



Ralf Behrens

Allemagne, Edewecht

Je me tiens ici près de ta crèche (B minor - mixed 1) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Je me tiens ici près de ta crèche [B minor - mixed 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor à cordes
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-2. The score is in G major (one sharp) and common time (C). The first measure is a repeat sign. The second measure contains the main melody for all instruments.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 3-4. Measure 3 is marked with a '3' above the staff. Measures 3 and 4 are first and second endings. Each instrument part has a first ending (1.) and a second ending (2.) leading to a repeat sign.

6

Musical score for measures 6-8. The score is written for four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is two sharps (F# and C#). The melody in the top staff consists of quarter notes and dotted notes. The accompaniment in the other three staves features eighth and sixteenth notes, with some beamed patterns.

9

Musical score for measures 9-11. The score is written for four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is two sharps (F# and C#). The melody in the top staff includes quarter notes, dotted notes, and a half note. The accompaniment continues with eighth and sixteenth notes, ending with a double bar line.