



Mike Magatagan

États-Unis, SierraVista

Tocatta in G Major for Pipe Organ (BWV 916) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Tocatta in G Major for Pipe Organ [BWV 916]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Tocatta in G Major

J. S. Bach (BWV 916)

Arranged for Pipe Organ by Mike Magatagan 2017

Presto (♩ = 90)

Organ *mf* SW: Principaux
GT/CH: Fonds & Plein jeu

4

7 *tr*

10

13 *tr*

16

19

22

25

28

31

tr

34

36

38

40

43

46

49

53

Adagio (♩ = 35)

Organ *mp* SW & GT: Gamba douce (II)

4

7

10

13

16

19

22

Organ

Allegro (♩ = 105)

mf SW: Principaux
GT/CH: Fonds & Plein jeu

6

10

13

Musical notation for measures 13-16. The treble staff features a series of eighth-note chords and runs, while the bass staff provides a steady accompaniment of eighth notes and rests.

17

Musical notation for measures 17-20. The treble staff continues with eighth-note patterns and rests, and the bass staff has a more active role with eighth-note accompaniment.

21

Musical notation for measures 21-24. The treble staff features eighth-note runs and chords, and the bass staff continues with eighth-note accompaniment.

25

Musical notation for measures 25-28. The treble staff has eighth-note patterns and rests, and the bass staff continues with eighth-note accompaniment.

29

Musical notation for measures 29-32. The treble staff features eighth-note runs and chords, and the bass staff continues with eighth-note accompaniment.

33

37

41

45

49

52

55

58

61

64

67

Musical notation for measures 67-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 67 features a complex rhythmic pattern in the treble with sixteenth and thirty-second notes, and a steady eighth-note bass line. Measure 68 continues the treble pattern with some rests, while the bass line remains active. Measure 69 shows a change in the treble line with a descending scale-like motion, and the bass line continues with eighth notes.

70

Musical notation for measures 70-72. Measure 70 has a treble staff with dotted rhythms and a bass staff with a few notes and rests. Measure 71 shows a more active treble staff with eighth notes and a bass staff with a steady eighth-note line. Measure 72 features a treble staff with a descending scale and a bass staff with a steady eighth-note line.

73

Musical notation for measures 73-76. Measure 73 has a treble staff with a descending scale and a bass staff with a steady eighth-note line. Measure 74 continues the treble scale and the bass line. Measure 75 features a treble staff with a descending scale and a bass staff with a steady eighth-note line. Measure 76 has a treble staff with a descending scale and a bass staff with a steady eighth-note line.

77

Musical notation for measures 77-79. Measure 77 has a treble staff with a descending scale and a bass staff with a steady eighth-note line. Measure 78 continues the treble scale and the bass line. Measure 79 features a treble staff with a descending scale and a bass staff with a steady eighth-note line.

80

Musical notation for measures 80-82. Measure 80 has a treble staff with a descending scale and a bass staff with a steady eighth-note line. Measure 81 continues the treble scale and the bass line. Measure 82 features a treble staff with a descending scale and a bass staff with a steady eighth-note line.

83

86

89

92

95

rit.