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Toccatà, Adagio & Fugue in C Major for String Quartet (BWV 564) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre :	Toccatà, Adagio & Fugue in C Major for String Quartet [BWV 564]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Baroque

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Tocatta, Adagio & Fugue in C Major

J. S. Bach (BWV 564)

Interpretation for String Quartet by Mike Magatagan 2016

Tocatta (♩ = 66)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

3

V1

V2

Va

Vc

5

V1

V2

Va

Vc

7

V1
V2
Va
Vc

9

V1
V2
Va
Vc

11

V1
V2
Va
Vc

rit.

13 *accel. a tempo*

V1
V2
Va
Vc

17

V1
V2
Va
Vc

21

V1
V2
Va
Vc

24

Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 24-26. The Vc part features a complex rhythmic pattern with triplets and a trill (tr) in measure 25.

27

Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 27-29. The Vc part continues with triplets and includes a trill (tr) in measure 28.

30

Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 30-32. The Vc part features triplets and a trill (tr) in measure 31. The V1 part has a melodic line starting in measure 30.

33

V1

V2

Va

Vc

36

V1

V2

Va

Vc

39

V1

V2

Va

Vc

42

V1

V2

Va

Vc

46

V1

V2

Va

Vc

49

V1

V2

Va

Vc

52

52

V1

V2

Va

Vc

This system contains measures 52, 53, and 54. The first violin (V1) part features a melodic line with eighth and sixteenth notes, including a trill in measure 54. The second violin (V2) part has a similar melodic line. The viola (Va) part plays a rhythmic accompaniment of eighth notes. The violin (Vc) part is mostly silent, with a few notes in measure 54.

55

55

V1

V2

Va

Vc

This system contains measures 55, 56, and 57. The first violin (V1) part continues with a melodic line, featuring a trill in measure 57. The second violin (V2) part has a melodic line with a trill in measure 57. The viola (Va) part plays a rhythmic accompaniment of eighth notes. The violin (Vc) part has a rhythmic accompaniment of eighth notes.

58

58

V1

V2

Va

Vc

This system contains measures 58, 59, and 60. The first violin (V1) part has a melodic line with a trill in measure 60. The second violin (V2) part has a melodic line. The viola (Va) part plays a rhythmic accompaniment of eighth notes. The violin (Vc) part has a rhythmic accompaniment of eighth notes.

61

V1
V2
Va
Vc

This system contains measures 61, 62, and 63. Measure 61 features a first violin (V1) with a rapid sixteenth-note run, while the second violin (V2) is silent. The viola (Va) plays a steady eighth-note accompaniment, and the violin (Vc) is silent. In measure 62, the V1 continues with a melodic line, V2 enters with a rhythmic pattern, Va continues its accompaniment, and Vc plays a simple bass line. Measure 63 shows the V1 and V2 playing together, Va continues, and Vc has a few notes.

64

V1
V2
Va
Vc

This system contains measures 64, 65, and 66. Measure 64 has V1 playing a melodic line, V2 with a rhythmic pattern, Va with an eighth-note accompaniment, and Vc with a simple bass line. Measure 65 continues with V1 and V2 playing together, Va continuing its accompaniment, and Vc playing. Measure 66 shows V1 and V2 with more complex rhythmic patterns, Va continuing, and Vc playing.

67

V1
V2
Va
Vc

This system contains measures 67, 68, and 69. Measure 67 features V1 with a melodic line, V2 with a rhythmic pattern, Va with an eighth-note accompaniment, and Vc with a simple bass line. Measure 68 continues with V1 and V2 playing together, Va continuing its accompaniment, and Vc playing. Measure 69 shows V1 and V2 with more complex rhythmic patterns, Va continuing, and Vc playing.

70

V1
V2
Va
Vc

This system contains measures 70, 71, and 72. The first violin (V1) has a melodic line with eighth-note patterns and a sharp sign. The second violin (V2) has a similar melodic line. The viola (Va) has a melodic line with eighth notes and a sharp sign. The cello (Vc) has a rhythmic accompaniment with eighth notes and a sharp sign.

73

V1
V2
Va
Vc

rit. **a Tempo**

tr

This system contains measures 73, 74, and 75. Measure 73 is marked *rit.* (ritardando). Measure 75 is marked **a Tempo**. The first violin (V1) has a melodic line with eighth notes and a trill (*tr*) in measure 75. The second violin (V2) has a melodic line with eighth notes and a trill (*tr*) in measure 75. The viola (Va) has a melodic line with eighth notes. The cello (Vc) has a rhythmic accompaniment with eighth notes.

76

V1
V2
Va
Vc

This system contains measures 76, 77, and 78. The first violin (V1) has a melodic line with eighth notes and a sharp sign. The second violin (V2) has a melodic line with eighth notes. The viola (Va) has a melodic line with eighth notes. The cello (Vc) has a rhythmic accompaniment with eighth notes.

79

V1
V2
Va
Vc

82 *rit.*

V1
V2
Va
Vc

Adagio (♩ = 30)

Violin 1
Violin 2
Viola
Cello

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

10

V1

V2

Va

Vc

13

V1 V2 Va Vc

This system contains measures 13, 14, and 15. The first violin (V1) part features a complex rhythmic pattern with sixteenth and thirty-second notes, including a trill in measure 15. The second violin (V2), viola (Va), and cello (Vc) parts provide a steady accompaniment with quarter and eighth notes.

16

V1 V2 Va Vc

This system contains measures 16, 17, and 18. The first violin (V1) part continues with intricate sixteenth-note passages and includes trills in measures 17 and 18. The other instruments (V2, Va, Vc) maintain their accompaniment roles.

19

V1 V2 Va Vc

This system contains measures 19, 20, and 21. The first violin (V1) part has a trill in measure 19 and continues with sixteenth-note runs. The second violin (V2) part has a trill in measure 21. The viola (Va) and cello (Vc) parts continue with their accompaniment.

22 *tr accel. rit. Grave (♩ = 40)*

V1
V2
Va
Vc

27 *rit.*

V1
V2
Va
Vc

Fugue (♩ = 104)

Violin 1
Violin 2
Viola
Cello

7

First system of musical notation (measures 7-11) for a string quartet. The staves are labeled V1, V2, Va, and Vc. V1 (Violin I) has a melodic line with a trill (tr) in measure 9. V2 (Violin II) has a melodic line starting in measure 9 with a mezzo-forte (mf) dynamic. Va (Viola) and Vc (Violoncello) have rests throughout the system.

12

Second system of musical notation (measures 12-16). V1 has a melodic line with a trill (tr) in measure 13. V2 has a melodic line with a mezzo-forte (mf) dynamic in measure 13. Va and Vc have rests throughout the system.

17

Third system of musical notation (measures 17-21). V1 has a melodic line with a trill (tr) in measure 18. V2 has a melodic line with a trill (tr) in measure 18. V2 also has a melodic line starting in measure 18 with a mezzo-forte (mf) dynamic. Va and Vc have rests throughout the system.

21

V1

V2

Va

Vc

26

V1

V2

Va

Vc

tr

mf

31

V1

V2

Va

Vc

mf

36

V1

V2

Va

Vc

40

V1

V2

Va

Vc

45

V1

V2

Va

Vc

50

V1

V2

Va

Vc

55

V1

V2

Va

Vc

60

V1

V2

Va

Vc

65

V1
V2
Va
Vc

70

V1
V2
Va
Vc

74

V1
V2
Va
Vc

78

Score for measures 78-81. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). V1 plays a continuous sixteenth-note pattern. V2 has a melodic line with rests. Va and Vc are silent.

82

Score for measures 82-85. V1 continues with sixteenth-note patterns. V2 has a melodic line with rests. Va and Vc are silent.

86

Score for measures 86-89. V1 continues with sixteenth-note patterns. V2 has a melodic line with rests. Va and Vc are silent.

90

90

V1

V2

Va

Vc

This system contains measures 90 through 93. The first violin (V1) part features a complex rhythmic pattern with sixteenth-note runs and slurs. The second violin (V2) part has a more melodic line with some rests. The viola (Va) part provides a steady accompaniment with eighth-note patterns. The violin (Vc) part is silent, indicated by a whole rest.

94

94

V1

V2

Va

Vc

This system contains measures 94 through 97. The first violin (V1) part continues with its intricate sixteenth-note passages. The second violin (V2) part has a melodic line with some rests. The viola (Va) part continues with its eighth-note accompaniment. The violin (Vc) part remains silent.

98

98

V1

V2

Va

Vc

This system contains measures 98 through 101. The first violin (V1) part has a melodic line with some rests. The second violin (V2) part has a melodic line with some rests. The viola (Va) part continues with its eighth-note accompaniment. The violin (Vc) part has a melodic line with some rests.

102

Score for measures 102-106. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 features a complex melodic line with many sixteenth notes and trills. V2 and Va play more rhythmic patterns, while Vc provides a steady bass line with some trills.

107

Score for measures 107-110. V1 continues with its intricate melodic line. V2 and Va play similar rhythmic patterns. Vc has a trill in measure 108 and then rests in measures 109 and 110.

111

Score for measures 111-114. V1 continues with its intricate melodic line. V2 and Va play similar rhythmic patterns. Vc has a trill in measure 114 and then rests in measures 111, 112, and 113.

115

Score for measures 115-119, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in C major and 3/4 time. Measure 115 shows a rhythmic pattern of eighth notes in V1 and V2, with V1 having a fermata. Measures 116-118 continue the rhythmic patterns, with V1 featuring a trill in measure 118. Measure 119 concludes the system with a final cadence.

120

Score for measures 120-123. Measure 120 features a melodic line in V1 with a fermata. Measures 121-122 continue the melodic development in V1 and V2, with V2 having a fermata in measure 122. Measure 123 concludes the system with a final cadence.

124

Score for measures 124-127. Measure 124 features a melodic line in V1 with a fermata. Measures 125-126 continue the melodic development in V1 and V2, with V2 having a fermata in measure 126. Measure 127 concludes the system with a final cadence.

129

V1 V2 Va Vc

rit.

133

V1 V2 Va Vc

Larghissimo accel. rit.

137

V1 V2 Va Vc

molto rit.

Violin 1

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in C Major

J. S. Bach (BWV 564)

Interpretation for String Quartet by Mike Magatagan 2016

Tocatta (♩ = 66)

mf

rit.

accel. a tempo

19

tr

tr

4

41

46

50

54

59

63

67

70 *rit.*

75 *a Tempo*

79 *rit.*

Adagio (♩ = 30)

mf

4

7

10

13

16

19

22 *accel.* *rit.* *Grave* (♩ = 40) *rit.*

Fugue (♩ = 104)

mf

8

tr

14

21

29

36

41

48

54

61

tr

69

tr

75

tr

80

84

89

93

99

104

108

112

118

123

129

rit. *Larghissimo*

135

accel. *rit.* *molto rit.*

Violin 2

Tocatta, Adagio & Fugue in C Major

J. S. Bach (BWV 564)

Interpretation for String Quartet by Mike Magatagan 2016

Tocatta (♩ = 66) rit. accel. a tempo 19

9 32 37 42 49 53 57 62 66 73 79

Adagio (♩ = 30)

mf

7

13

19 *accel.* *rit.* **Grave (♩ = 40)**

25 *rit.*

Fugue (♩ = 104)

9

mf

16 *tr*

20

25

32 *tr*

39

46

52 9

69

80

85

91

97

103

110

116

121

127 *rit.*

134 *Larghissimo accel. rit. molto rit.*

Viola

Tocatta, Adagio & Fugue in C Major

J. S. Bach (BWV 564)

Interpretation for String Quartet by Mike Magatagan 2016

Tocatta (♩ = 66)

mf

4

9

12

rit. accel. a tempo

19

34

38

43

49

53

59

63

67

70

rit.

75 **a Tempo**

Musical staff 75-77: Bass clef, 3/4 time signature. Measures 75-77. Measure 75 starts with a fermata over a half note G. The piece is in C major.

78

Musical staff 78-80: Bass clef, 3/4 time signature. Measures 78-80. Measure 78 starts with a fermata over a half note G. The piece is in C major.

rit.

81

Musical staff 81-83: Bass clef, 3/4 time signature. Measures 81-83. Measure 81 starts with a fermata over a half note G. The piece is in C major.

Adagio (♩ = 30)

Musical staff 84-86: Bass clef, 3/4 time signature. Measures 84-86. Measure 84 starts with a fermata over a half note G. The piece is in C major.

mf

9

Musical staff 87-89: Bass clef, 3/4 time signature. Measures 87-89. Measure 87 starts with a fermata over a half note G. The piece is in C major.

accel. rit.

17

Musical staff 90-92: Bass clef, 3/4 time signature. Measures 90-92. Measure 90 starts with a fermata over a half note G. The piece is in C major.

Grave (♩ = 40)

24

Musical staff 93-95: Bass clef, 3/4 time signature. Measures 93-95. Measure 93 starts with a fermata over a half note G. The piece is in C major.

rit.

Fugue (♩ = 104)

18

Musical staff 96-98: Bass clef, 3/4 time signature. Measures 96-98. Measure 96 starts with a fermata over a half note G. The piece is in C major.

mf

26

Musical staff 99-101: Bass clef, 3/4 time signature. Measures 99-101. Measure 99 starts with a fermata over a half note G. The piece is in C major.

tr

33

Musical staff 102-104: Bass clef, 3/4 time signature. Measures 102-104. Measure 102 starts with a fermata over a half note G. The piece is in C major.

41

Musical staff 105-107: Bass clef, 3/4 time signature. Measures 105-107. Measure 105 starts with a fermata over a half note G. The piece is in C major.

49

Musical staff 108-110: Bass clef, 3/4 time signature. Measures 108-110. Measure 108 starts with a fermata over a half note G. The piece is in C major.

tr

55

Musical staff 111-113: Bass clef, 3/4 time signature. Measures 111-113. Measure 111 starts with a fermata over a half note G. The piece is in C major.

62



69



74



8

87



94



101



108



115



124



rit.

133



Larghissinaccel.

rit.

molto rit.

Cello

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Tocatta (♩ = 66)

8 *mf* 3 *rit.* *accel. a tempo*

15

18

21

24 *tr*

27 *tr*

29

31 *tr*

37

42

47

52

61

69

73

rit. **a Tempo**

76

rit.

Adagio (♩ = 30)

mf

6

11

16

22

accel. rit. **Grave** (♩ = 40) *rit.*

Fugue (♩ = 104)

27

mf

34

39

9

55

61

68

75

21

102

108

116

3

125

rit.

130

Larghissimaccel.

rit.

molto rit.

134