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A propos de l'artiste

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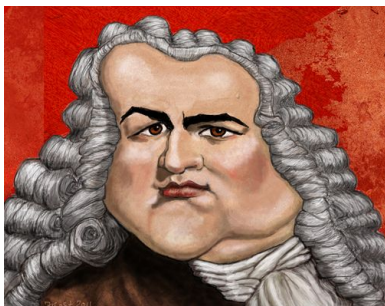
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A propos de la pièce



Titre:	Trio in g-moll [BWV Anh.150]
Compositeur:	Bach, Johann Sebastian
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Clavecin, Piano ou Clavichord
Style:	Classique

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Trio in g-moll

a cura di
Maurizio Machella

Johann Sebastian Bach
BWV Anh. 150



(Moderato)

The first system of the Trio in G minor, BWV Anh. 150. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is G minor (two flats) and the time signature is 3/4. The music begins with a treble clef chord of G3, Bb3, and D4. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The treble line has a half note G4, followed by quarter notes A4, Bb4, and C5. The system ends with a repeat sign.

The second system of the Trio in G minor, BWV Anh. 150. It consists of two staves. The treble clef staff has a measure starting with a trill (tr) on G4. The bass clef staff continues with quarter notes D3, E3, F3, and G3. The system ends with a first ending (1.) and a second ending (2.), both leading to a repeat sign.

The third system of the Trio in G minor, BWV Anh. 150. It consists of two staves. The treble clef staff has a measure starting with a trill (tr) on G4. The bass clef staff continues with quarter notes A2, Bb2, and C3. The system ends with a repeat sign.

The fourth system of the Trio in G minor, BWV Anh. 150. It consists of two staves. The treble clef staff has a measure starting with a trill (tr) on G4. The bass clef staff continues with quarter notes D3, E3, F3, and G3. The system ends with a first ending (1.) and a second ending (2.), both leading to a repeat sign.