



Gianfranco Gioia

Italie, Palermo

Three fugues from the Well-tempered Clavier Bach, Johann Sebastian

A propos de l'artiste

Né le 16 août 1971 à Palermo, il est saxophoniste, clarinetteste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

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Qualification : Clarinette, saxophone

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A propos de la pièce



Titre : Three fugues from the Well-tempered Clavier
Compositeur : Bach, Johann Sebastian
Arrangeur : Gioia, Gianfranco
Droit d'auteur : Domaine Public
Instrumentation : Quatuor de saxophones
Style : Baroque

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Three Fugues from the Well-Tempered Clavier
for saxophone quartet

J.S. Bach
Arr. Gianfranco Gioia

1. Fugue in C from book I

Sax soprano

Sax contralto

Sax tenore

Sax baritono

Sax S.

Sax C.

Sax T.

Sax B.

4

Sax S.

Sax C.

Sax T.

Sax B.

7

2
10

Sax S.

Sax C.

Sax T.

Sax B.

13

Sax S.

Sax C.

Sax T.

Sax B.

16

Sax S.

Sax C.

Sax T.

Sax B.

19

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 19, 20, and 21. The key signature is two sharps (F# and C#). The Saxophone section consists of four parts: Soprano (Sax S.), Contralto (Sax C.), Tenor (Sax T.), and Baritone (Sax B.). Measure 19 features a melodic line in Sax S. with a slur over the first two measures. Sax C. and Sax T. play a rhythmic accompaniment with eighth notes and slurs. Sax B. plays a bass line with a slur. Measure 20 continues the melodic and rhythmic patterns. Measure 21 concludes the system with a final melodic phrase in Sax S. and Sax C.

22

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 22, 23, and 24. The key signature remains two sharps. Measure 22 shows Sax S. with a complex melodic line featuring many slurs and ties. Sax C. and Sax T. continue their accompaniment. Sax B. plays a steady bass line. Measure 23 and 24 show the continuation of these parts, with Sax S. having a particularly active melodic line.

25

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 25, 26, and 27. The key signature is two sharps. Measure 25 features a melodic line in Sax S. with a slur. Sax C. and Sax T. play a rhythmic accompaniment. Sax B. plays a bass line. Measure 26 and 27 continue the patterns, with Sax S. having a melodic line that includes a trill-like figure in measure 26. The system ends with a double bar line.

2. Fugue in C minor from book II

J.S. Bach
Arr. Gianfranco Gioia

Sax soprano

Sax contralto

Sax tenore

Sax baritono

5

Sax S.

Sax C.

Sax T.

Sax B.

8

Sax S.

Sax C.

Sax T.

Sax B.

2
11

Sax S.

Sax C.

Sax T.

Sax B.

14

Sax S.

Sax C.

Sax T.

Sax B.

17

Sax S.

Sax C.

Sax T.

Sax B.

20

Sax S.

Sax C.

Sax T.

Sax B.

23

Sax S.

Sax C.

Sax T.

Sax B.

26

Sax S.

Sax C.

Sax T.

Sax B.

3. Fugue in Eb from book II

J.S. Bach
Arr. Gianfranco Gioia

Sax soprano

Sax contralto

Sax tenore

Sax baritono

This system contains measures 1 through 6 of the fugue. The Soprano, Alto, and Tenor saxophones are marked with a whole rest in every measure. The Baritone saxophone part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then enters with a half note in measure 3, continuing with a rhythmic pattern of eighth and quarter notes through measure 6.

7

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 7 through 12. Measures 7 and 8 show the Soprano and Alto saxophones with whole rests. In measure 9, the Tenor saxophone enters with a half note, and the Baritone saxophone continues its line. The Tenor saxophone plays a rhythmic pattern of eighth and quarter notes, while the Baritone saxophone plays a more complex line with slurs and accidentals.

13

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 13 through 18. The Soprano saxophone has a whole rest throughout. In measure 13, the Alto saxophone enters with a half note. The Tenor and Baritone saxophones continue their respective parts from the previous system, with the Tenor saxophone playing a rhythmic eighth-note pattern and the Baritone saxophone playing a more melodic line with slurs.

2
19

Sax S.

Sax C.

Sax T.

Sax B.

25

Sax S.

Sax C.

Sax T.

Sax B.

31

Sax S.

Sax C.

Sax T.

Sax B.

37

Sax S.

Sax C.

Sax T.

Sax B.

43

Sax S.

Sax C.

Sax T.

Sax B.

48

Sax S.

Sax C.

Sax T.

Sax B.

53

Sax S.

Sax C.

Sax T.

Sax B.

59

Sax S.

Sax C.

Sax T.

Sax B.

64

Sax S.

Sax C.

Sax T.

Sax B.

Three Fugues from the Well-Tempered Clavier for saxophone quartet

J.S. Bach
Arr. Gianfranco Gioia

1. Fugue in C from book I

Sax soprano

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

5

9

13

18

22

26

f

Three Fugues from the Well-Tempered Clavier
for saxophone quartet

J.S. Bach
Arr. Gianfranco Gioia

1. Fugue in C from book I

Sax contralto



The first staff is for the Sax contralto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. There are slurs over the first two measures and the last two measures.

Sax C. 5



The second staff is for the Sax C. It starts at measure 5. The melody continues with eighth and sixteenth notes, featuring a slur over measures 5-6 and another slur over measures 7-8.

Sax C. 10



The third staff is for the Sax C. It starts at measure 10. The melody continues with eighth and sixteenth notes, featuring a slur over measures 10-11 and another slur over measures 11-12.

Sax C. 13



The fourth staff is for the Sax C. It starts at measure 13. The melody continues with eighth and sixteenth notes, featuring a slur over measures 13-14 and another slur over measures 15-16.

Sax C. 17



The fifth staff is for the Sax C. It starts at measure 17. The melody continues with eighth and sixteenth notes, featuring a slur over measures 17-18 and another slur over measures 19-20.

Sax C. 21



The sixth staff is for the Sax C. It starts at measure 21. The melody continues with eighth and sixteenth notes, featuring a slur over measures 21-22 and another slur over measures 23-24.

Sax C. 25



The seventh staff is for the Sax C. It starts at measure 25. The melody continues with eighth and sixteenth notes, featuring a slur over measures 25-26 and another slur over measures 27-28. The piece ends with a double bar line.

Three Fugues from the Well-Tempered Clavier
for saxophone quartet

J.S. Bach
Arr. Gianfranco Gioia

1. Fugue in C from book I

Sax tenore



Sax T.



Sax T.



Sax T.



Sax T.



Sax T.



Three Fugues from the Well-Tempered Clavier for saxophone quartet

J.S. Bach
Arr. Gianfranco Gioia

1. Fugue in C from book I

Sax baritono

Sax B.

Sax B.

Sax B.

Sax B.

Sax B.

2. Fugue in C minor from book II

J.S. Bach
Arr. Gianfranco Gioia

Sax soprano



Sax S. ⁶



Sax S. ¹⁰



Sax S. ¹⁴



Sax S. ¹⁸



Sax S. ²²



Sax S. ²⁶



2. Fugue in C minor from book II

J.S. Bach
Arr. Gianfranco Gioia

Sax contralto



Musical staff for Sax contralto, measures 1-5. The staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes.

Sax C.



Musical staff for Sax C., measures 6-8. The staff begins with a treble clef and a common time signature. The melody continues with eighth and sixteenth notes.

Sax C.



Musical staff for Sax C., measures 9-12. The staff begins with a treble clef and a common time signature. The melody continues with eighth and sixteenth notes.

Sax C.



Musical staff for Sax C., measures 13-16. The staff begins with a treble clef and a common time signature. The melody continues with eighth and sixteenth notes.

Sax C.



Musical staff for Sax C., measures 17-20. The staff begins with a treble clef and a common time signature. The melody continues with eighth and sixteenth notes.

Sax C.



Musical staff for Sax C., measures 21-24. The staff begins with a treble clef and a common time signature. The melody continues with eighth and sixteenth notes.

Sax C.



Musical staff for Sax C., measures 25-28. The staff begins with a treble clef and a common time signature. The melody continues with eighth and sixteenth notes, ending with a double bar line.

2. Fugue in C minor from book II

J.S. Bach
Arr. Gianfranco Gioia

Sax tenore



Sax T.



Sax T.



Sax T.



Sax T.



2. Fugue in C minor from book II

J.S. Bach
Arr. Gianfranco Gioia

Sax baritono



Sax B.



Sax B.



Sax B.



Sax B.



Detailed description: This image shows five staves of musical notation for saxophone parts. The first staff is for Sax baritono, starting at measure 6. The second staff is for Sax B., starting at measure 10. The third staff is for Sax B., starting at measure 14. The fourth staff is for Sax B., starting at measure 22. The fifth staff is for Sax B., starting at measure 26. The notation includes various rhythmic values, accidentals, and phrasing slurs.

3. Fugue in Eb from book II

J.S. Bach
Arr. Gianfranco Gioia

Sax soprano



20

Sax S.



Sax S.



4

Sax S.



Sax S.



Sax S.



3

Sax S.



64

3. Fugue in Eb from book II

J.S. Bach
Arr. Gianfranco Gioia

Sax contralto

13

Sax C.

Sax C.

Sax C.

Sax C.

Sax C.

Sax C.

Sax C.

Sax C.

3. Fugue in Eb from book II

J.S. Bach
Arr. Gianfranco Gioia

Sax tenore

6

Sax T.

12

Sax T.

18

Sax T.

25

Sax T.

32

Sax T.

38

Sax T.

44

9

Sax T.

58

Sax T.

64

3. Fugue in Eb from book II

J.S. Bach
Arr. Gianfranco Gioia

Sax baritono

7

Sax B.

13

Sax B.

20

Sax B.

27

Sax B.

34

Sax B.

41

Sax B.

47

Sax B.

53

Sax B.

59

Sax B.

64

Sax B.