



Ralf Behrens

Allemagne, Edewecht

Je me tiens ici près de ta crèche Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Je me tiens ici près de ta crèche
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 guitares (quatuor)
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 105

Musical score for Guitars 1, 2, 3, and 4, measures 1-3. The score is in treble clef with a common time signature (C). Each guitar part begins with a repeat sign. Guitar 1 has a melody of quarter notes. Guitar 2 has a melody of eighth notes. Guitar 3 has a melody of quarter notes. Guitar 4 has a bass line of eighth notes.

Musical score for Guitars 1, 2, 3, and 4, measures 4-6. The score is in treble clef with a common time signature (C). Each guitar part has two first endings (1.) and two second endings (2.). Measure 4 starts with a triplet of eighth notes. The first ending leads to the second ending, which then leads to the start of the next measure.

6

Musical score for measures 6-8. The score consists of four staves. The first staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The music is written in a common time signature. The first staff contains a melody with a dotted quarter note followed by an eighth note, and a half note. The second staff contains a melody with a dotted quarter note followed by an eighth note, and a half note. The third staff contains a melody with a dotted quarter note followed by an eighth note, and a half note. The fourth staff contains a melody with a dotted quarter note followed by an eighth note, and a half note.

9

Musical score for measures 9-12. The score consists of four staves. The first staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The music is written in a common time signature. The first staff contains a melody with a dotted quarter note followed by an eighth note, and a half note. The second staff contains a melody with a dotted quarter note followed by an eighth note, and a half note. The third staff contains a melody with a dotted quarter note followed by an eighth note, and a half note. The fourth staff contains a melody with a dotted quarter note followed by an eighth note, and a half note.