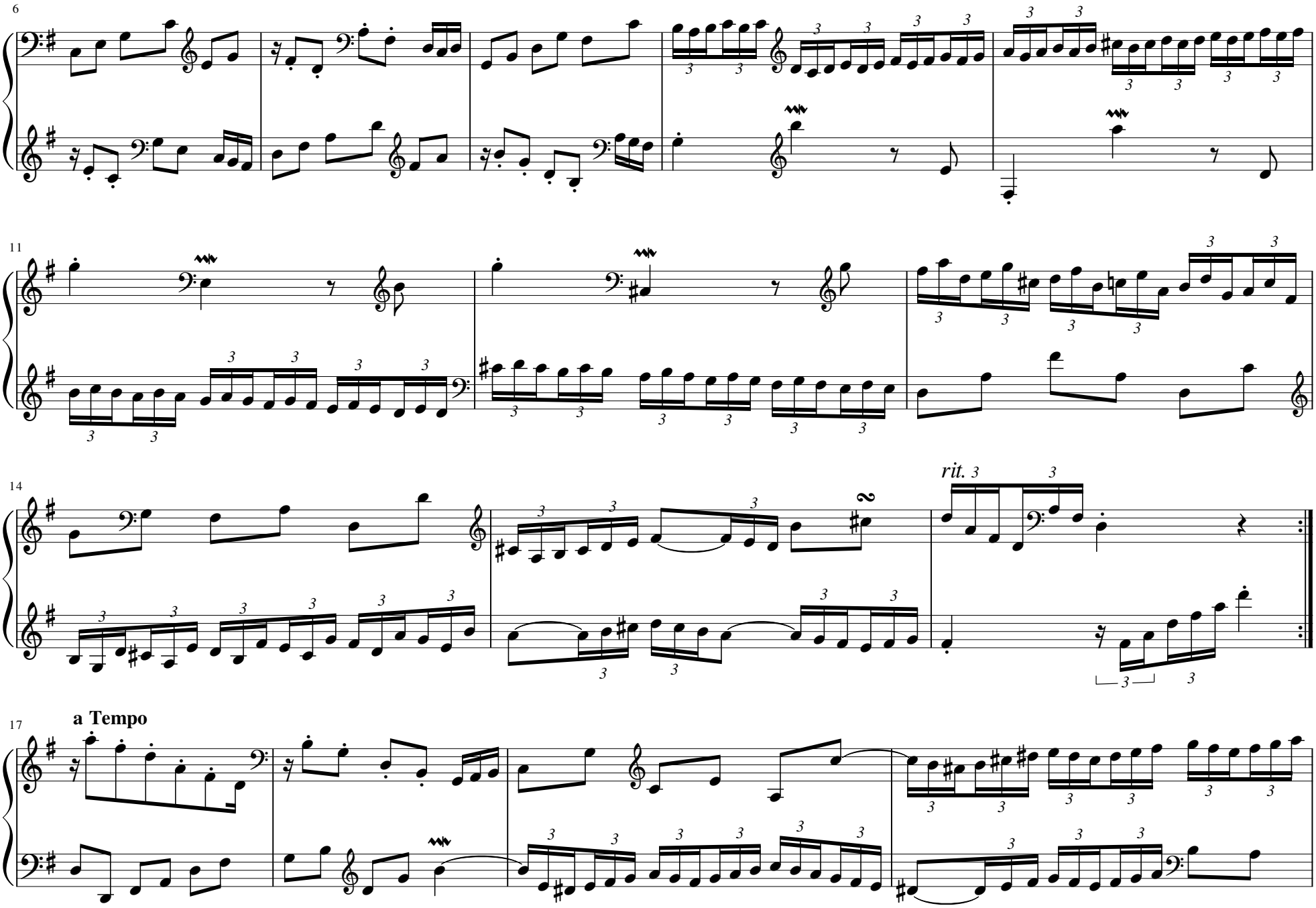


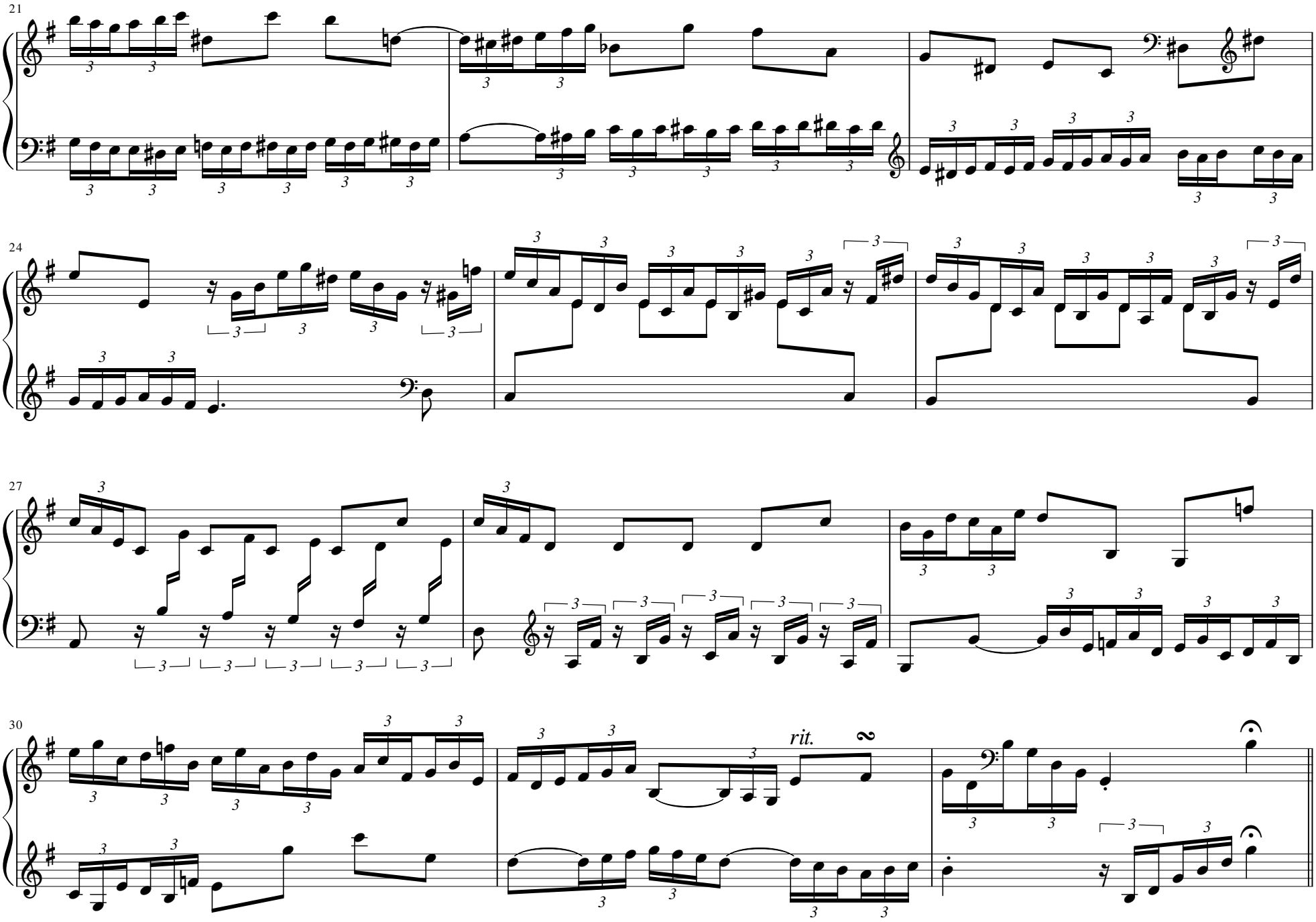
Variation 18 (*Canone all Sesta. a 1 Clav..* ♩ **= 60**)



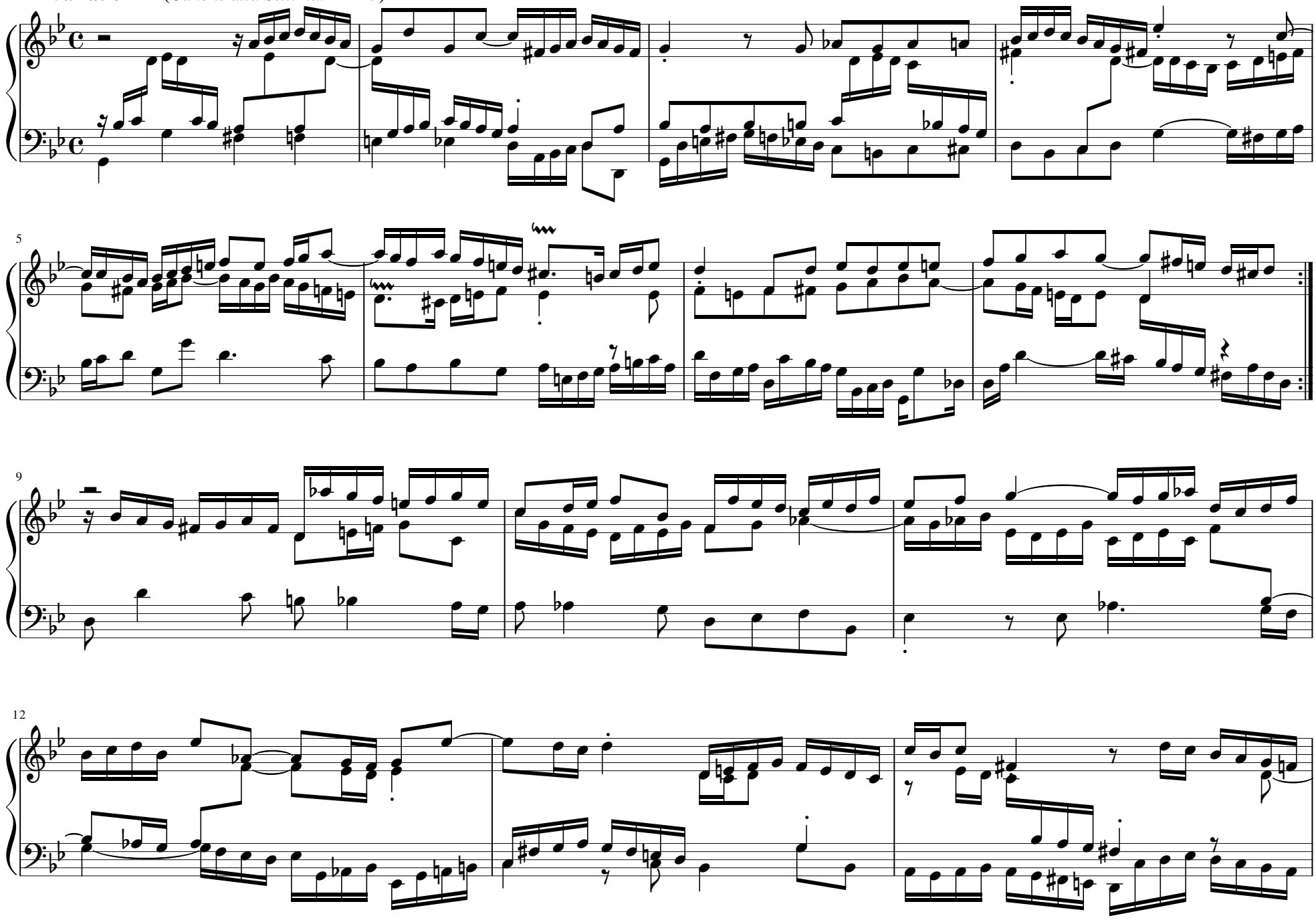

9
17
25
rit.
Variation 19 (a 1 Clav.♩. = 60)


9
17
26
rit.
Variation 20 (a 2 Clav.♩ = 75)


6
11
14
rit.
17
a Tempo


21
24
27
30
rit.

Variation 21 (*Canone alla Settima.* ♩ = 75)



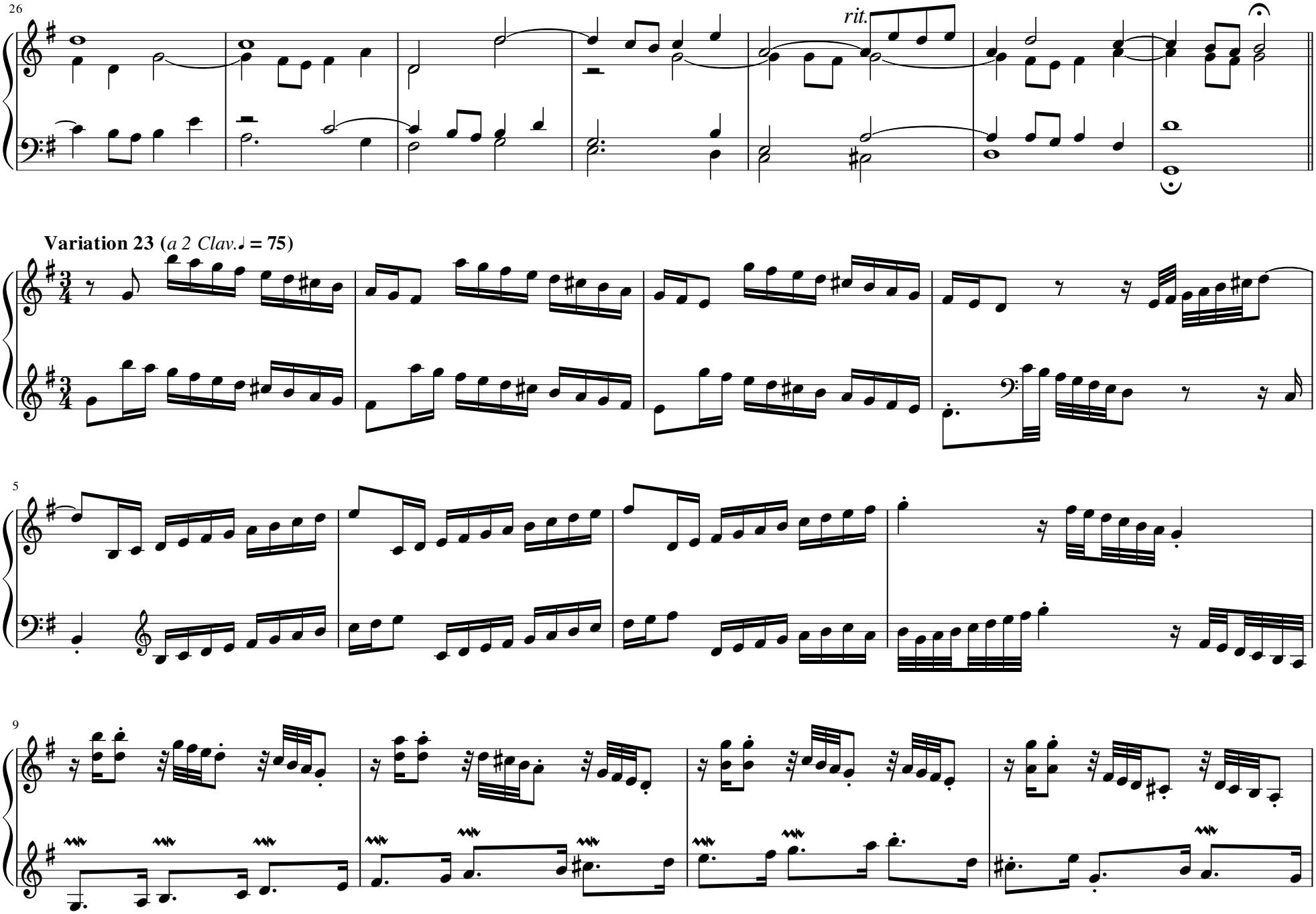
15

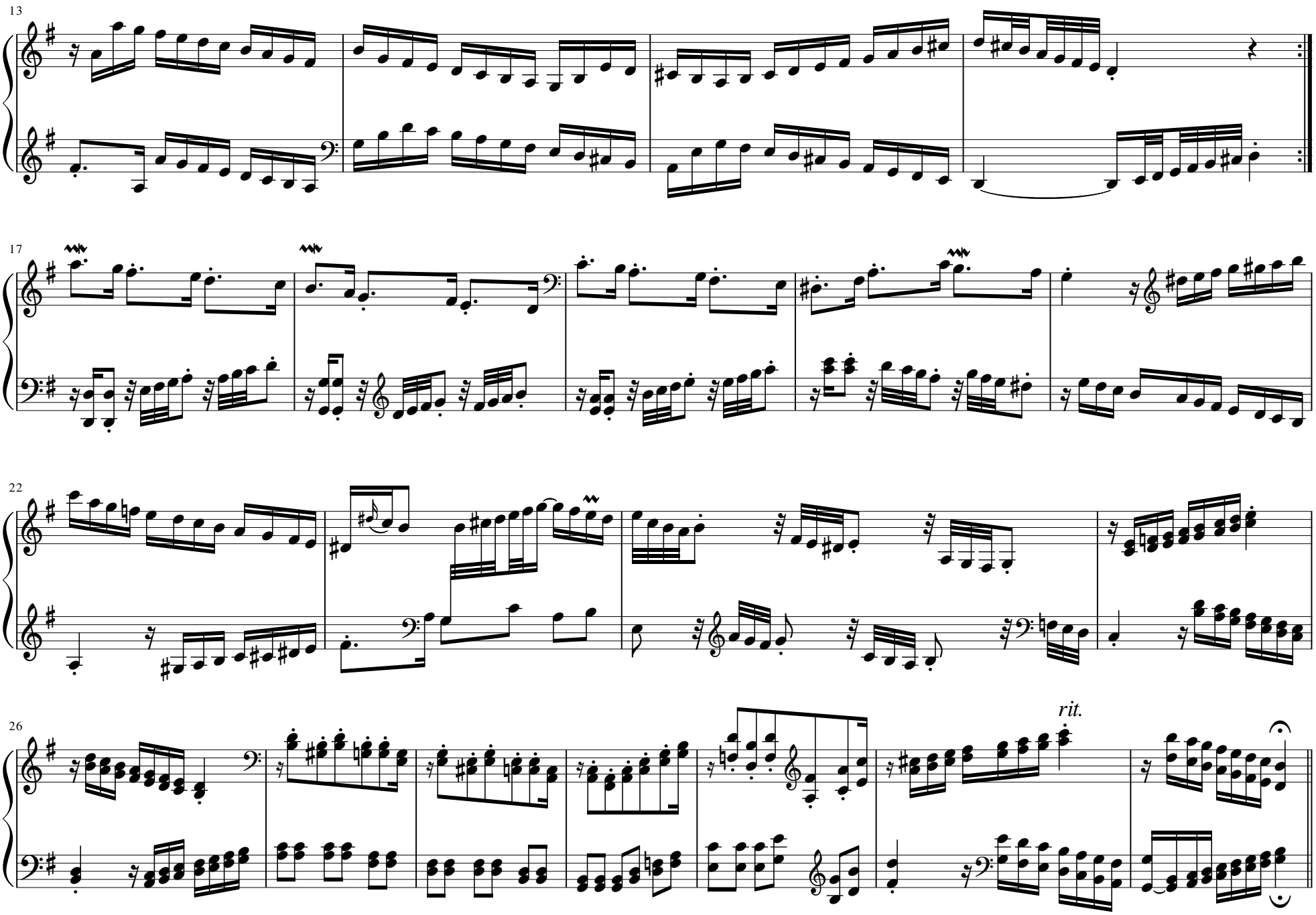
rit.

Variation 22 (*Alla breve. a 1 Clav..* 𝅗𝅥 **= 60**)

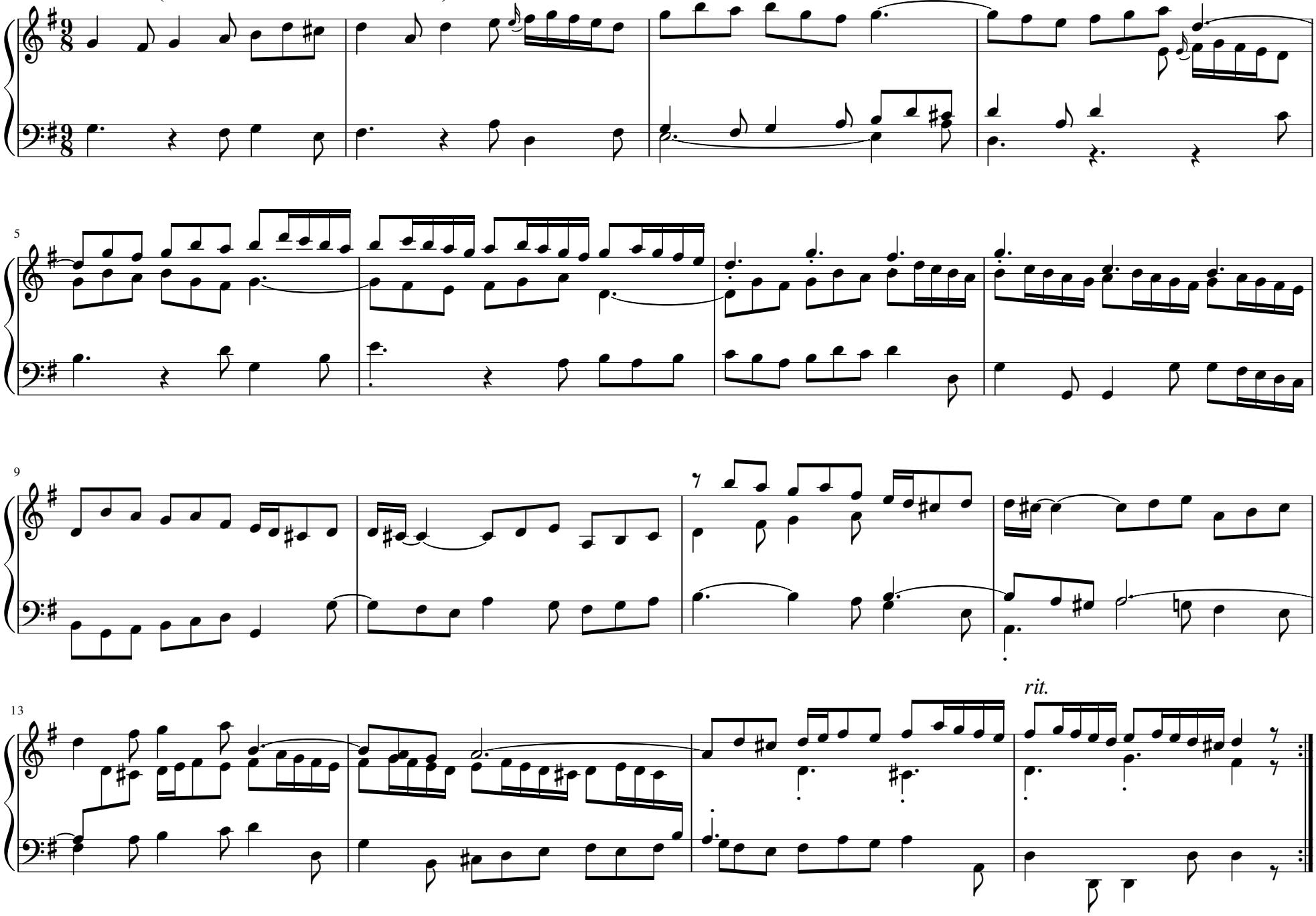
10

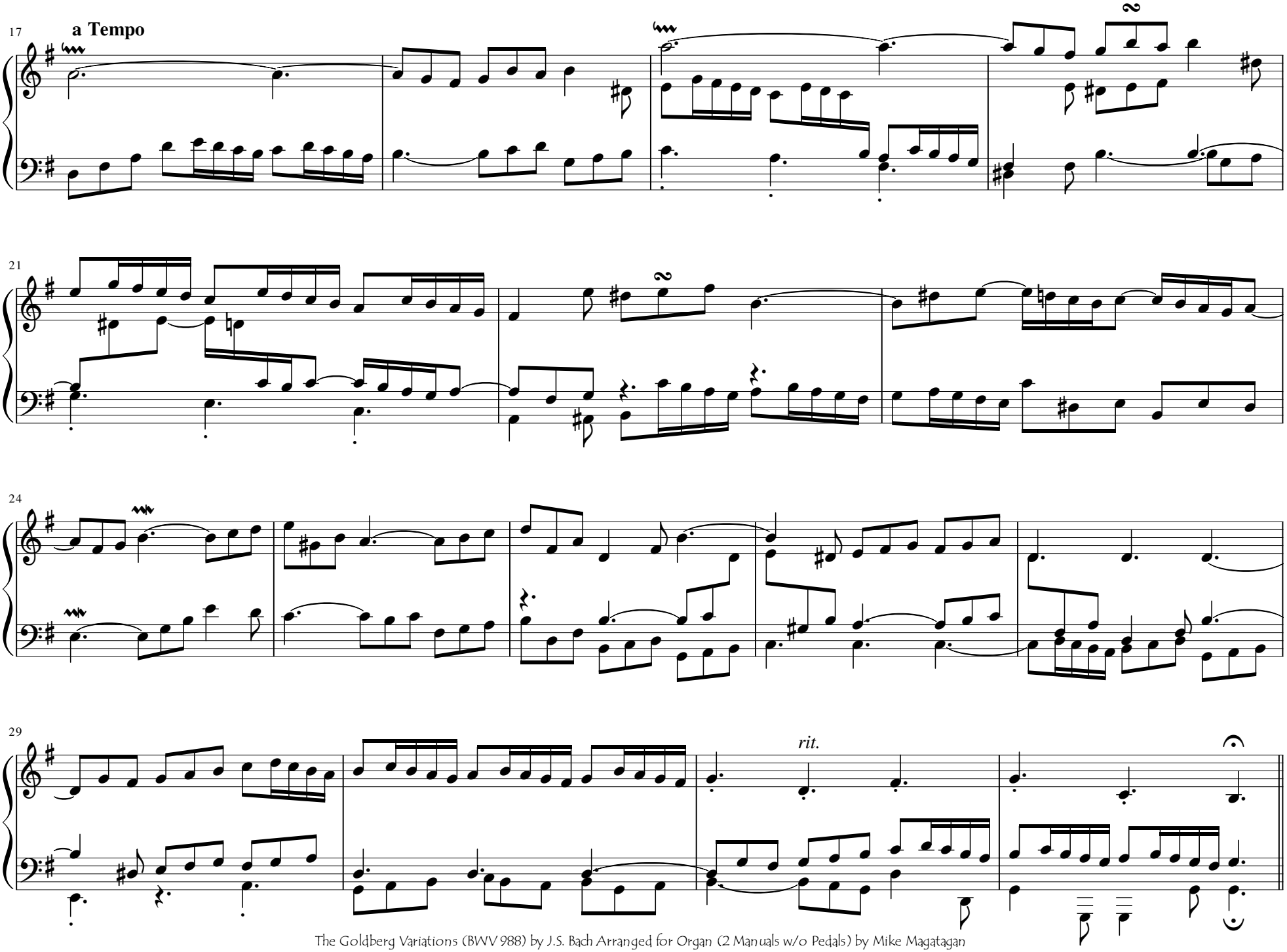
17


26
rit.
Variation 23 (a 2 Clav. ♩ = 75)
5
9

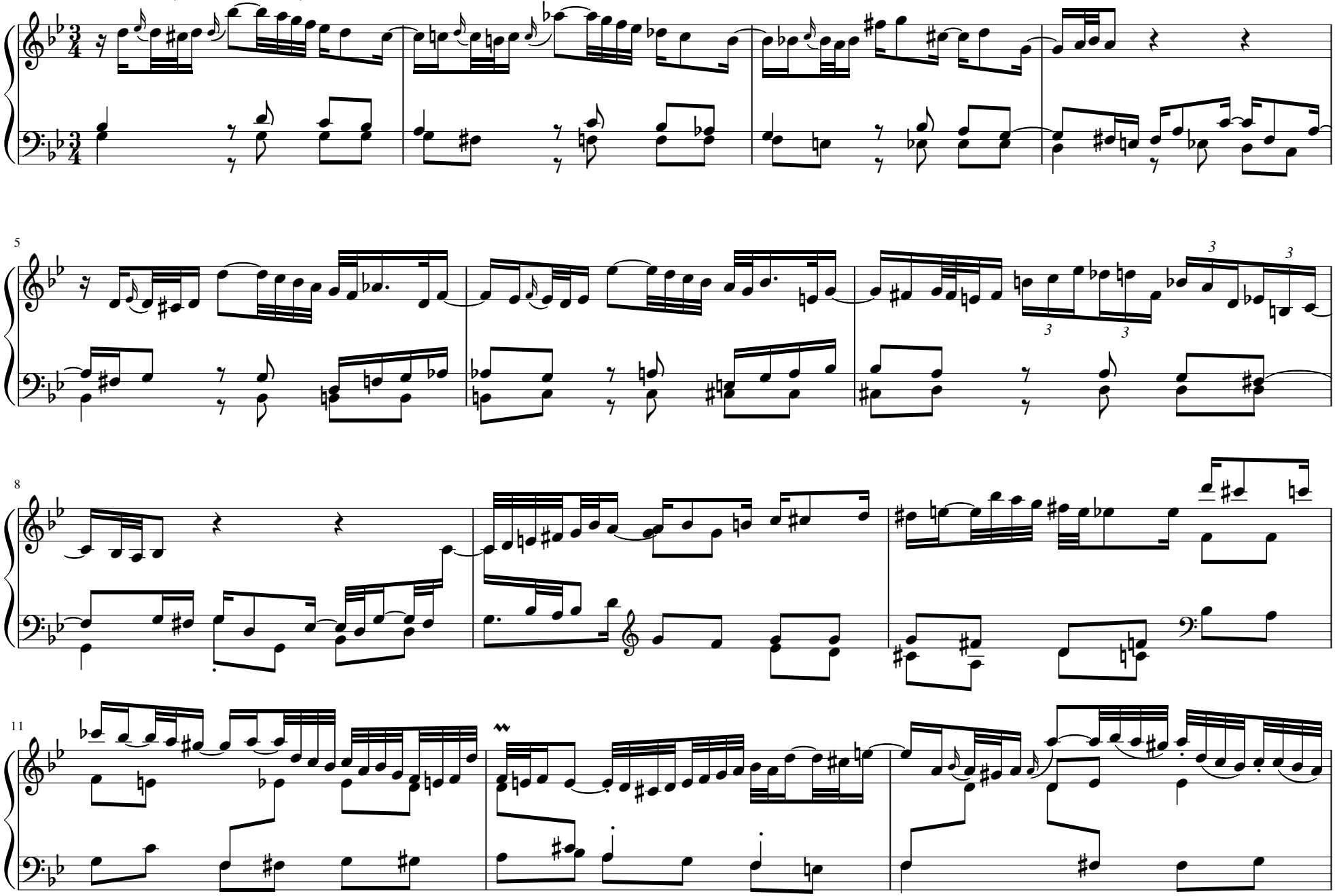

13
17
22
26
rit.

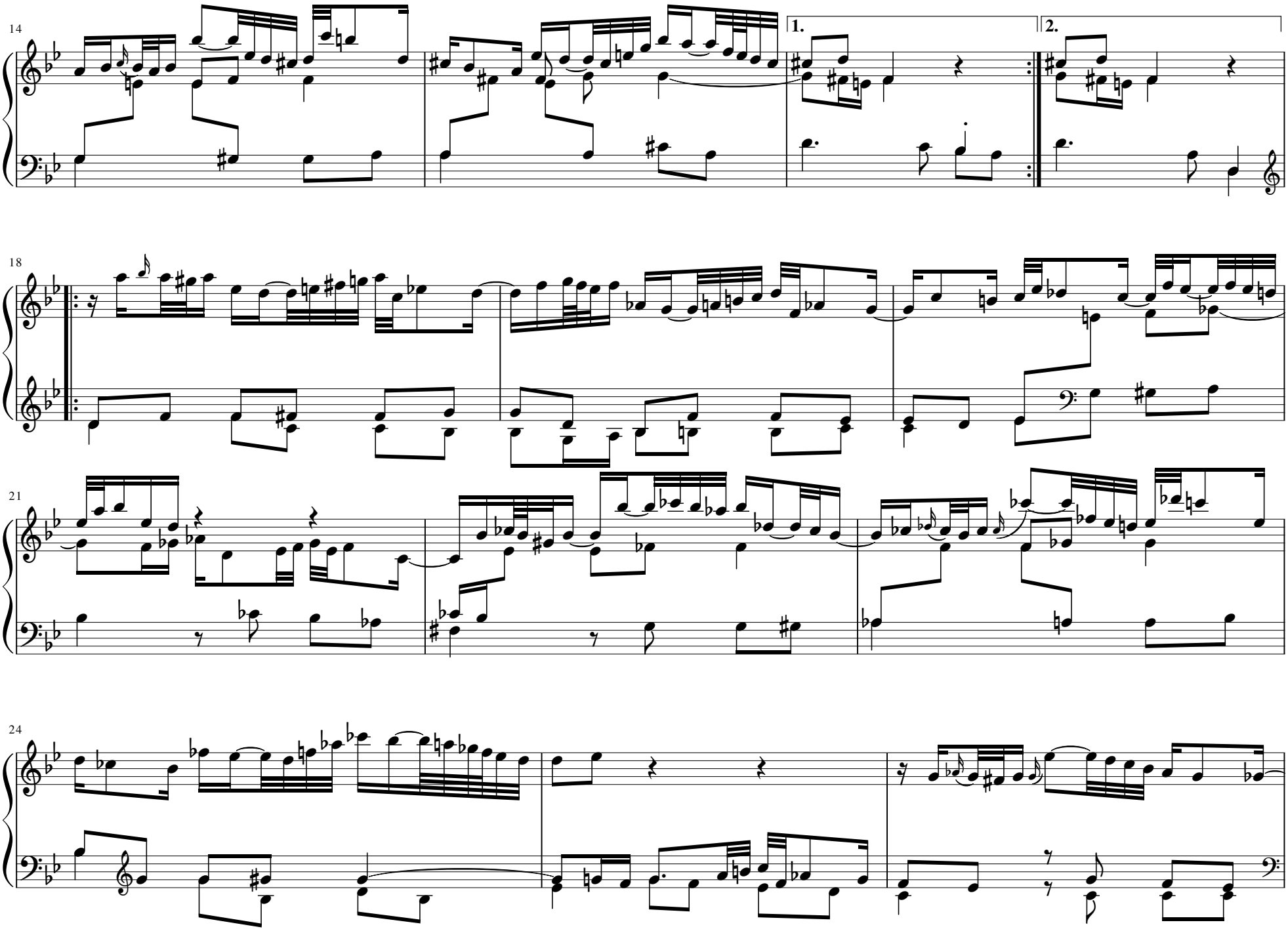
Variation 24 (*Canone all' Ottava. a 1 Clav.* ♩. **= 65**)

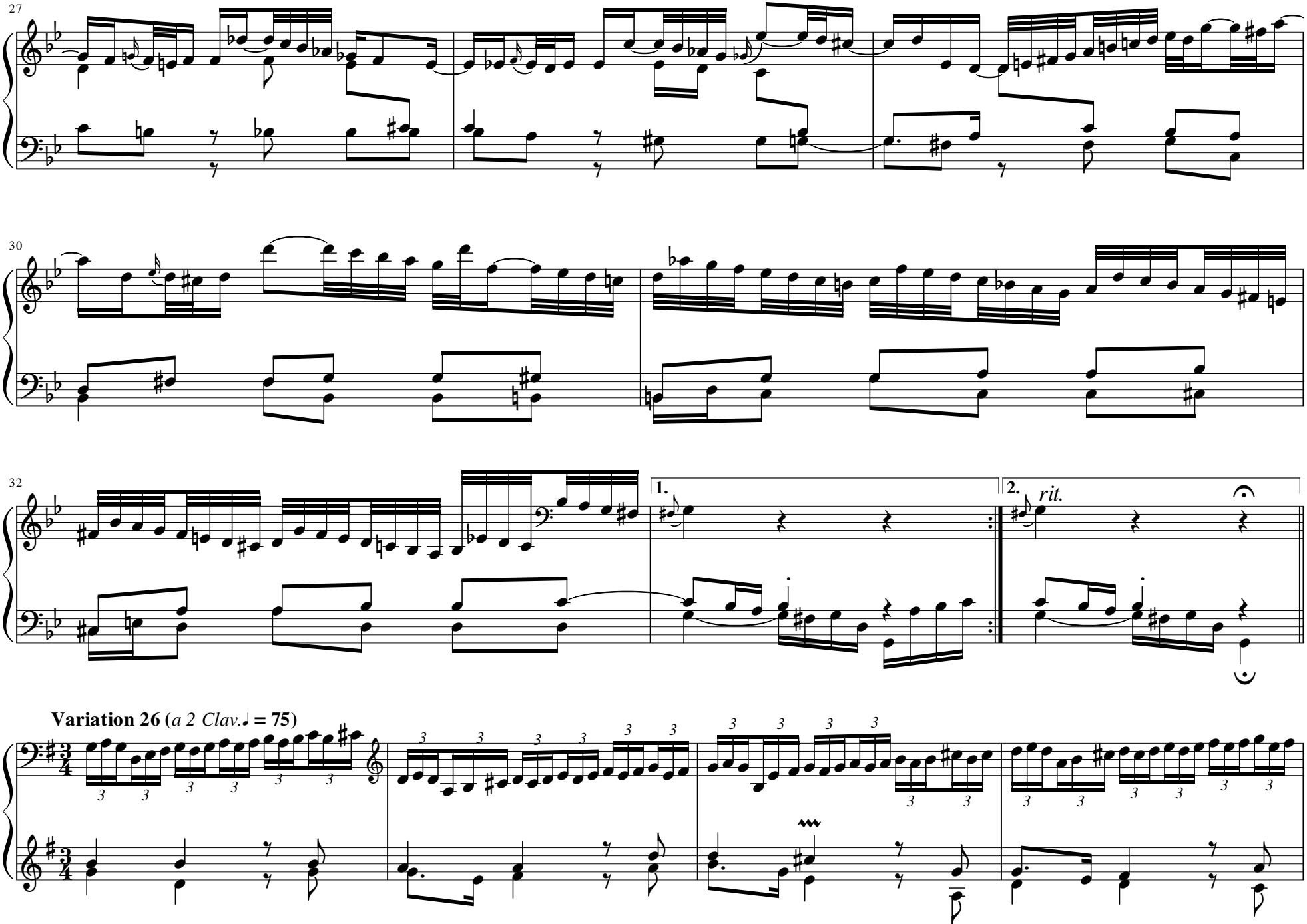


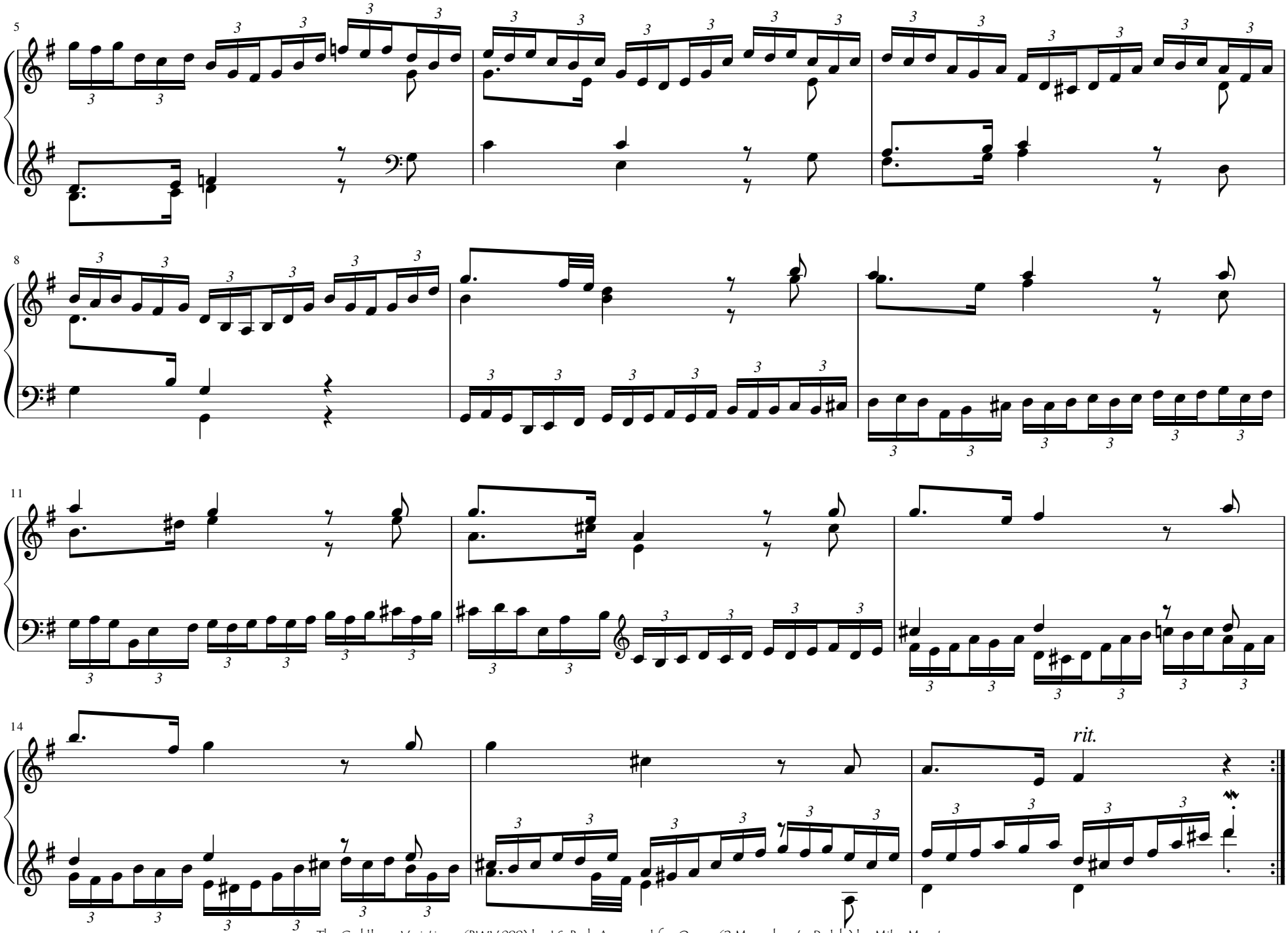

17
a Tempo
21
24
29
rit.

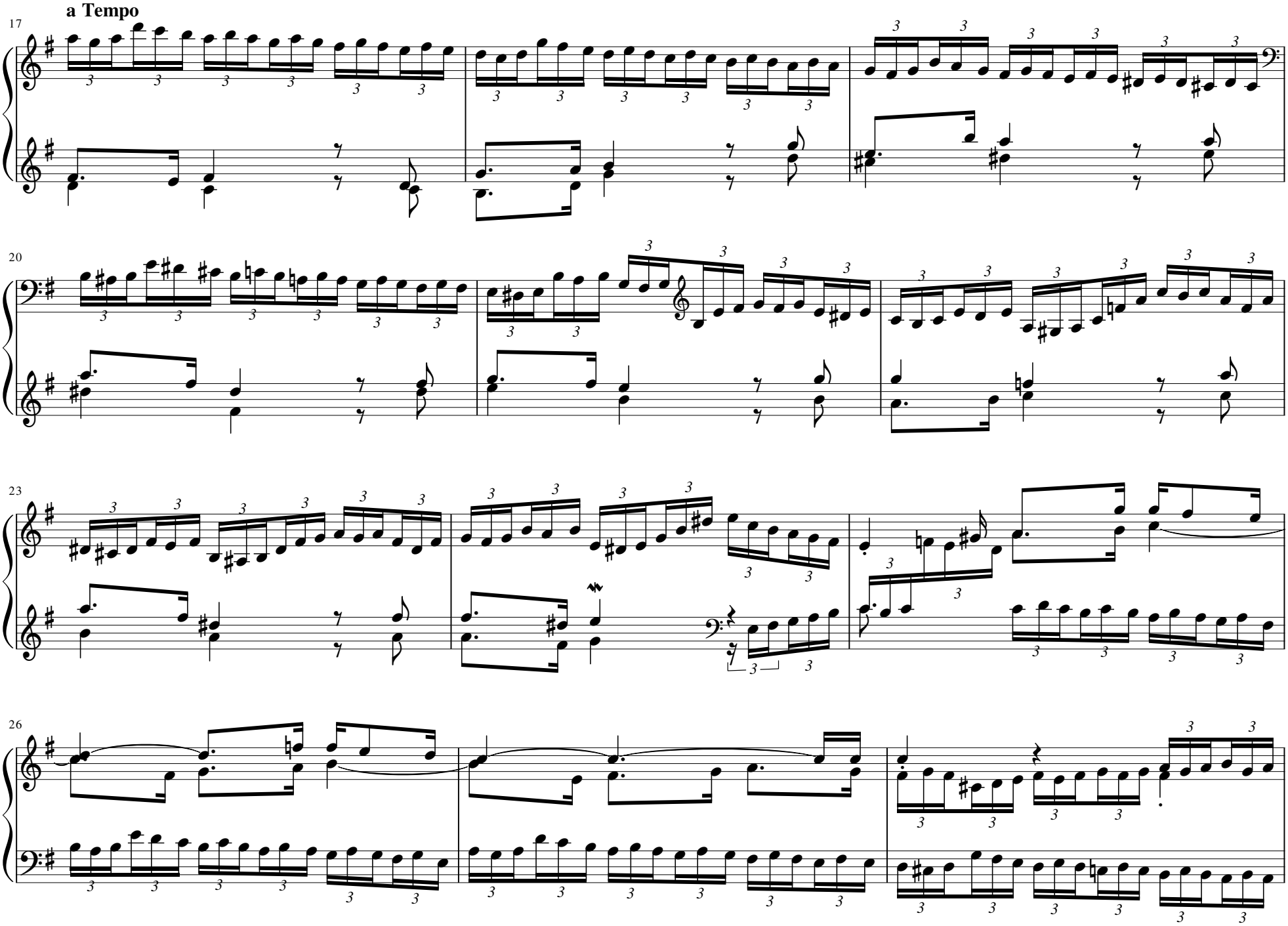
Variation 25 (*a 2 Clav.* ♩ = 35)

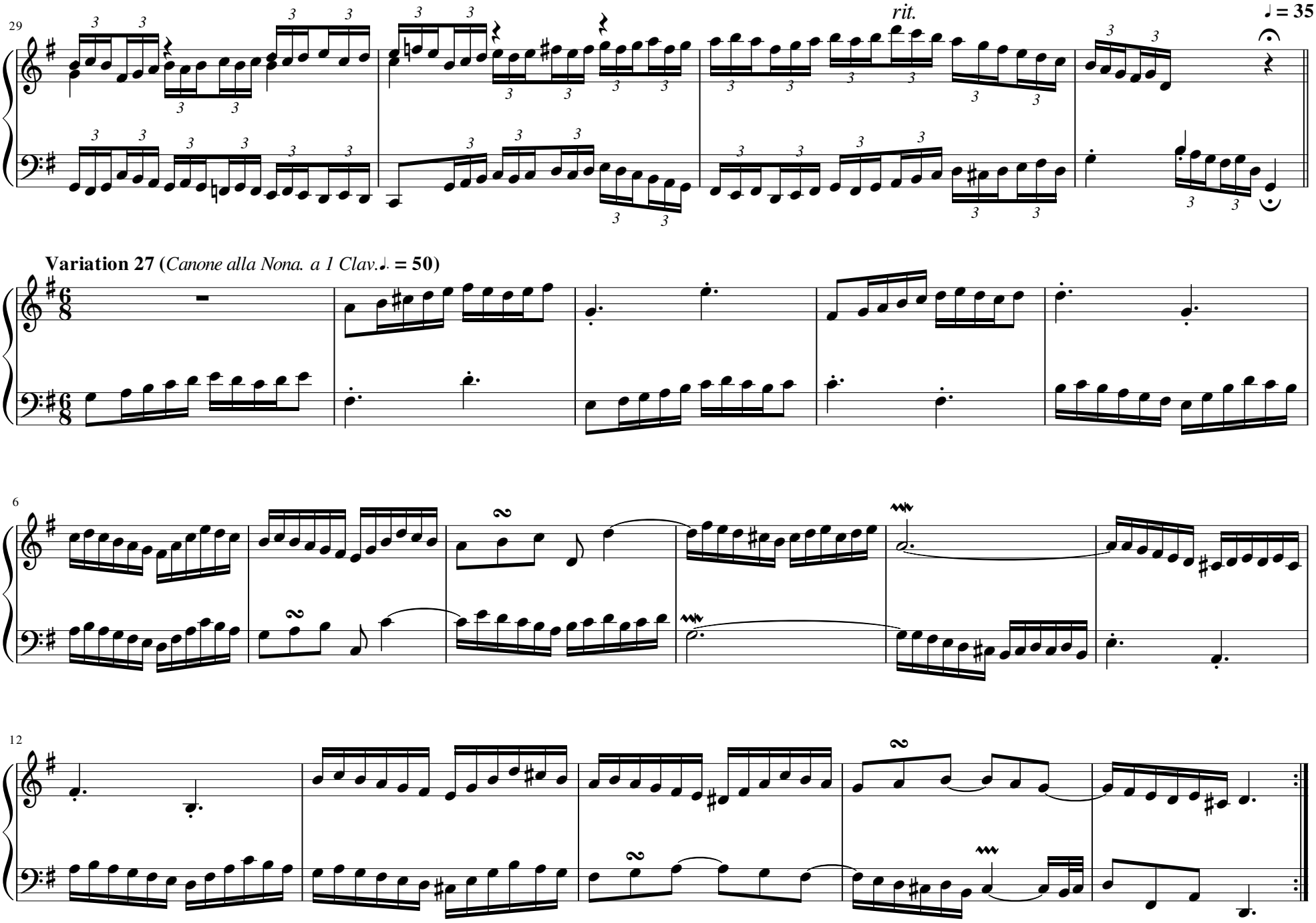


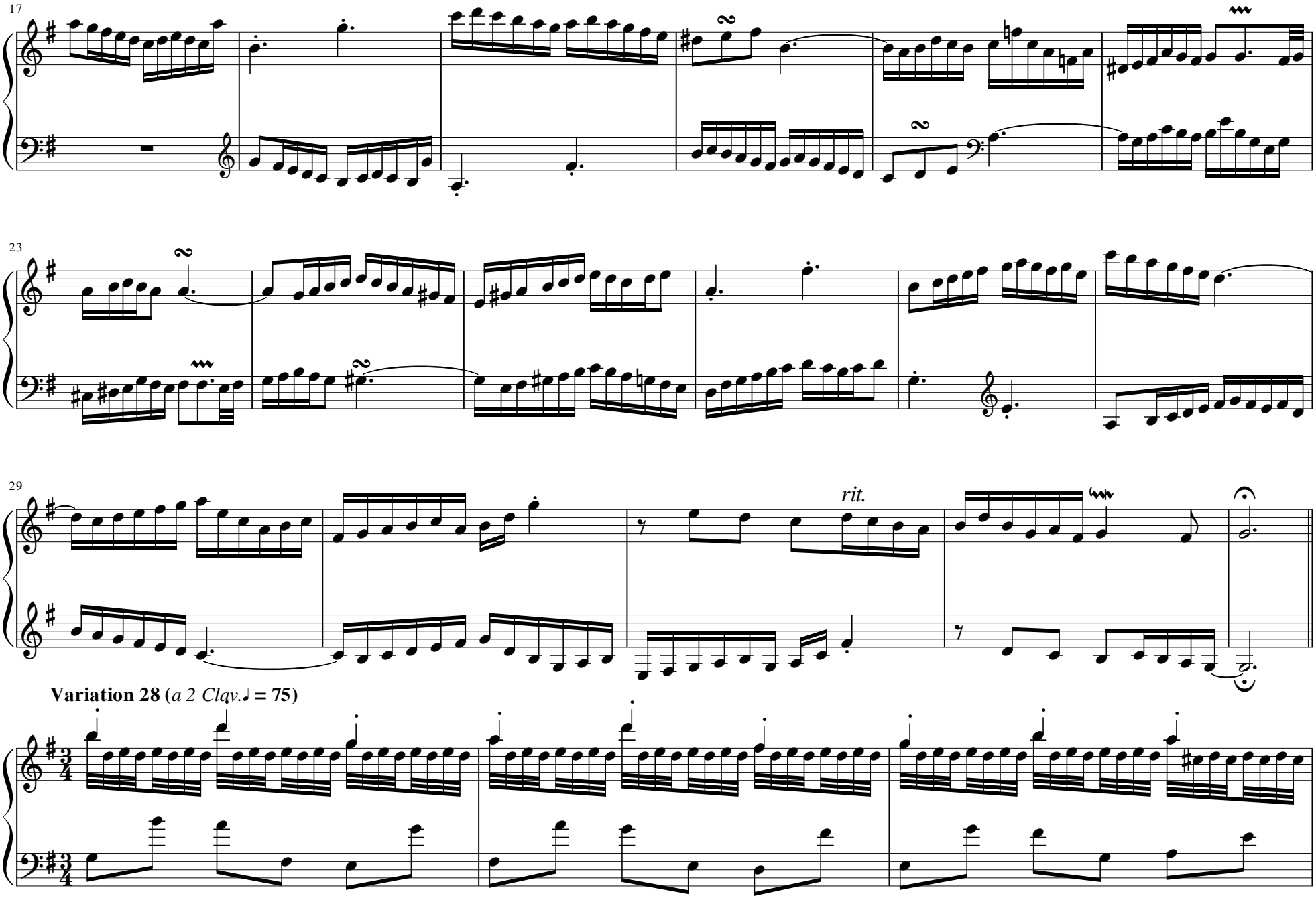

14
1.
2.
18
21
24


27
30
32
1.
2.
rit.
Variation 26 (a 2 Clav. ♩ = 75)


5
8
11
14
rit.


a Tempo
17
20
23
26


29
rit.
♩ = 35
Variation 27 (Canone alla Nona. a 1 Clav.♩. = 50)
6
12


17
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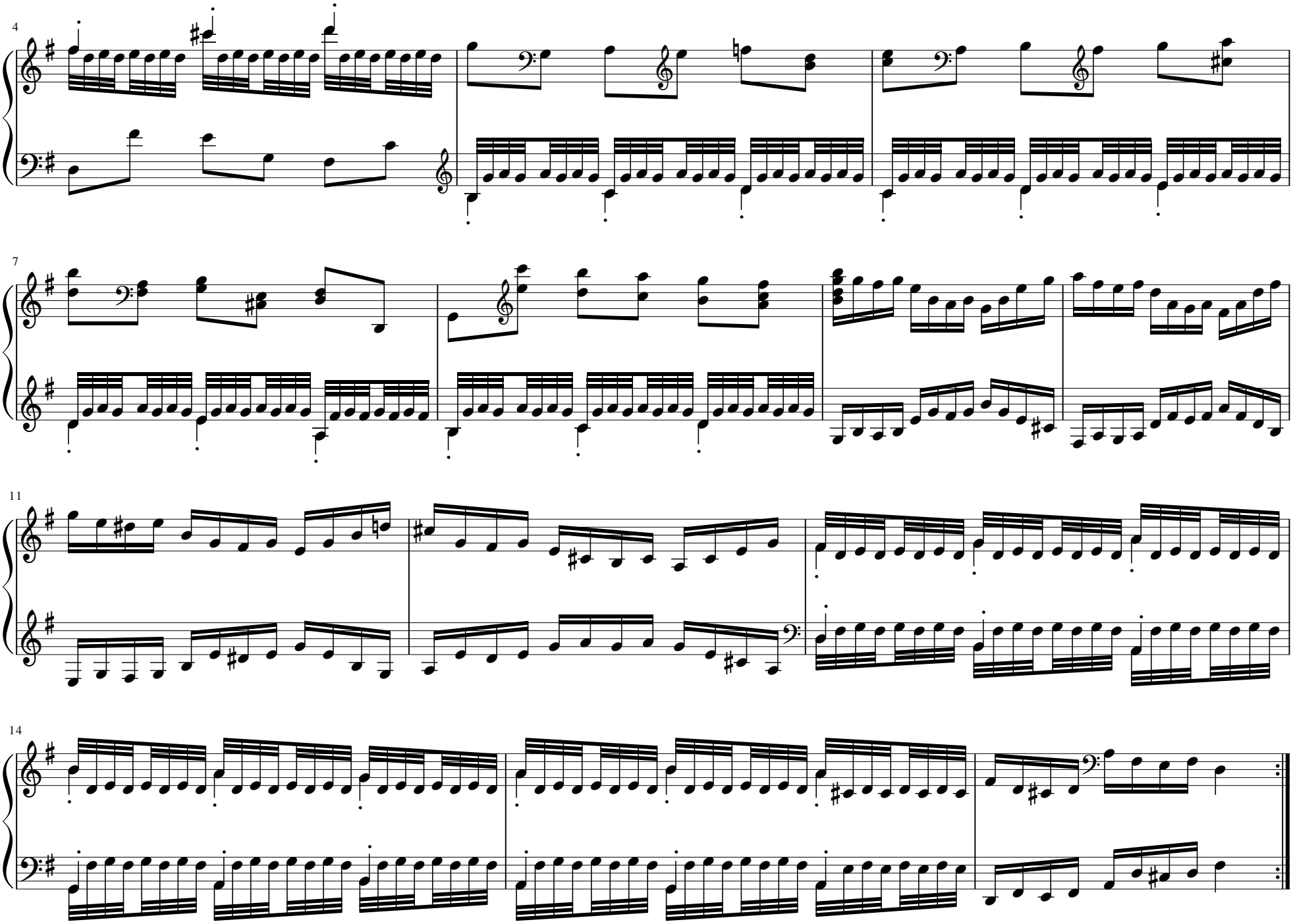
29
rit.
Variation 28 (a 2 Clav. ♩ = 75)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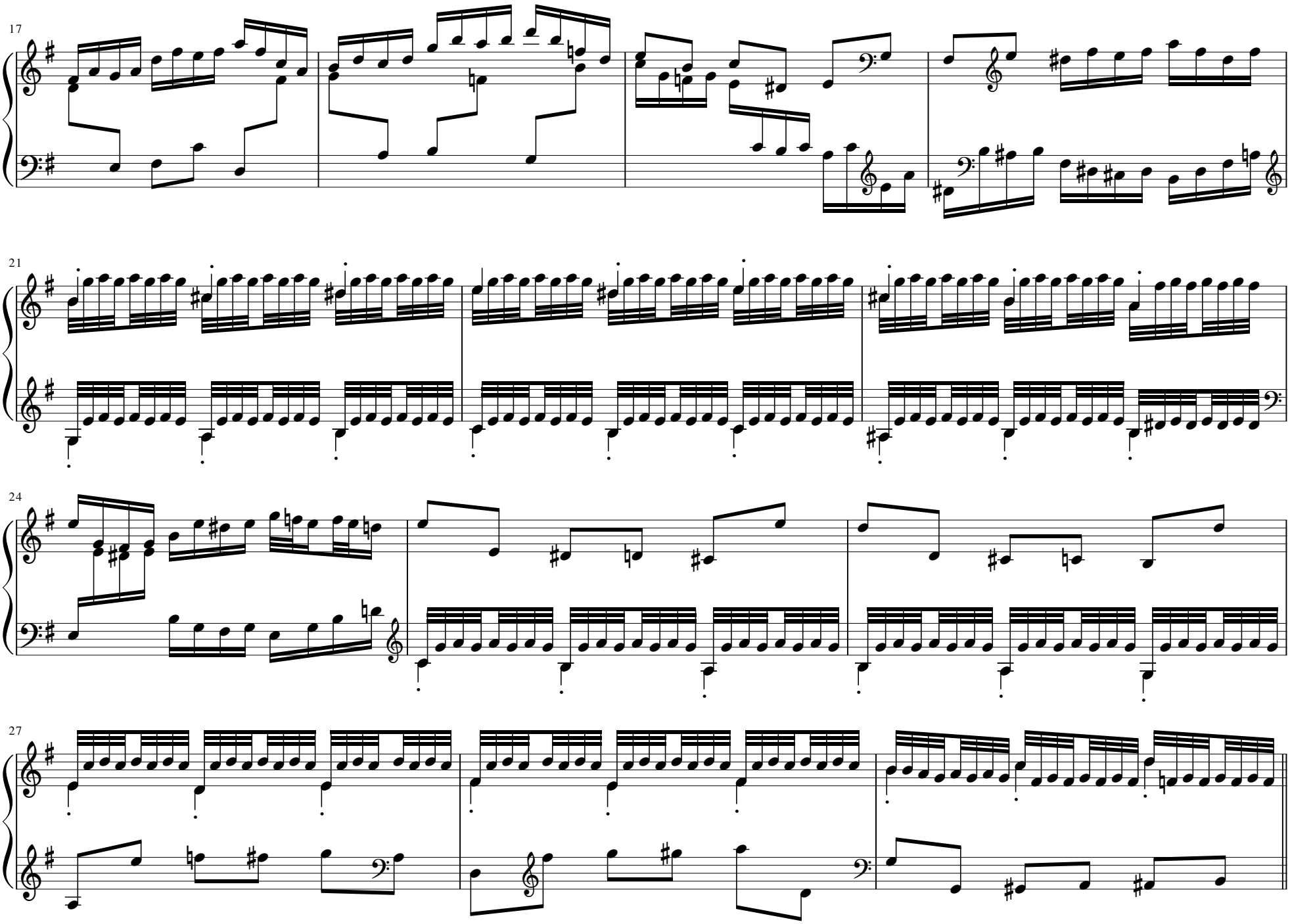
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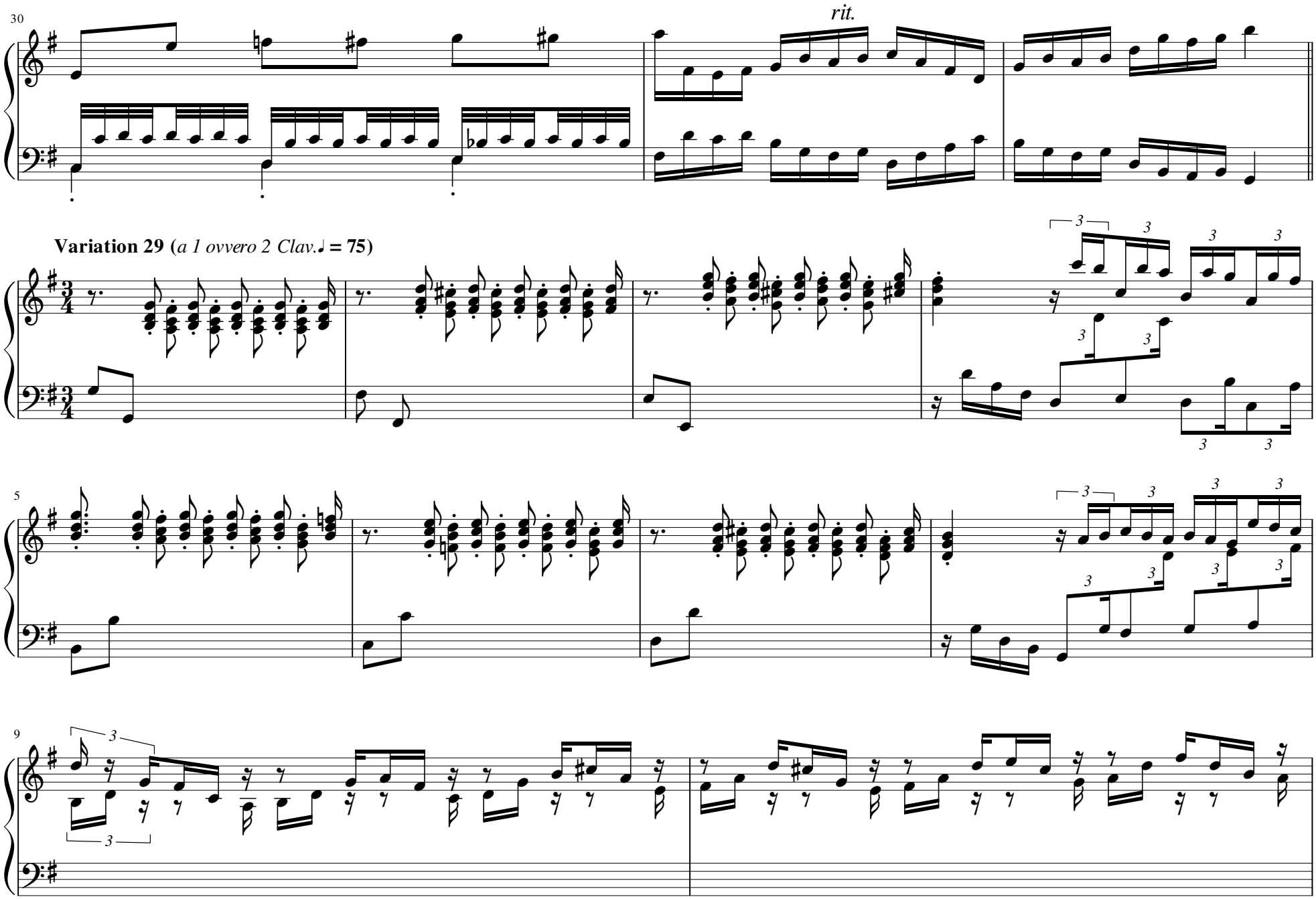
30
rit.
Variation 29 (a 1 ovvero 2 Clav. ♩ = 75)
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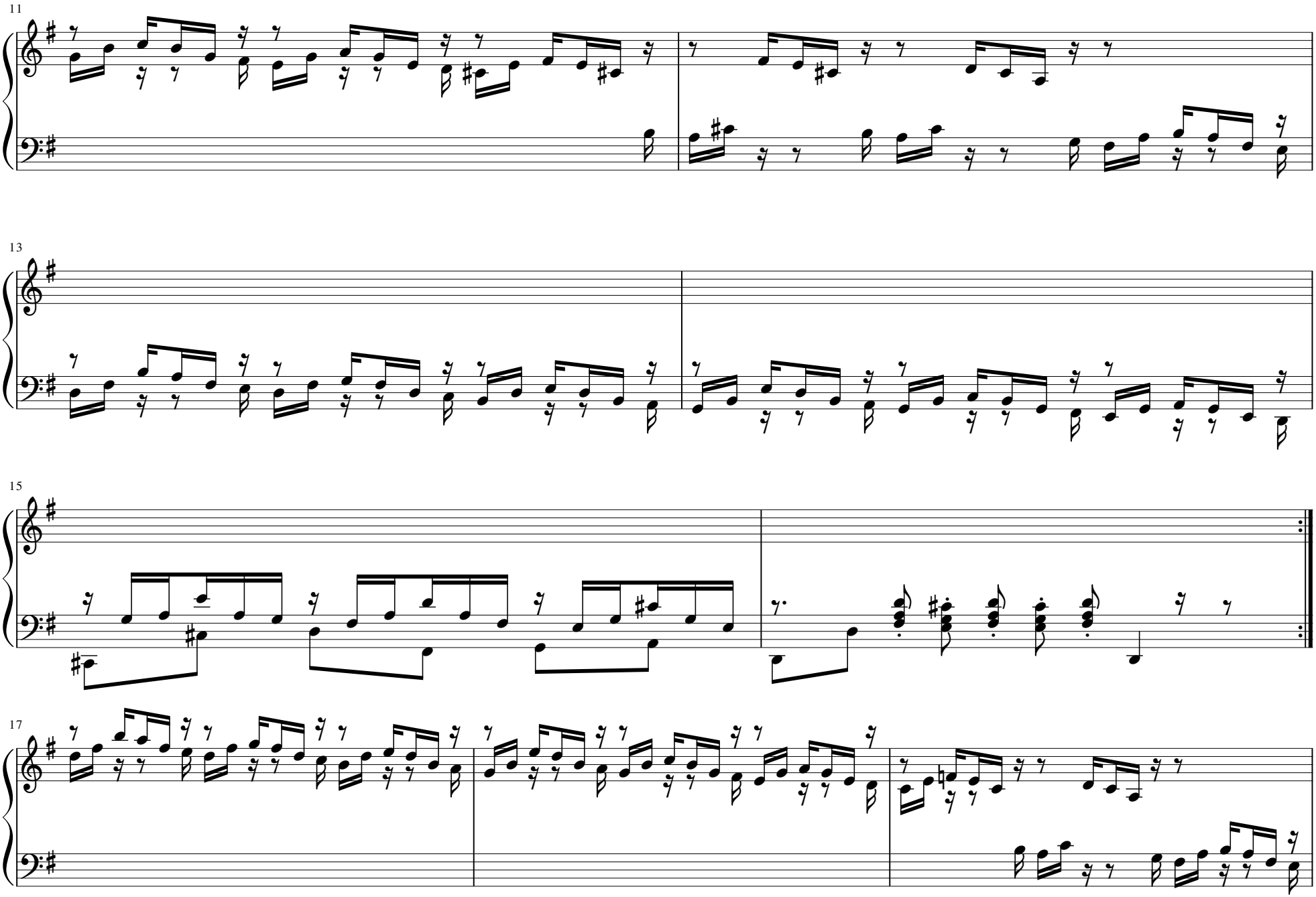
9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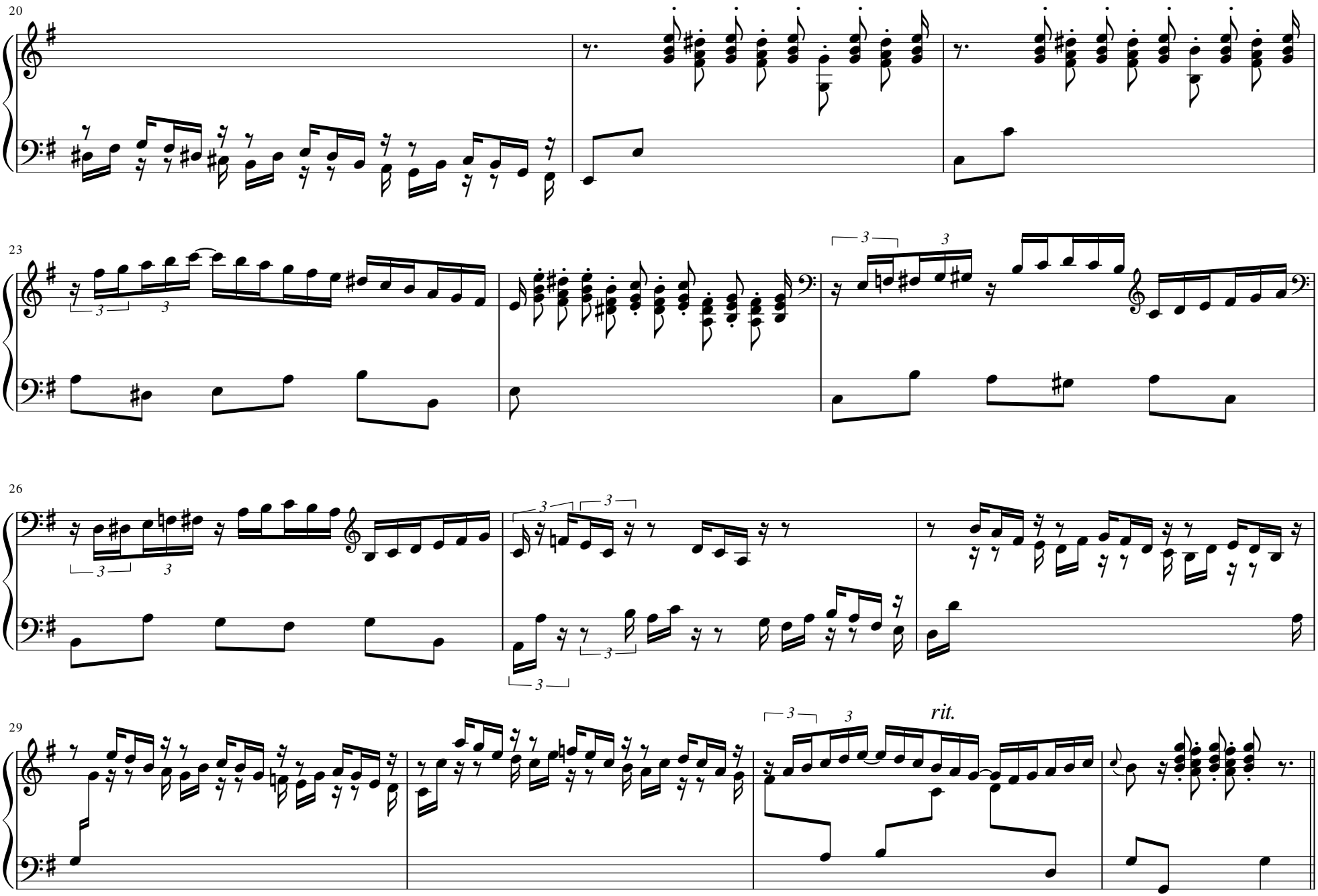
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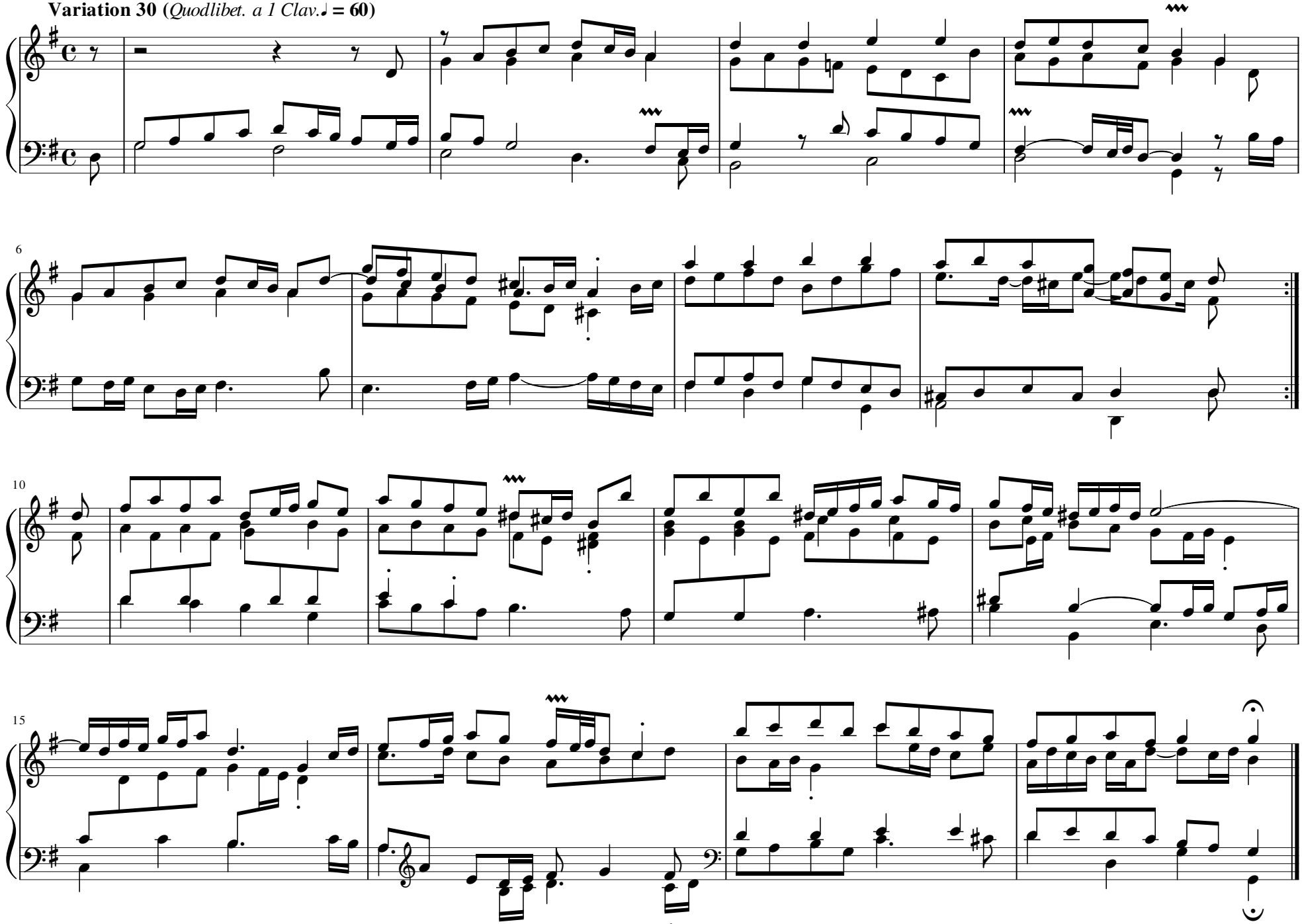
rit.

Variation 30 (*Quodlibet. a 1 Clav.* ♩ = 60)