



# MAURIZIO MACHELLA

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## A propos de la pièce



**Titre:** "Tritt auf die Glaubensbahn" Aria dalla Cantata BWV 152. Trascrizione da Concerto per Basso e Organo man. [from BWV 152]  
**Compositeur:** Bach, Johann Sebastian  
**Arrangeur:** MACHELLA, MAURIZIO  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Orgue, Voix  
**Style:** Classique

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# "Tritt auf die Glaubensbahn"

## Aria dalla Cantata BWV 152

Trascrizione per Organo Manualiter e Basso

a cura di  
Maurizio Machella

J.S. Bach (1685-1750)



①

Musical notation for measures 1-2. The score is in G major (one sharp) and 3/4 time. The bass line starts with a whole rest, followed by a half note G and a quarter note F. The treble line starts with a quarter rest, followed by a half note G and a quarter note F. The bass line continues with a quarter note E and a quarter note D. The treble line continues with a quarter note E and a quarter note D.

③

Musical notation for measures 3-6. The bass line continues with a quarter note C and a quarter note B. The treble line continues with a quarter note C and a quarter note B. The bass line continues with a quarter note A and a quarter note G. The treble line continues with a quarter note A and a quarter note G.

⑦

Musical notation for measures 7-10. The bass line continues with a quarter note F and a quarter note E. The treble line continues with a quarter note F and a quarter note E. The bass line continues with a quarter note D and a quarter note C. The treble line continues with a quarter note D and a quarter note C.

⑪

Musical notation for measures 11-14. The bass line continues with a quarter note B and a quarter note A. The treble line continues with a quarter note B and a quarter note A. The bass line continues with a quarter note G and a quarter note F. The treble line continues with a quarter note G and a quarter note F.

Tritt auf die Glau - bens - -bahn, Tritt auf die Glau - bens -

15

-bahn, Gott hat den

19

Stein ge - - le - get, der Zi - on hält und

23

trä - get, tritt auf die Glau - bens - bahn, tritt auf die Glau - bens - bahn!

27

31

Gott hat den Stein ge - le - get, der Zi - on hält und trä-

35

*tr*

39

-get, Mensch, sto-

43

*tr*  
-Be dich nicht, Mensch, sto- -Be dich nicht dran!

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics "Tritt auf die Glau - bens - bahn,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

51

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "tritt auf die Glau - bens - bahn," and "tritt auf". A trill (*tr*) is marked above the final note of the vocal line. The piano accompaniment continues with a similar rhythmic pattern.

55

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "die Glau - bens - bahn,". A trill (*tr*) is marked above the first note of the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "— tritt auf die Glau bens -bahn!". A trill (*tr*) is marked above the first note of the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

62

Musical score for measures 62-65. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a complex, flowing melody with many sixteenth and thirty-second notes. The left hand provides a steady bass line with eighth and quarter notes.

66

Musical score for measures 66-69. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand continues the complex, flowing melody. The left hand provides a steady bass line. The piece concludes with a fermata over the final note in the right hand.

Handwritten musical score for "Aria Hautb. e Bass." The score is written on aged, yellowed paper. It features a treble clef and a 3/4 time signature. The melody is written in a cursive, handwritten style. The bass line is also handwritten and includes some markings like "C" and "4".

