



Ralf Behrens

Allemagne, Edewecht

Je me tiens ici près de ta crèche Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Je me tiens ici près de ta crèche
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 105

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the score contains four staves, each labeled 'Clarinet in Bb' followed by a number (1, 2, 3, 4). All staves are in the key of B-flat major (one flat) and common time (C). Each staff begins with a treble clef and a repeat sign. The music consists of quarter and eighth notes, with some rests. The fourth staff has a sharp sign (#) under a note in the second measure and a flat sign (b) under a note in the fourth measure.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score contains four staves, each labeled with a first and second ending (1. and 2.). A measure rest '3' is placed at the beginning of the first staff. The music continues with quarter and eighth notes. The first ending in each staff is followed by a double bar line and repeat sign, then the second ending. The fourth staff has a sharp sign (#) under a note in the second measure of the first ending and a flat sign (b) under a note in the second measure of the second ending.

Musical score for measures 6-8. The score is written for four staves in a single system. The key signature is one flat (B-flat). The first staff begins with a measure number '6'. The music consists of quarter and eighth notes, with some rests and a dotted quarter note.

Musical score for measures 9-12. The score is written for four staves in a single system. The key signature is one flat (B-flat). The first staff begins with a measure number '9'. The music continues with quarter and eighth notes, including some accidentals (sharps) and a final double bar line.