



Mike Magatagan

États-Unis, SierraVista

Tocatta & Fugue in D Minor for String Quintet (BWV 538) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Tocatta & Fugue in D Minor for String Quintet [BWV 538]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style :	Baroque

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Toccatà & Fugue

in D Minor

J. S. Bach (BWV 538)

Interpretation for String Quintet by Mike Magatagan 2022

Toccatà (♩ = 69)

Violin 1
Violin 2
Viola
Cello
Bass

V1
V2
Va
Vc
Cb

V1
V2
Va
Vc
Cb

10 rit.

V1: *(cresc.)* - - - - *mf* *<* *f* *mf* *mp*
 V2: *(cresc.)* - - - - *mf*
 Va: *(cresc.)* - - - - *mf* *<* *f* *mf* *dim.*
 Vc: *f* *mf* *dim.*
 Cb: *mf* *mp*

13 a Tempo

V1: *mf*
 V2: *mp* *mf* *mp*
 Va: *mp* *mf* *mp*
 Vc: *mp* *mf* *mp*
 Cb: *mp*

16

V1: *mf*
 V2: *mf*
 Va: *mf*
 Vc: *mf*
 Cb: *mf*

19

V1

V2

Va

Vc

Cb

mf

22

V1

V2

Va

Vc

Cb

f

25

V1

V2

Va

Vc

Cb

mf

28

V1

V2

Va

Vc

Cb

mf

tr

31

V1

V2

Va

Vc

Cb

mp

mp

mp

dim.

34

V1

V2

Va

Vc

Cb

mf

mf

mf

tr rit.

(*dim.*) - - - - -

cresc. - - - - -

37 **a Tempo**

V1

V2

Va

Vc

Cb

mp

40 *rit.*

V1

V2

Va

Vc

Cb

tr

tr

43 **a Tempo**

V1

V2

Va

Vc

Cb

mf *p* *mf* *p* *mf* *p*

46 *tr*

V1
V2
Va
Vc
Cb

49 *tr*

V1
V2
Va
Vc
Cb

f *ff*

52 *rit.* *a Tempo*

V1
V2
Va
Vc
Cb

p *f*

55

V1

V2

Va

Vc

Cb

mf

58

V1

V2

Va

Vc

Cb

p *mf* *p* *mf*

61

V1

V2

Va

Vc

Cb

f

64

V1 *rit.* **a Tempo**

V2

Va

Vc

Cb

p

67

V1 *f*

V2

Va

Vc *f*

Cb

70

V1 *rit.*

V2

Va

Vc

Cb

73 **a Tempo**

V1 *mf*

V2

Va *f*

Vc *mf*

Cb *mf p mf p*

76 *rit.* **a Tempo**

V1

V2

Va

Vc

Cb *mf p mf p mf*

79

V1

V2 *mp*

Va *mp*

Vc *mp*

Cb *f mp*

82

V1
V2
Va
Vc
Cb

85

rit. tr **a Tempo** *rit.*

V1
V2
Va
Vc
Cb

mf *mp* *cresc.*

88

a Tempo

V1
V2
Va
Vc
Cb

mf **f**

91 *rit.*

V1

V2

Va

Vc

Cb

mp *cresc.*

94 *tr* *a Tempo*

V1

V2

Va

Vc

Cb

f *(cresc.)_ mf* *mp* *mf*

97 *rit.*

V1

V2

Va

Vc

Cb

mf

Fugue (♩ = 126)

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass, measures 1-10. The score is in D minor, 3/4 time, with a tempo of ♩ = 126. The key signature has two flats (Bb, Eb). The time signature is 3/4. The score shows the first ten measures of the piece. Violin 1 and Violin 2 both start with a *mf* dynamic. The Viola, Cello, and Bass parts are mostly rests in these measures.

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass, measures 11-18. The score continues from measure 11. Violin 1 has a *tr* (trill) in measure 12. The Viola, Cello, and Bass parts are mostly rests in these measures.

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass, measures 19-26. The score continues from measure 19. Violin 1 and Violin 2 have *mf* dynamics. The Viola, Cello, and Bass parts are mostly rests in these measures.

27

V1
V2
Va
Vc
Cb

mf

35

V1
V2
Va
Vc
Cb

tr

42

V1
V2
Va
Vc
Cb

48

V1
V2
Va
Vc
Cb

55

V1
V2
Va
Vc
Cb

62

V1
V2
Va
Vc
Cb

68

Score for measures 68-75. The system includes five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The V1 part has a melodic line with some grace notes. The Vc part has a more active, rhythmic accompaniment.

76

Score for measures 76-83. The system includes five staves: V1, V2, Va, Vc, and Cb. The key signature remains one flat. The V1 part continues with a melodic line, featuring a sharp sign (#) in measure 80. The V2 part has a more active line with eighth notes. The Va part has a melodic line with some rests. The Vc part has a rhythmic accompaniment. The Cb part has a melodic line with some rests.

84

Score for measures 84-91. The system includes five staves: V1, V2, Va, Vc, and Cb. The key signature remains one flat. The V1 part has a melodic line with a sharp sign (#) in measure 86. The V2 part has a melodic line with a trill (tr) in measure 86. The Va part has a melodic line with some rests. The Vc part has a rhythmic accompaniment. The Cb part has a melodic line with some rests.

92

Score for measures 92-99. The system includes five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The key signature is one flat (B-flat). The music features a complex texture with various rhythmic patterns and melodic lines across the instruments.

100

Score for measures 100-106. The system includes five staves: V1, V2, Va, Vc, and Cb. The key signature remains one flat. The music continues with intricate instrumental parts, including some sixteenth-note passages in the lower strings.

107

Score for measures 107-114. The system includes five staves: V1, V2, Va, Vc, and Cb. The key signature remains one flat. The music concludes with a trill (tr) in the V1 part in the final measure.

115

V1
V2
Va
Vc
Cb

This system of musical notation covers measures 115 through 122. It features five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The key signature is one flat (B-flat major/D minor). The V1 staff contains a melodic line with various ornaments and slurs. The V2 staff provides harmonic support with a similar melodic contour. The Va staff has a more active, rhythmic line. The Vc and Cb staves are mostly silent, indicated by horizontal lines with stems.

123

V1
V2
Va
Vc
Cb

This system of musical notation covers measures 123 through 130. It features five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The key signature is one flat. The V1 staff includes a trill (tr) in the final measure. The V2 staff continues the melodic development. The Va staff has a rhythmic accompaniment. The Vc and Cb staves are mostly silent.

131

V1
V2
Va
Vc
Cb

This system of musical notation covers measures 131 through 138. It features five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The key signature is one flat. The V1 staff has a highly active, rhythmic line. The V2 staff has a more melodic line. The Va staff has a rhythmic accompaniment. The Vc and Cb staves are mostly silent.

138

V1
V2
Va
Vc
Cb

146

V1
V2
Va
Vc
Cb

153

V1
V2
Va
Vc
Cb

160

Score for measures 160-166. The system includes staves for V1, V2, Va, Vc, and Cb. Measure 160 features a trill in the V1 part. The music is in D minor, 3/4 time.

167

Score for measures 167-173. The system includes staves for V1, V2, Va, Vc, and Cb. The music continues in D minor, 3/4 time.

174

Score for measures 174-179. The system includes staves for V1, V2, Va, Vc, and Cb. The music continues in D minor, 3/4 time.

180

V1
V2
Va
Vc
Cb

187

V1
V2
Va
Vc
Cb

194

V1
V2
Va
Vc
Cb

200

Score for measures 200-206. The system includes five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The key signature is D minor. Measure 200 features a trill in V1. Measures 201-202 show a trill in V1 and a trill in V2. Measures 203-206 continue the melodic and harmonic development.

207

Score for measures 207-214. The system includes five staves: V1, V2, Va, Vc, and Cb. The key signature is D minor. Measures 207-214 show a continuation of the musical themes, with various rhythmic patterns and melodic lines across the instruments.

215

Score for measures 215-221. The system includes five staves: V1, V2, Va, Vc, and Cb. The key signature is D minor. Measure 215 features a trill in V1. Measures 216-221 show a crescendo in all parts, leading to a ritardando in measure 220 and a final trill in V1 in measure 221.

Violin 1



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Tocatta (♩ = 69)

mf

4 mp mf rit. a Tempo

8 cresc. mf f mf mp

14 mf

17

22 f mf

26

29 tr. rit. a Tempo mp mf

36 tr. rit. a Tempo

41 tr.

47 rit. a Tempo

51 tr. f

55

58

62

66

a Tempo

71

f rit. a Tempo

77

rit. a Tempo mf

80

83

rit. tr

86

a Tempo rit. a Tempo

90

mp mf

93

rit. a Tempo

96

f rit.

Fugue (♩ = 126)

7

mf

18

26

35

44

53

63

72

80

90

100

112

tr

121 

131 

137 

145 

153 

161 

169 

184 

194 

202 

213 

cresc. - - - - -

Violin 2



Tocatta & Fugue

in D Minor

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Tocatta (♩ = 69)

mf

mp cresc. - - - - - mf mp

cresc. rit. - - - - - a Tempo - - - - - mf

mp mf mp

mf

mf rit.

a Tempo mp mf

rit. a Tempo

rit.

a Tempo

57

60

63

rit.

a Tempo

66

rit.

a Tempo

73

rit. **a Tempo**

77

a Tempo

81

mp rit. **a Tempo** *rit.*

84

a Tempo *mf* *mp* *rit.* **a Tempo**

88

rit. *mf*

95

Fugue (♩ = 126)

mf

11

20

30

41

54

64

75

87

97

107

116

2

3

tr

126



137



146



164



175



181



189



195



203



212



cresc. - - - - -

Viola



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Tocatta (♩ = 69)

mf

3

mp

6

cresc. - - - - - mf mp cresc. - - - - - mf rit.

11

f a Tempo mf dim. - - - - -

13

mp mf mp

17

mf

21

25

3

mf mf

31

rit. a Tempo mp mf

35

40

rit. a Tempo

45

49

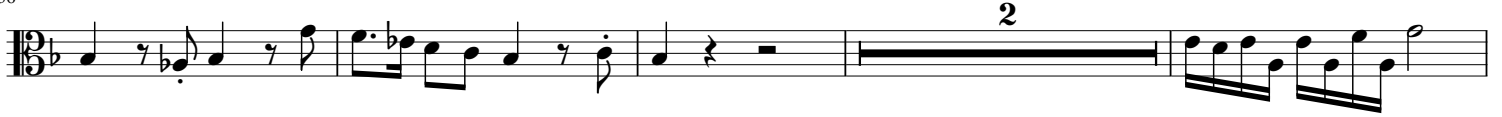


rit. a Tempo

52

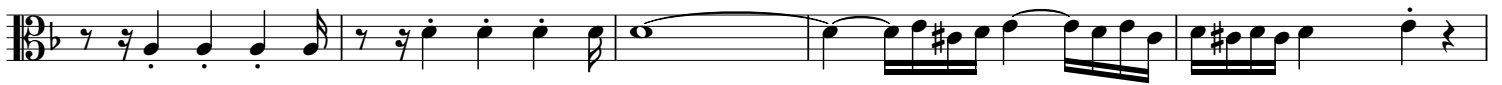


56



rit. a Tempo

62



67



rit. a Tempo

71



rit. a Tempo *f*

75



rit. a Tempo *rit.*

79



mp a Tempo *mp*

87



89



rit.

91



a Tempo *rit.*

94



Fugue (♩ = 126)

24

mf

2

33

39

47

55

63

6

3

78

3

87

5

101

2

109

117

125

133

7

148



153



165



171



176



183



189



196



203



211



218



cresc. - - - - -

Cello



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Tocatta (♩ = 69)

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4

mf mp mf mp

8

cresc. rit. a Tempo f mf dim.

12

(dim.) mp mf mp

16

mf

20

f

23

mf

26

28

30

32

rit.

34

a Tempo

37

40

rit. **a Tempo**

42

46

rit. **a Tempo**

52

56

2

rit. **a Tempo**

64

f

68

rit. **a Tempo**

71

rit. **a Tempo**

74

mf *rit.* **a Tempo**

79

a Tempo *rit.* **mp a Tempo** *rit.*

86

mp **a Tempo** *rit.* **mf**

94

Fugue (♩ = 126)

17

mf

30

3

2

42

48

57

64

69

78

86

93

101

107

115

123

140

149

158

164

178

189

198

202

208

216

cresc. - - - - -

Bass



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Tocatta (♩ = 69)

4

mf *f* *rit.* *a Tempo*

9

mf *mp* 6

20

mf 4

29

rit. *a Tempo* *rit.* *a Tempo* *dim.* *cresc.*

36

(cresc.) *mp* 3 *mf* *p* *mf* *p* *mf* *rit.*

46

a Tempo *f* *ff* *p*

53

rit. *a Tempo* *p* *mf* *p* *a Tempo*

61

f *p* *rit.* *a Tempo* 5

74

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *rit.* *mf* *a Tempo* *f* *rit.*

81

mp *a Tempo* *mf* *cresc.*

87

(cresc.) *rit.* *a Tempo* *rit.* *mp*

93

cresc. *mf* *mp* *mf*

Fugue (♩ = 126)

28

mf

40

50

4

19

83

95

8

115

13

36

175

4

13

202

214

cresc.