



# Mike Magatagan

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## The Goldberg Variations for Flute, Clarinet & Cello (BWV 988) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	The Goldberg Variations for Flute, Clarinet & Cello [BWV 988]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte, Clarinette et Violoncelle
<b>Style :</b>	Baroque

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# The Goldberg Variations

J. S. Bach (BWV 988)

Intpretation for Flute, Clarinet & Cello by Mike Magatagan 2018

I. Aria (♩ = 45) *mf*

Flute

B♭ Clarinet

Cello

7

12

17

21

25

Fl  
Cl  
Vc

Detailed description: This system contains measures 25 through 28. The Flute part (Fl) features a complex melodic line with sixteenth-note patterns and slurs. The Clarinet part (Cl) provides a rhythmic accompaniment with eighth-note patterns. The Cello part (Vc) has a steady bass line with quarter notes and eighth notes.

29

Fl  
Cl  
Vc

*rit.*

Detailed description: This system contains measures 29 through 32. The Flute part continues with intricate sixteenth-note passages. The Clarinet part has a more melodic line with some rests. The Cello part maintains a consistent rhythmic pattern. A *rit.* (ritardando) marking is placed above the Flute staff in measure 32.

Variation 1 (♩ = 75)

Flute  
B♭ Clarinet  
Cello

Detailed description: This system is titled "Variation 1 (♩ = 75)". It features three staves: Flute, B♭ Clarinet, and Cello. The Flute part has a highly technical line with many sixteenth notes. The B♭ Clarinet part is mostly silent, indicated by a long horizontal line. The Cello part has a rhythmic accompaniment with eighth notes.

5

Fl  
Cl  
Vc

Detailed description: This system contains measures 5 through 8. The Flute part has a melodic line with eighth-note patterns. The Clarinet part has a rhythmic accompaniment with eighth notes. The Cello part has a steady bass line with quarter notes.

9

Fl  
Cl  
Vc

Detailed description: This system contains measures 9 through 12. The Flute part has a melodic line with eighth-note patterns. The Clarinet part has a rhythmic accompaniment with eighth notes. The Cello part has a steady bass line with quarter notes.

13

Fl  
Cl  
Vc

This system contains measures 13 through 16. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet part provides harmonic support with similar rhythmic patterns. The Cello part plays a steady eighth-note accompaniment.

17

Fl  
Cl  
Vc

This system contains measures 17 through 20. The Flute part has a more active melodic line with sixteenth-note runs. The Clarinet part is mostly silent, with a few notes at the end of the system. The Cello part continues with its eighth-note accompaniment.

21

Fl  
Cl  
Vc

This system contains measures 21 through 24. The Flute part has a melodic line with some grace notes. The Clarinet part has a more active role with eighth-note patterns. The Cello part continues with its eighth-note accompaniment.

25

Fl  
Cl  
Vc

This system contains measures 25 through 28. The Flute part has a melodic line with some grace notes. The Clarinet part has a more active role with eighth-note patterns. The Cello part continues with its eighth-note accompaniment.

29

Fl  
Cl  
Vc

*rit.*

This system contains measures 29 through 32. The Flute part has a melodic line with some grace notes. The Clarinet part has a more active role with eighth-note patterns. The Cello part continues with its eighth-note accompaniment. A *rit.* (ritardando) marking is present above the Flute staff in the final measure.

Variation 2 (♩ = 75)

Flute

B♭ Clarinet

Cello

Musical score for Variation 2, measures 1-6. The Flute part features a melodic line with trills and slurs. The B♭ Clarinet part has rests followed by a melodic entry. The Cello part provides a steady bass line.

Fl

Cl

Vc

Musical score for Variation 2, measures 7-11. The Flute part continues with a melodic line. The Clarinet part has rests followed by a melodic entry. The Cello part continues with a steady bass line.

Fl

Cl

Vc

Musical score for Variation 2, measures 12-17. The Flute part has a first ending (1.) and a second ending (2. rit.). The Clarinet part has rests followed by a melodic entry. The Cello part continues with a steady bass line.

Fl

Cl

Vc

**a Tempo**

Musical score for Variation 2, measures 18-23. The Flute part has a melodic line. The Clarinet part has rests followed by a melodic entry. The Cello part continues with a steady bass line. The tempo marking **a Tempo** is present.

Fl

Cl

Vc

Musical score for Variation 2, measures 24-28. The Flute part has a melodic line. The Clarinet part has rests followed by a melodic entry. The Cello part continues with a steady bass line.

*rit.*

Musical score for Flute (Fl), Clarinet (Cl), and Cello (Vc), measures 30-34. The key signature is one sharp (F#) and the time signature is 12/8. The score includes a *rit.* marking and a first/second ending structure.

**Variation 3** (*Canone all' Unisono*, ♩ = 55)

Musical score for Flute, Bb Clarinet, and Cello, measures 1-3. The key signature is one sharp (F#) and the time signature is 12/8. The score is in unison.

Musical score for Flute (Fl), Clarinet (Cl), and Cello (Vc), measures 4-5. The key signature is one sharp (F#) and the time signature is 12/8.

Musical score for Flute (Fl), Clarinet (Cl), and Cello (Vc), measures 6-7. The key signature is one sharp (F#) and the time signature is 12/8.

*rit.*

Musical score for Flute (Fl), Clarinet (Cl), and Cello (Vc), measures 8-9. The key signature is one sharp (F#) and the time signature is 12/8. The score includes a *rit.* marking.

9 **a Tempo**

Fl  
Cl  
Vc

11

Fl  
Cl  
Vc

13

Fl  
Cl  
Vc

15 *rit.*

Fl  
Cl  
Vc

**Variation 4 (♩ = 50)**

Flute  
B♭ Clarinet  
Cello

9

Fl  
Cl  
Vc

18

Fl  
Cl  
Vc

26

Fl  
Cl  
Vc

Variation 5 (♩ = 85)

Flute  
Bb Clarinet  
Cello

5

Fl  
Cl  
Vc



9

Fl

Cl

Vc

2

Detailed description: This system contains measures 9 through 12. The Flute part (Fl) starts with a quarter note G4, followed by quarter notes A4 and B4, then eighth notes C5, B4, A4, and G4. The Clarinet part (Cl) plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The Cello part (Vc) is silent. Measure 12 ends with a fermata over a G4 note.

13

Fl

Cl

Vc

Detailed description: This system contains measures 13 through 16. The Flute part (Fl) plays quarter notes G4, A4, B4, C5, B4, A4, G4. The Clarinet part (Cl) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Cello part (Vc) is silent. Measure 16 ends with a double bar line and repeat dots.

17

Fl

Cl

Vc

Detailed description: This system contains measures 17 through 20. The Flute part (Fl) plays quarter notes G4, A4, B4, C5, B4, A4, G4. The Clarinet part (Cl) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Cello part (Vc) is silent. Measure 20 ends with a fermata over a G4 note.

21

Fl

Cl

Vc

Detailed description: This system contains measures 21 through 24. The Flute part (Fl) has rests in measures 21 and 22, then quarter notes G4, A4, B4, C5, B4, A4, G4 in measure 23, and a quarter note G4 in measure 24. The Clarinet part (Cl) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Cello part (Vc) has a quarter note G4 in measure 21, a quarter note A4 in measure 22, and a quarter note B4 in measure 23, with a fermata over the B4 in measure 24.

25

Fl

Cl

Vc

Detailed description: This system contains measures 25 through 28. The Flute part (Fl) has rests in measures 25 and 26, then eighth notes G4, A4, B4, C5, B4, A4, G4 in measure 27, and eighth notes G4, A4, B4, C5, B4, A4, G4 in measure 28. The Clarinet part (Cl) has rests in measures 25 and 26, then eighth notes G4, A4, B4, C5, B4, A4, G4 in measure 27, and eighth notes G4, A4, B4, C5, B4, A4, G4 in measure 28. The Cello part (Vc) has eighth notes G4, A4, B4, C5, B4, A4, G4 in measure 25, eighth notes G4, A4, B4, C5, B4, A4, G4 in measure 26, and eighth notes G4, A4, B4, C5, B4, A4, G4 in measure 27, with a fermata over the G4 in measure 28.

29 *rit.*

Fl  
Cl  
Vc

Variation 6 (♩ = 43)

Flute  
Bb Clarinet  
Cello

7

Fl  
Cl  
Vc

13

Fl  
Cl  
Vc

19

Fl  
Cl  
Vc

25

Fl  
Cl  
Vc

Musical score for measures 25-30. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet part provides harmonic support with similar rhythmic patterns. The Cello part has a steady eighth-note accompaniment.

31

Fl  
Cl  
Vc

1. 2.

Musical score for measures 31-36. This section includes a first and second ending. The Flute part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs. The Cello part has a steady eighth-note accompaniment.

Variation 7 (♩ = 60)

Flute  
B♭ Clarinet  
Cello

Musical score for Variation 7. The Flute part has a melodic line with slurs and accents. The Clarinet part is silent. The Cello part has a steady eighth-note accompaniment.

6

Fl  
Cl  
Vc

Musical score for measures 6-11. The Flute part has a melodic line with slurs and accents. The Clarinet part is silent. The Cello part has a steady eighth-note accompaniment.

12

Fl  
Cl  
Vc

Musical score for measures 12-17. The Flute part has a melodic line with slurs and accents. The Clarinet part is silent. The Cello part has a steady eighth-note accompaniment.

17

Fl  
Cl  
Vc

22

Fl  
Cl  
Vc

27

Fl  
Cl  
Vc

Variation 8 (♩ = 75)

Flute  
Bb Clarinet  
Cello

5

Fl  
Cl  
Vc

9

Fl  
Cl  
Vc

13

Fl  
Cl  
Vc

17

Fl  
Cl  
Vc

21

Fl  
Cl  
Vc

25

Fl  
Cl  
Vc

29 *rit.*

**Variation 9 (Canone alla Terza. ♩ = 75)**

5

9

13 *rit.*

Variation 10 (Fughetta. ♩ = 60)

Musical score for Variation 10, measures 1-8. The score is for Flute, B♭ Clarinet, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The Flute part is mostly rests. The B♭ Clarinet part has a melodic line with grace notes. The Cello part has a rhythmic accompaniment.

Musical score for Variation 10, measures 9-16. The Flute part enters with a melodic line. The B♭ Clarinet part continues its melodic line. The Cello part continues its rhythmic accompaniment. A fermata is present at the end of measure 16.

Musical score for Variation 10, measures 17-24. The Flute part continues its melodic line. The B♭ Clarinet part continues its melodic line. The Cello part continues its rhythmic accompaniment.

Musical score for Variation 10, measures 25-32. The Flute part continues its melodic line. The B♭ Clarinet part continues its melodic line. The Cello part continues its rhythmic accompaniment. A *rit.* (ritardando) marking is present above measure 28.

Variation 11 (♩ = 120)

Musical score for Variation 11, measures 1-3. The score is for Flute, B♭ Clarinet, and Cello. The key signature is one sharp (F#) and the time signature is 12/16. The Flute part is mostly rests. The B♭ Clarinet part has a melodic line. The Cello part has a rhythmic accompaniment.

4

Fl  
Cl  
Vc

8

Fl  
Cl  
Vc

12

Fl  
Cl  
Vc

17

Fl  
Cl  
Vc

21

Fl  
Cl  
Vc



25

Fl  
Cl  
Vc

29

Fl  
Cl  
Vc

*rit.*

Variation 12 (Canone all Quarta.. ♩ = 68)

Flute  
Bb Clarinet  
Cello

5

Fl  
Cl  
Vc

9

Fl  
Cl  
Vc

13

Fl  
Cl  
Vc

This system contains measures 13 through 16. The Flute part (Fl) features a melodic line with eighth-note patterns and slurs. The Clarinet part (Cl) provides harmonic support with similar rhythmic patterns. The Cello part (Vc) plays a steady eighth-note accompaniment.

17

Fl  
Cl  
Vc

This system contains measures 17 through 20. The Flute part (Fl) has a more active melodic line with sixteenth-note passages. The Clarinet part (Cl) continues with its harmonic accompaniment. The Cello part (Vc) maintains the eighth-note accompaniment.

21

Fl  
Cl  
Vc

This system contains measures 21 through 24. The Flute part (Fl) features a melodic line with a long slur. The Clarinet part (Cl) has a melodic line with slurs. The Cello part (Vc) continues with the eighth-note accompaniment.

25

Fl  
Cl  
Vc

This system contains measures 25 through 28. The Flute part (Fl) has a melodic line with slurs. The Clarinet part (Cl) has a melodic line with slurs. The Cello part (Vc) continues with the eighth-note accompaniment.

29

Fl  
Cl  
Vc

*rit.*

This system contains measures 29 through 32. The Flute part (Fl) has a melodic line with slurs and a *rit.* marking. The Clarinet part (Cl) has a melodic line with slurs and a *rit.* marking. The Cello part (Vc) continues with the eighth-note accompaniment.

Variation 13 (♩ = 35)

Flute

B♭ Clarinet

Cello

Measures 1-3 of Variation 13. The Flute part features a complex rhythmic pattern with sixteenth and thirty-second notes. The B♭ Clarinet and Cello parts provide harmonic support with simpler rhythmic figures.

Fl

Cl

Vc

Measures 4-6. The Flute part continues with intricate sixteenth-note passages. The B♭ Clarinet and Cello parts maintain their respective rhythmic patterns.

Fl

Cl

Vc

Measures 7-9. The Flute part shows a change in texture with more sustained notes and sixteenth-note runs. The B♭ Clarinet and Cello parts continue their accompaniment.

Fl

Cl

Vc

Measures 10-12. The Flute part features a dense texture of sixteenth notes. The B♭ Clarinet and Cello parts provide a steady accompaniment.

Fl

Cl

Vc

Measures 13-15. The Flute part concludes with a final flourish of sixteenth notes. The B♭ Clarinet and Cello parts end with sustained notes.

14

Fl  
Cl  
Vc

This system contains measures 14, 15, and 16. The Flute part features a complex, rhythmic melody with many sixteenth notes and slurs. The Clarinet part has a simpler, more melodic line. The Cello part provides a steady bass line with eighth notes.

17

Fl  
Cl  
Vc

This system contains measures 17, 18, and 19. The Flute part continues with its intricate sixteenth-note patterns. The Clarinet part has some rests in measure 18. The Cello part maintains its rhythmic accompaniment.

20

Fl  
Cl  
Vc

This system contains measures 20 and 21. The Flute part has a trill-like ornament in measure 20. The Clarinet part has a rest in measure 20. The Cello part continues with its bass line.

22

Fl  
Cl  
Vc

This system contains measures 22 and 23. The Flute part has a very dense and fast sixteenth-note passage. The Clarinet part has a melodic line with some slurs. The Cello part continues with its bass line.

24

Fl  
Cl  
Vc

This system contains measures 24, 25, and 26. The Flute part has a trill-like ornament in measure 24. The Clarinet part has a melodic line with some slurs. The Cello part continues with its bass line.

27

Fl  
Cl  
Vc

30

Fl  
Cl  
Vc

*rit.*

Variation 14 (♩ = 65)

Flute  
B♭ Clarinet  
Cello

5

Fl  
Cl  
Vc

9

Fl  
Cl  
Vc

12

Fl

Cl

Vc

This system contains measures 12 and 13. The Flute part (Fl) has a whole rest in measure 12 and a sixteenth-note triplet in measure 13. The Clarinet part (Cl) has a quarter rest in measure 12 and a quarter note in measure 13. The Cello part (Vc) has a quarter note in measure 12 and a quarter note in measure 13.

14

Fl

Cl

Vc

This system contains measures 14, 15, and 16. The Flute part (Fl) has a quarter rest in measure 14, followed by eighth-note patterns in measures 15 and 16. The Clarinet part (Cl) has a sixteenth-note triplet in measure 14, followed by eighth-note patterns in measures 15 and 16. The Cello part (Vc) has a quarter rest in measure 14, followed by eighth-note patterns in measures 15 and 16.

17

Fl

Cl

Vc

This system contains measures 17, 18, 19, and 20. The Flute part (Fl) has a sixteenth-note triplet in measure 17, followed by eighth-note patterns in measures 18, 19, and 20. The Clarinet part (Cl) has a quarter rest in measure 17, followed by eighth-note patterns in measures 18, 19, and 20. The Cello part (Vc) has a quarter rest in measure 17, followed by eighth-note patterns in measures 18, 19, and 20.

21

Fl

Cl

Vc

This system contains measures 21, 22, 23, and 24. The Flute part (Fl) has a quarter rest in measure 21, followed by eighth-note patterns in measures 22, 23, and 24. The Clarinet part (Cl) has a quarter note in measure 21, followed by eighth-note patterns in measures 22, 23, and 24. The Cello part (Vc) has a quarter note in measure 21, followed by eighth-note patterns in measures 22, 23, and 24.

25

Fl

Cl

Vc

This system contains measures 25, 26, 27, and 28. The Flute part (Fl) has a quarter note in measure 25, followed by eighth-note patterns in measures 26, 27, and 28. The Clarinet part (Cl) has a quarter rest in measure 25, followed by eighth-note patterns in measures 26, 27, and 28. The Cello part (Vc) has a quarter note in measure 25, followed by eighth-note patterns in measures 26, 27, and 28.

28

Fl  
Cl  
Vc

30

Fl  
Cl  
Vc

*rit.*

Variation 15 (Andante. Canone alla Quinta. ♩ = 55)

Flute  
Bb Clarinet  
Cello

6

Fl  
Cl  
Vc

12

Fl  
Cl  
Vc

17

Fl  
Cl  
Vc

23

Fl  
Cl  
Vc

*rit.*

28

Fl  
Cl  
Vc

**Variation 16 (Overture  $\text{♩} = 27.5$ )**

Flute  
Bb Clarinet  
Cello

4

Fl  
Cl  
Vc



7

Fl  
Cl  
Vc

10

Fl  
Cl  
Vc

13

Fl  
Cl  
Vc

17

**Più mosso** (♩ = 60)

Fl  
Cl  
Vc

25

Fl  
Cl  
Vc

33

Fl

Cl

Vc

41

Fl

Cl

Vc

Variation 17 (♩ = 75)

Flute

B♭ Clarinet

Cello

5

Fl

Cl

Vc

9

Fl

Cl

Vc

13 *rit.*

Fl  
Cl  
Vc

17 **a Tempo**

Fl  
Cl  
Vc

20

Fl  
Cl  
Vc

23

Fl  
Cl  
Vc

26

Fl  
Cl  
Vc

29

Fl  
Cl  
Vc

Variation 18 (Canone all Sesta.  $\text{♩} = 60$ )

Flute  
Bb Clarinet  
Cello

9

Fl  
Cl  
Vc

17

Fl  
Cl  
Vc

25

Fl  
Cl  
Vc

Variation 19 (♩ = 60)

Musical score for Variation 19, measures 1-8. The score is for Flute, B♭ Clarinet, and Cello. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as ♩ = 60. The Flute part features a melodic line with slurs and grace notes. The B♭ Clarinet part has a rhythmic accompaniment of eighth notes. The Cello part provides a steady bass line with eighth notes.

Musical score for Variation 19, measures 9-16. The Flute part continues with its melodic line, including a trill in measure 15. The B♭ Clarinet part maintains its rhythmic accompaniment. The Cello part continues with its bass line. The system ends with repeat signs.

Musical score for Variation 19, measures 17-24. The Flute part features a dense sixteenth-note passage. The B♭ Clarinet part has a melodic line with slurs. The Cello part continues with its bass line. The system ends with repeat signs.

*rit.*

Musical score for Variation 19, measures 25-32. The Flute part has a melodic line with slurs. The B♭ Clarinet part has a melodic line with slurs. The Cello part continues with its bass line. The system ends with repeat signs.

Variation 20 (♩ = 75)

Musical score for Variation 20, measures 1-5. The score is for Flute, B♭ Clarinet, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 75. The Flute part is mostly silent. The B♭ Clarinet part has a melodic line with slurs. The Cello part has a rhythmic accompaniment of eighth notes.

7

Fl  
Cl  
Vc

11

Fl  
Cl  
Vc

14

Fl  
Cl  
Vc

17

**a Tempo**

Fl  
Cl  
Vc

21

Fl  
Cl  
Vc

23

Fl  
Cl  
Vc

26

Fl  
Cl  
Vc

29

Fl  
Cl  
Vc

**Variation 21 (Canone alla Settima. ♩ = 75)**

Flute  
Bb Clarinet  
Cello

4

Fl  
Cl  
Vc

6

Fl  
Cl  
Vc

9

Fl  
Cl  
Vc

12

Fl  
Cl  
Vc

15

Fl  
Cl  
Vc

**Variation 22 (Alla breve.  $\text{♩} = 60$ )**

Flute  
B $\flat$  Clarinet  
Cello



10

Fl  
Cl  
Vc

Musical score for measures 10-16. The Flute part (Fl) features a melodic line with a trill at the beginning of measure 10. The Clarinet (Cl) and Cello (Vc) parts provide harmonic support with various rhythmic patterns.

17

Fl  
Cl  
Vc

Musical score for measures 17-25. The Flute part continues with a melodic line, and the Clarinet and Cello parts maintain their harmonic accompaniment.

26

Fl  
Cl  
Vc

*rit.*

Musical score for measures 26-32. The Flute part has a *rit.* (ritardando) marking. The Clarinet and Cello parts continue with their accompaniment.

Variation 23 ( $\text{♩} = 75$ )

Flute  
B♭ Clarinet  
Cello

Musical score for Variation 23. The Flute part has a melodic line with a trill. The B♭ Clarinet and Cello parts provide harmonic support.

4

Fl  
Cl  
Vc

Musical score for measures 4-7. The Flute part has a melodic line with a trill. The Clarinet and Cello parts provide harmonic support.

8

Flute (Fl), Clarinet (Cl), and Cello (Vc) staves. Measure 8: Flute has a quarter note G4, followed by a sixteenth-note triplet of A4, B4, C5. Clarinet has a sixteenth-note triplet of G4, A4, B4. Cello has a whole rest. Measure 9: Flute has a quarter note D5, followed by a sixteenth-note triplet of E5, F5, G5. Clarinet has a sixteenth-note triplet of C5, D5, E5. Cello has a whole rest. Measure 10: Flute has a quarter note A5, followed by a sixteenth-note triplet of B5, C6, D6. Clarinet has a sixteenth-note triplet of F5, G5, A5. Cello has a whole rest.

11

Flute (Fl), Clarinet (Cl), and Cello (Vc) staves. Measure 11: Flute has a quarter note E6, followed by a sixteenth-note triplet of F6, G6, A6. Clarinet has a sixteenth-note triplet of B4, C5, D5. Cello has a whole rest. Measure 12: Flute has a quarter note B5, followed by a sixteenth-note triplet of C6, D6, E6. Clarinet has a sixteenth-note triplet of E5, F5, G5. Cello has a whole rest. Measure 13: Flute has a quarter note C6, followed by a sixteenth-note triplet of D6, E6, F6. Clarinet has a sixteenth-note triplet of A4, B4, C5. Cello has a whole rest.

14

Flute (Fl), Clarinet (Cl), and Cello (Vc) staves. Measure 14: Flute has a quarter note G5, followed by a sixteenth-note triplet of A5, B5, C6. Clarinet has a sixteenth-note triplet of D5, E5, F5. Cello has a whole rest. Measure 15: Flute has a quarter note A5, followed by a sixteenth-note triplet of B5, C6, D6. Clarinet has a sixteenth-note triplet of G4, A4, B4. Cello has a whole rest. Measure 16: Flute has a quarter note B5, followed by a sixteenth-note triplet of C6, D6, E6. Clarinet has a sixteenth-note triplet of C5, D5, E5. Cello has a whole rest.

17

Flute (Fl), Clarinet (Cl), and Cello (Vc) staves. Measure 17: Flute has a quarter note C6, followed by a sixteenth-note triplet of D6, E6, F6. Clarinet has a sixteenth-note triplet of F4, G4, A4. Cello has a whole rest. Measure 18: Flute has a quarter note D6, followed by a sixteenth-note triplet of E6, F6, G6. Clarinet has a sixteenth-note triplet of B4, C5, D5. Cello has a whole rest. Measure 19: Flute has a quarter note E6, followed by a sixteenth-note triplet of F6, G6, A6. Clarinet has a sixteenth-note triplet of E5, F5, G5. Cello has a whole rest.

20

Flute (Fl), Clarinet (Cl), and Cello (Vc) staves. Measure 20: Flute has a quarter note F6, followed by a sixteenth-note triplet of G6, A6, B6. Clarinet has a sixteenth-note triplet of A4, B4, C5. Cello has a whole rest. Measure 21: Flute has a quarter note G6, followed by a sixteenth-note triplet of A6, B6, C7. Clarinet has a sixteenth-note triplet of B4, C5, D5. Cello has a whole rest. Measure 22: Flute has a quarter note A6, followed by a sixteenth-note triplet of B6, C7, D7. Clarinet has a sixteenth-note triplet of C5, D5, E5. Cello has a whole rest.

23

Fl  
Cl  
Vc

26

Fl  
Cl  
Vc

30

*rit.*

Fl  
Cl  
Vc

**Variation 24 (Canone all' Ottava. ♩ = 65)**

Flute  
Bb Clarinet  
Cello

5

Fl  
Cl  
Vc

9

Fl  
Cl  
Vc

This system contains measures 9 through 12. The Flute part begins in measure 9 with a series of eighth notes. The Clarinet and Cello parts provide harmonic support with similar rhythmic patterns. The key signature has one sharp (F#).

13

Fl  
Cl  
Vc

*rit.*

This system contains measures 13 through 16. The Flute part features a melodic line with a trill in measure 15. The Clarinet and Cello parts continue with their respective parts. The tempo marking *rit.* (ritardando) is present above the Flute staff.

17

Fl  
Cl  
Vc

**a Tempo**

This system contains measures 17 through 20. The Flute part has a trill in measure 18. The Clarinet part has a trill in measure 17. The Cello part has a trill in measure 18. The tempo marking **a Tempo** is present above the Flute staff.

21

Fl  
Cl  
Vc

This system contains measures 21 through 23. The Flute part has a trill in measure 22. The Clarinet part has a trill in measure 21. The Cello part has a trill in measure 22.

24

Fl  
Cl  
Vc

This system contains measures 24 through 27. The Flute part has a trill in measure 24. The Clarinet part has a trill in measure 24. The Cello part has a trill in measure 24.

29 *rit.*

Fl  
Cl  
Vc

Variation 25 (♩ = 35)

Flute  
B♭ Clarinet  
Cello

5

Fl  
Cl  
Vc

8

Fl  
Cl  
Vc

11

Fl  
Cl  
Vc

14

Fl  
Cl  
Vc

18

Fl  
Cl  
Vc

21

Fl  
Cl  
Vc

24

Fl  
Cl  
Vc

27

Fl  
Cl  
Vc

30

Fl  
Cl  
Vc

32

Fl  
Cl  
Vc

1.  
2. *rit.*

Variation 26 ( $\text{♩} = 75$ )

Flute  
Bb Clarinet  
Cello

3

Fl  
Cl  
Vc

5

Fl  
Cl  
Vc

8

Fl  
Cl  
Vc

10

Fl  
Cl  
Vc

12

Fl  
Cl  
Vc

14

Fl  
Cl  
Vc

**a Tempo**  
17

Fl  
Cl  
Vc



19

Fl  
Cl  
Vc

22

Fl  
Cl  
Vc

3 3

25

Fl  
Cl  
Vc

27

Fl  
Cl  
Vc

30

Fl  
Cl  
Vc

rit.

Variation 27 (*Canone alla Nona*. ♩ = 50)

Musical score for Variation 27, measures 1-4. The score is for Flute, Bb Clarinet, and Cello. The key signature is one sharp (F#) and the time signature is 6/8. The Flute part begins with a rest in measure 1, followed by a melodic line in measures 2-4. The Bb Clarinet part plays a rhythmic accompaniment of eighth notes in measures 1-4. The Cello part has a rest in measure 1, followed by a melodic line in measures 2-4.

Musical score for Variation 27, measures 5-8. The Flute part continues its melodic line, featuring a trill in measure 8. The Clarinet part has rests in measures 5-8. The Cello part continues its accompaniment, with a trill in measure 8.

Musical score for Variation 27, measures 9-12. The Flute part features a trill in measure 9 and continues its melodic line. The Clarinet part has rests in measures 9-12. The Cello part continues its accompaniment, with a trill in measure 9.

Musical score for Variation 27, measures 13-16. The Flute part continues its melodic line, featuring a trill in measure 16. The Clarinet part has rests in measures 13-16. The Cello part continues its accompaniment, with a trill in measure 13.

Musical score for Variation 27, measures 17-20. The Flute part continues its melodic line, featuring a trill in measure 20. The Clarinet part plays a rhythmic accompaniment in measures 17-20. The Cello part has rests in measures 17-20.

21

Fl  
Cl  
Vc

This system contains measures 21 through 24. The Flute part features a complex rhythmic pattern with sixteenth notes and a trill in measure 22. The Clarinet part has a simple melody with a fermata in measure 22. The Cello part provides a steady accompaniment with eighth notes and a trill in measure 22. A '2' marking is present above the Flute staff in measure 23.

25

Fl  
Cl  
Vc

This system contains measures 25 through 28. The Flute part continues with sixteenth-note patterns. The Clarinet part has a melodic line with a fermata in measure 26. The Cello part continues with eighth-note accompaniment.

29

Fl  
Cl  
Vc

*rit.*

This system contains measures 29 through 32. The Flute part has a melodic line with a fermata in measure 31. The Clarinet part has a melodic line with a fermata in measure 31. The Cello part has a melodic line with a fermata in measure 31. A 'rit.' marking is present above the Flute staff in measure 30.

Variation 28 (♩ = 75)

Flute  
B♭ Clarinet  
Cello

This system contains measures 1 through 2 of Variation 28. The Flute part has a simple melody with a fermata in measure 1. The B♭ Clarinet part has a complex rhythmic pattern with sixteenth notes. The Cello part has a simple melody with a fermata in measure 1.

3

Fl  
Cl  
Vc

This system contains measures 3 through 4 of Variation 28. The Flute part has a simple melody with a fermata in measure 3. The B♭ Clarinet part has a complex rhythmic pattern with sixteenth notes. The Cello part has a simple melody with a fermata in measure 3.

5

Flute (Fl) part: Treble clef, key signature of one sharp (F#), playing a simple melody of quarter notes. Clarinet (Cl) part: Treble clef, key signature of two sharps (F#, C#), playing a continuous eighth-note pattern. Cello (Vc) part: Bass clef, key signature of one sharp (F#), playing a simple bass line.

7

Flute (Fl) part: Treble clef, key signature of one sharp (F#), playing a simple melody. Clarinet (Cl) part: Treble clef, key signature of two sharps (F#, C#), playing a continuous eighth-note pattern. Cello (Vc) part: Bass clef, key signature of one sharp (F#), playing a simple bass line.

10

Flute (Fl) part: Treble clef, key signature of one sharp (F#), playing a more complex melody with eighth notes. Clarinet (Cl) part: Treble clef, key signature of two sharps (F#, C#), playing a continuous eighth-note pattern. Cello (Vc) part: Bass clef, key signature of one sharp (F#), playing a simple bass line.

13

Flute (Fl) part: Treble clef, key signature of one sharp (F#), playing a simple melody. Clarinet (Cl) part: Treble clef, key signature of two sharps (F#, C#), playing a continuous eighth-note pattern. Cello (Vc) part: Bass clef, key signature of one sharp (F#), playing a continuous eighth-note pattern.

15

Flute (Fl) part: Treble clef, key signature of one sharp (F#), playing a simple melody. Clarinet (Cl) part: Treble clef, key signature of two sharps (F#, C#), playing a continuous eighth-note pattern. Cello (Vc) part: Bass clef, key signature of one sharp (F#), playing a continuous eighth-note pattern.

17

Fl  
Cl  
Vc

20

Fl  
Cl  
Vc

22

Fl  
Cl  
Vc

24

Fl  
Cl  
Vc

26

Fl  
Cl  
Vc

28

Fl  
Cl  
Vc

30

*rit.*

Fl  
Cl  
Vc

**Variation 29 (♩ = 75)**

Flute

B♭ Clarinet

Cello

5

9

11

Flute (Fl), Clarinet (Cl), and Cello (Vc) staves. Measures 11 and 12. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The key signature is one sharp (F#).

13

Flute (Fl), Clarinet (Cl), and Cello (Vc) staves. Measures 13 and 14. The music continues with intricate triplet patterns and sixteenth-note runs. The key signature is one sharp (F#).

15

Flute (Fl), Clarinet (Cl), and Cello (Vc) staves. Measures 15 and 16. Measure 15 features a dense triplet pattern. Measure 16 shows a change in texture with longer note values. The key signature is one sharp (F#).

17

Flute (Fl), Clarinet (Cl), and Cello (Vc) staves. Measures 17 and 18. The music returns to a complex rhythmic texture with many triplets. The key signature is one sharp (F#).

19

Flute (Fl), Clarinet (Cl), and Cello (Vc) staves. Measures 19 and 20. The music continues with intricate triplet patterns and sixteenth-note runs. The key signature is one sharp (F#).

21

Fl  
Cl  
Vc

25

Fl  
Cl  
Vc

27

Fl  
Cl  
Vc

29

Fl  
Cl  
Vc

31

Fl  
Cl  
Vc



Variation 30 (Quodlibet. ♩ = 60)

Flute

B♭ Clarinet

Cello

6

Fl

Cl

Vc

10

Fl

Cl

Vc

14

Fl

Cl

Vc

16

Fl

Cl

Vc

*rit.*