



# Ralf Behrens

Allemagne, Edewecht

## Je me tiens ici près de ta crèche (low notation) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Je me tiens ici près de ta crèche [low notation]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 105

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

3 8

1. 2.

1. 2.

1. 2.

1. 2.

Musical score for measures 6-8, featuring four staves (treble and bass clefs). The music is in 3/4 time and B-flat major. Measure 6 starts with a treble clef and a key signature of one flat. The melody in the first staff consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line in the fourth staff consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measures 7 and 8 continue the melody and bass line with similar rhythmic patterns.

Musical score for measures 9-12, featuring four staves (treble and bass clefs). The music is in 3/4 time and B-flat major. Measure 9 starts with a treble clef and a key signature of one flat. The melody in the first staff consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line in the fourth staff consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measures 10, 11, and 12 continue the melody and bass line with similar rhythmic patterns.