



# Ralf Behrens

Allemagne, Edewecht

## Je me tiens ici près de ta crèche (Trumpets in C) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Je me tiens ici près de ta crèche [Trumpets in C]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Noel

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# Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 105

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

3

1. 2.

1. 2.

1. 2.

1. 2.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 6 starts with a treble clef staff containing a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff contains a dotted quarter note G3, followed by quarter notes A3, Bb3, and C4. Measure 7 continues with a treble clef staff containing a dotted quarter note D5, followed by quarter notes E5, F5, and G5. The bass clef staff contains a dotted quarter note D4, followed by quarter notes E4, F4, and G4. Measure 8 concludes with a treble clef staff containing a dotted quarter note A5, followed by quarter notes B5, C6, and B5. The bass clef staff contains a dotted quarter note A4, followed by quarter notes B4, C5, and B4.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 9 starts with a treble clef staff containing a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff contains a dotted quarter note G3, followed by quarter notes A3, Bb3, and C4. Measure 10 continues with a treble clef staff containing a dotted quarter note D5, followed by quarter notes E5, F5, and G5. The bass clef staff contains a dotted quarter note D4, followed by quarter notes E4, F4, and G4. Measure 11 concludes with a treble clef staff containing a dotted quarter note A5, followed by quarter notes B5, C6, and B5. The bass clef staff contains a dotted quarter note A4, followed by quarter notes B4, C5, and B4. Measure 12 concludes with a treble clef staff containing a dotted quarter note A5, followed by quarter notes B5, C6, and B5. The bass clef staff contains a dotted quarter note A4, followed by quarter notes B4, C5, and B4.