



# Mike Magatagan

États-Unis, SierraVista

## Trio: "Allein Gott in der Höh' sei Ehr'" for Woodwind Trio (BWV 664) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Trio: "Allein Gott in der Höh' sei Ehr'" for Woodwind Trio [BWV 664]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flute, Hautbois, Basson
<b>Style :</b>	Baroque

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# Trio: "Allein Gott in der Höh' sei Ehr'"

J. S. Bach (BWV 664)

Interpretation for Woodwind Trio by Mike Magatagan 2016

Trio ( $\text{♩} = 75$ )

Flute *mf*

Oboe *mf* *tr*

Bassoon *mf*

5

F

O

B

8

F

O

B

11

F

O

B

14

F

O

B

17

F  
O  
B

20

F  
O  
B

23

F  
O  
B

26

F  
O  
B

29

F  
O  
B

32

System 1: Measures 32-34. Flute (F), Oboe (O), Bassoon (B). Measure 32: Flute has a sixteenth-note pattern, Oboe has quarter notes, Bassoon has quarter notes. Measure 33: Flute has a sixteenth-note pattern, Oboe has quarter notes, Bassoon has quarter notes. Measure 34: Flute has a sixteenth-note pattern, Oboe has quarter notes, Bassoon has quarter notes.

35

System 2: Measures 35-37. Flute (F), Oboe (O), Bassoon (B). Measure 35: Flute has a sixteenth-note pattern, Oboe has quarter notes, Bassoon has quarter notes. Measure 36: Flute has a sixteenth-note pattern, Oboe has quarter notes, Bassoon has quarter notes. Measure 37: Flute has a sixteenth-note pattern, Oboe has quarter notes, Bassoon has quarter notes.

38

System 3: Measures 38-40. Flute (F), Oboe (O), Bassoon (B). Measure 38: Flute has a sixteenth-note pattern, Oboe has quarter notes, Bassoon has quarter notes. Measure 39: Flute has a sixteenth-note pattern, Oboe has quarter notes, Bassoon has quarter notes. Measure 40: Flute has a sixteenth-note pattern, Oboe has quarter notes, Bassoon has quarter notes.

41

System 4: Measures 41-43. Flute (F), Oboe (O), Bassoon (B). Measure 41: Flute has a sixteenth-note pattern, Oboe has quarter notes, Bassoon has quarter notes. Measure 42: Flute has a sixteenth-note pattern, Oboe has quarter notes, Bassoon has quarter notes. Measure 43: Flute has a sixteenth-note pattern, Oboe has quarter notes, Bassoon has quarter notes.

44

System 5: Measures 44-46. Flute (F), Oboe (O), Bassoon (B). Measure 44: Flute has a sixteenth-note pattern, Oboe has quarter notes, Bassoon has quarter notes. Measure 45: Flute has a sixteenth-note pattern, Oboe has quarter notes, Bassoon has quarter notes. Measure 46: Flute has a sixteenth-note pattern, Oboe has quarter notes, Bassoon has quarter notes.

47

F  
O  
B

50

F  
O  
B

53

F  
O  
B

56

F  
O  
B

59

F  
O  
B

62

System 1: Measures 62-64. Flute (F) part features six trills (tr) on notes G4, A4, B4, C5, B4, and A4. Oboe (O) part has a steady eighth-note accompaniment. Bassoon (B) part has a steady eighth-note accompaniment.

65

System 2: Measures 65-67. Flute (F) part has a trill (tr) on G4 in measure 65 and a grace note (w) on C5 in measure 67. Oboe (O) part continues with eighth-note accompaniment. Bassoon (B) part continues with eighth-note accompaniment.

68

System 3: Measures 68-71. Flute (F) part has a trill (tr) on G4 in measure 68. Oboe (O) part has a trill (tr) on G4 in measure 68 and a fermata (f) over a quarter note in measure 70. Bassoon (B) part continues with eighth-note accompaniment.

72

System 4: Measures 72-75. Flute (F) part has a trill (tr) on G4 in measure 72. Oboe (O) part has a trill (tr) on G4 in measure 72. Bassoon (B) part continues with eighth-note accompaniment.

76

System 5: Measures 76-79. Flute (F) part has a trill (tr) on G4 in measure 76. Oboe (O) part has a trill (tr) on G4 in measure 76. Bassoon (B) part continues with eighth-note accompaniment.

80

80-83

F O B

2 tr

Detailed description: This system contains measures 80 through 83. The Flute (F) part begins with a sixteenth-note triplet marked with a '2' and continues with eighth-note patterns. The Oboe (O) part has a trill marked 'tr' in measure 83. The Bassoon (B) part provides a steady eighth-note accompaniment.

84

84-87

F O B

Detailed description: This system contains measures 84 through 87. The Flute (F) part features a complex sixteenth-note figure in measure 84. The Oboe (O) part has a trill marked with a tilde (~) in measure 85. The Bassoon (B) part continues with eighth-note accompaniment.

88

88-90

F O B

Detailed description: This system contains measures 88 through 90. The Flute (F) part has a melodic line with some chromaticism. The Oboe (O) part has a trill marked with a tilde (~) in measure 89. The Bassoon (B) part continues with eighth-note accompaniment.

91

91-93

F O B

Detailed description: This system contains measures 91 through 93. The Flute (F) part has a melodic line with a trill marked with a tilde (~) in measure 92. The Oboe (O) part has a trill marked with a tilde (~) in measure 92. The Bassoon (B) part continues with eighth-note accompaniment.

94

94-97

F O B

rit. tr

Detailed description: This system contains measures 94 through 97. The Flute (F) part has a melodic line with a trill marked with a tilde (~) in measure 95. The Oboe (O) part has a trill marked 'tr' in measure 97. The Bassoon (B) part continues with eighth-note accompaniment. The system ends with a 'rit.' (ritardando) marking and a fermata over the final notes.

Flute

# Trio: "Allein Gott in der Höh' sei Ehr'"

J. S. Bach (BWV 664)

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Trio (♩ = 75)

*mf*



6

11

15

19

24

30

33

37

40

43

46

The image shows a single-staff musical score for a flute. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Trio' with a quarter note equal to 75 beats per minute. The dynamic is marked 'mf'. The score consists of ten staves of music, with measure numbers 6, 11, 15, 19, 24, 30, 33, 37, 40, 43, and 46 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and ornaments (wavy lines) throughout the piece. The score ends with a double bar line and a fermata over the final note.



51



55



58



63



68



72



76



80



84



87



90



94



*rit.*

Oboe

# Trio: "Allein Gott in der Höh' sei Ehr'"

J. S. Bach (BWV 664)

Trio (♩ = 75)

Interpretation for Woodwind Trio by Mike Magatagan 2016



The image displays a musical score for the Oboe part of a Trio. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Trio (♩ = 75). The score consists of ten staves of music, with measure numbers 7, 11, 17, 20, 24, 28, 33, 37, 42, 47, and 51 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *tr* (trill). The score is a transcription of J.S. Bach's Trio for Oboe, Flute, and Violin (BWV 664).

54 *tr*

58

61

64

67 *tr* 2

72

76

80 *tr*

85

88

91

94 *rit.* *tr*

# Bassoon Trio: "Allein Gott in der Höh' sei Ehr'"

J. S. Bach (BWV 664)

Trio (♩ = 75)

Interpretation for Woodwind Trio by Mike Magatagan 2016



The image displays a musical score for the Bassoon part of the Trio in G major, BWV 664 by J.S. Bach. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Trio (♩ = 75). The score begins with a mezzo-forte (mf) dynamic. The piece consists of 90 measures, with measure numbers 9, 17, 25, 33, 40, 47, 56, 63, 70, 78, and 86 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A 'rit.' (ritardando) marking is present at the end of the piece, and a fermata is placed over the final note. A double bar line with a '2' above it indicates a repeat sign at the end of the score.