



# Mike Magatagan

États-Unis, SierraVista

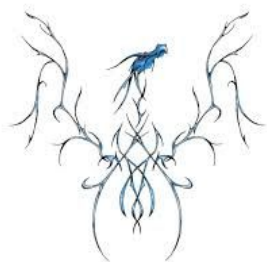
## "Trotz dem alten Drachen" for Violin & Strings (BWV 227 No. 5) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Trotz dem alten Drachen" for Violin & Strings [BWV 227 No. 5]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	3 violons, alto et violoncelle
<b>Style :</b>	Baroque

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# "Trotz dem alten Drachen"

J.S. Bach (BWV 227 No. 5)

Arranged for Violin & Strings by Mike Magatagan 2013

**Allegretto**

Solo Violin *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V *tr*

V1 *tr*

V2

Va

Vc

V

V1 *tr*

V2

Va

Vc

Musical score for measures 21-27. The score is for Violin (V) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 starts with a treble clef and a key signature of one sharp. The Violin part (V) features a trill (tr) in measure 25. The strings provide harmonic support with various rhythmic patterns.

Musical score for measures 28-34. The score continues for Violin (V) and Strings (V1, V2, Va, Vc). The Violin part (V) features a trill (tr) in measure 28 and a triplet (3) in measure 34. The strings continue their accompaniment.

Musical score for measures 35-41. The score continues for Violin (V) and Strings (V1, V2, Va, Vc). The Violin part (V) features a trill (tr) in measure 35. The strings continue their accompaniment.

Musical score for measures 43-50. The score is for Violin (V) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 43 starts with a treble clef and a key signature of one sharp. A triplet of eighth notes is marked above the first measure. The strings play a rhythmic accompaniment of eighth notes and quarter notes.

Musical score for measures 51-57. The score is for Violin (V) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 51 starts with a treble clef and a key signature of one sharp. A triplet of eighth notes is marked above the first measure. The strings play a rhythmic accompaniment of eighth notes and quarter notes.

Musical score for measures 58-64. The score is for Violin (V) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 58 starts with a treble clef and a key signature of one sharp. A triplet of eighth notes is marked above the first measure. The strings play a rhythmic accompaniment of eighth notes and quarter notes. The score ends with a double bar line and two first endings (1. and 2.) for the violin part.