



Ralf Behrens

Allemagne, Edewecht

Je me tiens ici près de ta crèche (A minor) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Je me tiens ici près de ta crèche [A minor]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 95

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the score consists of four staves, each labeled 'Clarinet in Bb' followed by a number (1, 2, 3, 4). All staves are in treble clef, key of D major (two sharps), and common time (C). Each staff begins with a repeat sign. The music for measures 1 and 2 is as follows:
- Clarinet 1: Measure 1 has a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 2 has quarter notes D5, C5, B4, A4, followed by a half note G4 with a fermata.
- Clarinet 2: Measure 1 has quarter notes G4, A4, B4, C5. Measure 2 has quarter notes D5, C5, B4, A4, followed by a half note G4 with a fermata.
- Clarinet 3: Measure 1 has quarter notes G4, A4, B4, C5. Measure 2 has quarter notes D5, C5, B4, A4, followed by a half note G4 with a fermata.
- Clarinet 4: Measure 1 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 2 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, followed by a half note G4 with a fermata.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score consists of four staves, each labeled with a first and second ending. The music for measures 3 and 4 is as follows:
- Clarinet 1: Measure 3 has quarter notes G4, A4, B4, C5. Measure 4 has a half note G4 with a fermata. The first ending is a half note G4 with a fermata, and the second ending is a half note G4 with a fermata.
- Clarinet 2: Measure 3 has quarter notes G4, A4, B4, C5. Measure 4 has a half note G4 with a fermata. The first ending is a half note G4 with a fermata, and the second ending is a half note G4 with a fermata.
- Clarinet 3: Measure 3 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 4 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, followed by a half note G4 with a fermata. The first ending is a half note G4 with a fermata, and the second ending is a half note G4 with a fermata.
- Clarinet 4: Measure 3 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 4 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, followed by a half note G4 with a fermata. The first ending is a half note G4 with a fermata, and the second ending is a half note G4 with a fermata.

6

Musical score for measures 6-8. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff contains a vocal line with notes and rests. The second staff contains a vocal line with notes and rests. The third staff contains a vocal line with notes and rests. The fourth staff contains a piano accompaniment line with notes and rests.

9

Musical score for measures 9-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff contains a vocal line with notes and rests. The second staff contains a vocal line with notes and rests. The third staff contains a vocal line with notes and rests. The fourth staff contains a piano accompaniment line with notes and rests.