



Mike Magatagan

États-Unis, SierraVista

"The Resurrection" for Wind Ensemble (BWV 232 Part II No. 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "The Resurrection" for Wind Ensemble
[BWV 232 Part II No. 6]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Orchestre à vent et Percussions
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Resurrection"

from The Mass in B Minor (Credo Part II No. 6)

J. S. Bach (BWV 232)

Arranged for Wind Ensemble by Mike Magatagan 2013



Allegro

mf

Flutes *mf* *tr*

Alto Flutes *mf*

Oboes *mf*

English Horn *mf*

Bb Clarinets *mf*

French Horns *mf*

Bassoons *mf* *mp*

Timpani *mf*

Detailed description: This is a musical score for a wind ensemble. It features ten staves of music. The top two staves are for Flutes, the next two for Alto Flutes, the next two for Oboes, the next two for English Horns, the next two for Bb Clarinets, the next two for French Horns, the next two for Bassoons, and the final staff is for Timpani. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The dynamic is mostly 'mf' (mezzo-forte), with a change to 'mp' (mezzo-piano) for the second bassoon staff in the final measure. The score includes various musical notations such as slurs, trills, and accents.

F1
 F2
 F3
 A1
 A2
 O1
 O2
 EH
 C1
 C2
 H1
 H2
 B1
 B2
 TP

Musical score for "The Resurrection" from the Mass in B Minor (BWV 232 Part II No.6) by J.S. Bach, arranged for Wind Ensemble by Mike Magatagan. The score includes parts for Flutes (F1, F2, F3), Alto Saxophones (A1, A2), Oboes (O1, O2), Horns (EH, C1, C2), Trumpets (H1, H2), Trombones (B1, B2), and Trombone/Percussion (TP). The score is in B major (two sharps) and 3/4 time. Dynamics include *mf* and *mp*.

The image displays a full musical score for a wind ensemble. The score is arranged in 18 staves, each labeled with an instrument: F1, F2, F3, A1, A2, O1, O2, EH, C1, C2, H1, H2, B1, B2, and TP. The key signature is B major (two sharps) and the time signature is 3/4. The score begins with a first measure of rests for all instruments. The second measure starts with various rhythmic patterns, including eighth and sixteenth notes. The woodwinds (Flutes, Oboes, Clarinets, Horns) play melodic lines, while the strings (Bassoons, Trumpets) provide harmonic support. Dynamics such as *mf* and *mp* are indicated in the bassoon and trumpet parts. The score concludes with a final measure of rests.

F1
 F2
 F3
 A1
 A2
 O1
 O2
 EH
 C1
 C2
 H1
 H2
 B1
 B2
 TP

mp
mp
mp

24

F1

F2

F3

A1

A2

O1

O2

EH

C1

C2

H1

H2

B1

B2

TP

mf

p

mp

29

F1

F2

F3

A1

A2

O1

O2

EH

C1

C2

H1

H2

B1

B2

TP

mf

mf

mf

mf

mf

mf

mp

mp

35

The image shows a page of a musical score for a wind ensemble, starting at measure 35. The score is arranged in a grand staff format with 14 individual parts. The key signature is B minor (two sharps: F# and C#). The parts are:

- F1, F2:** Flute parts with melodic lines and some woodwind-style articulation.
- F3:** Flute part, mostly rests.
- A1, A2:** Alto Saxophone parts with melodic lines.
- O1, O2:** Oboe parts with melodic lines.
- EH:** English Horn part with a melodic line.
- C1, C2:** Clarinet parts, mostly rests.
- H1, H2:** Horn parts, mostly rests.
- B1:** Bass part, mostly rests.
- B2:** Bass part with a melodic line.
- TP:** Trumpet part, mostly rests.

F1
 F2
 F3
 A1
 A2
 O1
 O2
 EH
 C1
 C2
 H1
 H2
 B1
 B2
 TP

47

F1

F2

F3

A1

A2

O1

O2

EH

C1

C2

H1

H2

B1

B2

TP

mf

mp

mp

53

F1
F2
F3
A1
A2
O1
O2
EH
C1
C2
H1
H2
B1
B2
TP

58

The musical score consists of 15 staves, each representing a different instrument in the wind ensemble. The parts are:

- F1, F2:** Flute parts with intricate sixteenth-note passages.
- F3:** Flute part with rests.
- A1, A2:** Alto Saxophone parts with melodic lines and rests.
- O1, O2:** Oboe parts with rhythmic patterns and rests.
- EH:** English Horn part with a melodic line.
- C1, C2:** Clarinet parts with melodic and rhythmic elements.
- H1, H2:** Horn parts with melodic lines.
- B1, B2:** Bass parts with a steady rhythmic accompaniment. A *p* (piano) dynamic marking is present in measure 60.
- TP:** Trumpet part with rests.

63

F1 *mp*

F2 *mp*

F3

A1

A2

O1

O2

EH

C1

C2

H1

H2

B1

B2 *mp*

TP

69

F1

F2

F3

A1

A2

O1

O2

EH

C1

C2

H1

H2

B1

B2

TP

p

p

p

p

mp

mf

75

F1

F2

F3

A1

A2

O1

O2

EH

C1

C2

H1

H2

B1

B2

TP

89

F1
 F2
 F3
 A1
 A2
 O1
 O2
 EH
 C1
 C2
 H1
 H2
 B1
 B2
 TP

p

mf

85

F1
 F2
 F3
 A1
 A2
 O1
 O2
 EH
 C1
 C2
 H1
 H2
 B1
 B2
 TP

mf

mf

mf

The image displays a musical score for a wind ensemble, titled "The Resurrection" from the Mass in B Minor (BWV 232 Part II No.6) by J.S. Bach, arranged by Mike Magatagan. The score is written for 12 instruments: Flutes (F1, F2, F3), Alto Saxophones (A1, A2), Oboes (O1, O2), English Horn (EH), Clarinets (C1, C2), Horns (H1, H2), Bassoons (B1, B2), and Trombone (TP). The music is in the key of B minor and 4/4 time. The score is divided into six measures. The first measure shows the initial melodic lines for the Flutes, Alto Saxophones, Oboes, and English Horn. The second measure features rests for the first four parts, with the Oboes and English Horns beginning their accompaniment. The third measure introduces the Horns and Bassoons with a rhythmic pattern. The fourth measure continues the accompaniment for the Horns and Bassoons. The fifth and sixth measures show the Flutes, Alto Saxophones, and Trombone rejoining the ensemble with melodic lines, while the Oboes and English Horns continue their accompaniment.

97

F1 *mp* *mf*

F2 *mp* *mf*

F3

A1 *mp*

A2 *mp*

O1

O2

EH

C1

C2

H1

H2

B1

B2

TP

103

The image shows a page of a musical score for a wind ensemble, starting at measure 103. The score is arranged in a grand staff format with 15 individual staves. The instruments are: Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Alto Saxophone 1 (A1), Alto Saxophone 2 (A2), Oboe 1 (O1), Oboe 2 (O2), English Horn (EH), Clarinet 1 (C1), Clarinet 2 (C2), Horn 1 (H1), Horn 2 (H2), Bass 1 (B1), Bass 2 (B2), and Trumpet (TP). The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes. The Flute parts (F1, F2, O1, O2) play a prominent melodic line with frequent sixteenth-note passages. The Saxophone and Horn parts provide harmonic support and counter-melodies. The Bass and Trumpet parts play a steady, rhythmic accompaniment. The Flute 3 part is mostly silent, indicated by a horizontal line with a bar line.

108

F1

F2

F3

A1

A2

O1

O2

EH

C1

C2

H1

H2

B1

B2

TP

mf

mf

mf

F1
 F2
 F3
 A1
 A2
 O1
 O2
 EH
 C1
 C2
 H1
 H2
 B1
 B2
 TP

mp

Musical score for wind ensemble, measures 119-122. The score includes parts for Flutes (F1, F2, F3), Alto Saxophones (A1, A2), Oboes (O1, O2), English Horn (EH), Clarinets (C1, C2), Horns (H1, H2), Bassoons (B1, B2), and Trumpets (TP). The key signature is B minor (two sharps: F# and C#). The score shows various melodic lines and rests for each instrument.

123

The image shows a page of a musical score for a wind ensemble, covering measures 123 to 126. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is B minor (two sharps: F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (F1, F2, F3):** F1 and F2 have active parts with sixteenth-note patterns and some sustained notes. F3 is silent.
- Alto Saxophones (A1, A2):** A1 and A2 have active parts, primarily consisting of quarter and eighth notes.
- Oboes (O1, O2):** O1 and O2 have active parts, similar to the flutes, with sixteenth-note patterns.
- English Horn (EH):** The English Horn has an active part with quarter and eighth notes.
- Clarinets (C1, C2):** Both Clarinets are silent throughout these measures.
- Horns (H1, H2):** Both Horns are silent throughout these measures.
- Basses (B1, B2):** B1 is silent. B2 has an active part with quarter notes.
- Trumpets (TP):** The Trumpets are silent throughout these measures.

127

rit.

F1 *mf*

F2 *mf*

F3 *mf*

A1 *mf*

A2 *mf*

O1 *mf*

O2 *mf*

EH *mf*

C1 *mp* *mf*

C2 *mp* *mf*

H1 *mf*

H2 *mf*

B1 *mf*

B2 *mf*

TP *mf*