



# Mike Magatagan

États-Unis, SierraVista

## Toccatà & Fugue in D Minor for Double-Reed Quintet (BWV 538) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Toccatà & Fugue in D Minor for Double-Reed Quintet [BWV 538]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quintette à vent : Flûte, Clarinette, Basson, Cor, Trompe
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Tocatta & Fugue

## in D Minor

J. S. Bach (BWV 538)

Interpretation for Double-Reed Quintet by Mike Magatagan 2016

**Tocatta** (♩ = 69)

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

Bassoon

Contrabassoon

O1 *mp* *mf*

O2 *mp* *cresc.*

Eh *mp* *cresc.*

Ba *mf* *mp* *mf*

Cb *mf*

O1 *mp* *cresc.*

O2 *(cresc.)* *mf* *mp* *cresc.*

Eh *(cresc.)* *mf* *mp* *cresc.*

Ba *(cresc.)* *mf* *mp* *cresc.*

Cb *mp* *cresc.*

10 *rit.*

O1 (cresc.) - - - - - *mf* *f* *mf* *mp*

O2 (cresc.) - - - - - *mf*

Eh (cresc.) - - - - - *mf* *f* *mf* *dim.*

Ba *f* *mf* *dim.*

Cb *mp*

13 **a Tempo**

O1 *mf*

O2 *mp* *mf* *mp*

Eh *mp* *mf* *mp*

Ba *mp* *mf* *mp*

Cb *mp*

16

O1 *mf*

O2 *mf*

Eh *mf*

Ba *mf*

Cb *mf*

19

O1  
O2  
Eh  
Ba  
Cb

*mf*

22

O1  
O2  
Eh  
Ba  
Cb

*f*

25

O1  
O2  
Eh  
Ba  
Cb

*mf*

28

O1

O2

Eh

Ba

Cb

*mf*

*tr*

31

O1

O2

Eh

Ba

Cb

*mp*

*mp*

*mp*

*dim.*

34

O1

O2

Eh

Ba

Cb

*mf*

*mf*

*mf*

*tr rit.*

*(dim.)*

*cresc.*

37 **a Tempo**

O1  
O2  
Eh  
Ba  
Cb

*mp*

40 *rit.*

O1  
O2  
Eh  
Ba  
Cb

43 **a Tempo**

O1  
O2  
Eh  
Ba  
Cb

46 *tr*

O1  
O2  
Eh  
Ba  
Cb

49 *tr*

O1  
O2  
Eh  
Ba  
Cb

52 *rit.* **a Tempo** *f*

O1  
O2  
Eh  
Ba  
Cb

55

O1

O2

Eh

Ba

Cb

*mf*

58

O1

O2

Eh

Ba

Cb

61

O1

O2

Eh

Ba

Cb



64

O1

O2

Eh

Ba

Cb

*rit.*

**a Tempo**

67

O1

O2

Eh

Ba

Cb

*f*

*f*

70

O1

O2

Eh

Ba

Cb

*trrit.*

73 **a Tempo**

O1 *mf*

O2

Eh *f*

Ba *mf*

Cb

76 *rit.* **a Tempo**

O1

O2

Eh

Ba

Cb

79

O1

O2 *mp*

Eh *mp*

Ba *mp*

Cb *mp*

82

O1  
O2  
Eh  
Ba  
Cb

85

*rit.  $\text{♩}$*       **a Tempo**      *rit.*

O1  
O2  
Eh  
Ba  
Cb

*mp*  
*mf*      *mp*  
*mp*  
*mp*  
*mf*

88

**a Tempo**

O1  
O2  
Eh  
Ba  
Cb

*mf*  
*mf*

91

O1 *rit.*

O2 *mf*

Eh *mf*

Ba *mf*

Cb *mp* *cresc.*

94

O1 *f* *tr* *a Tempo*

O2 *mf*

Eh *mf*

Ba *mf*

Cb *(cresc.)\_ mf* *mp* *mf*

97

O1 *rit.*

O2

Eh

Ba

Cb

**Fugue (♩ = 126)**

Oboe 1

Oboe 2

English Horn

Bassoon

Contrabassoon

11

O1

O2

Eh

Ba

Cb

19

O1

O2

Eh

Ba

Cb

27

O1  
O2  
Eh  
Ba  
Cb

*mf*

35

O1  
O2  
Eh  
Ba  
Cb

*tr*

42

O1  
O2  
Eh  
Ba  
Cb

48

O1  
O2  
Eh  
Ba  
Cb

55

O1  
O2  
Eh  
Ba  
Cb

62

O1  
O2  
Eh  
Ba  
Cb

68

O1  
O2  
Eh  
Ba  
Cb

76

O1  
O2  
Eh  
Ba  
Cb

84

O1  
O2  
Eh  
Ba  
Cb



92

O1  
O2  
Eh  
Ba  
Cb

100

O1  
O2  
Eh  
Ba  
Cb

107

O1  
O2  
Eh  
Ba  
Cb

115

O1  
O2  
Eh  
Ba  
Cb

123

O1  
O2  
Eh  
Ba  
Cb

131

O1  
O2  
Eh  
Ba  
Cb

138

O1  
O2  
Eh  
Ba  
Cb

146

O1  
O2  
Eh  
Ba  
Cb

153

O1  
O2  
Eh  
Ba  
Cb

160

O1  
O2  
Eh  
Ba  
Cb

This system of musical notation covers measures 160 to 166. It features five staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), Ba (Bassoon), and Cb (Contrabassoon). The key signature is D minor. Measure 160 includes a trill (tr) in the O1 part. The O1 part has a melodic line with various ornaments and slurs. The O2 part has a more rhythmic line with slurs. The Eh part has a melodic line with slurs. The Ba part has a rhythmic line with slurs. The Cb part has a melodic line with slurs.

167

O1  
O2  
Eh  
Ba  
Cb

This system of musical notation covers measures 167 to 173. It features five staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), Ba (Bassoon), and Cb (Contrabassoon). The key signature is D minor. The O1 part has a melodic line with slurs. The O2 part has a melodic line with slurs. The Eh part has a melodic line with slurs. The Ba part has a melodic line with slurs. The Cb part has a melodic line with slurs.

174

O1  
O2  
Eh  
Ba  
Cb

This system of musical notation covers measures 174 to 179. It features five staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), Ba (Bassoon), and Cb (Contrabassoon). The key signature is D minor. The O1 part has a melodic line with slurs. The O2 part has a melodic line with slurs. The Eh part has a melodic line with slurs. The Ba part has a melodic line with slurs. The Cb part has a melodic line with slurs.

180

Score for measures 180-186. The system includes five staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), Ba (Bassoon), and Cb (Contrabassoon). The music is in D minor. O1 has a rest until measure 184. O2 and Eh play a melodic line with slurs and ties. Ba plays a low, sustained line with slurs. Cb has a rest until measure 184.

187

Score for measures 187-193. The system includes five staves: O1, O2, Eh, Ba, and Cb. O1 has a trill (tr) in measure 187. O2 and Eh play a melodic line with slurs and ties. Ba plays a low, sustained line with slurs. Cb has a rest until measure 190.

194

Score for measures 194-199. The system includes five staves: O1, O2, Eh, Ba, and Cb. O1 and O2 play a melodic line with slurs and ties. Eh has a rest until measure 195. Ba plays a low, sustained line with slurs. Cb has a rest until measure 197.

200

O1

O2

Eh

Ba

Cb

tr

tr

207

O1

O2

Eh

Ba

Cb

215

O1

O2

Eh

Ba

Cb

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

tr

⌣

⌣

⌣

⌣

⌣