



Mike Magatagan

États-Unis, SierraVista

"Et in unum Dominum" from the Mass in B Minor for Trumpets & Strings (BWV 232 No. 15) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Et in unum Dominum" from the Mass in B Minor for Trumpets & Strings [BWV 232 No. 15]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	2 Trompettes et Orchestre à cordes
Style :	Baroque

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"Et in unum Dominum"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 15)

Arranged for Trumpets & Strings by Mike Magatagan 2016

Aria (♩ = 75)

B♭ Trumpets

Violin 1

Violin 2

Viola

Cello

T1

T2

V1

V2

Va

Vc

mf

tr

5

Detailed description: This is a musical score for an arrangement of "Et in unum Dominum" by J.S. Bach. The score is for a full orchestra, specifically focusing on trumpets and strings. It is in the key of B minor (two sharps) and common time (C). The tempo is marked as an Aria with a quarter note equal to 75 beats per minute. The score is arranged for two B-flat trumpets (T1 and T2), two violins (V1 and V2), two violas (Va and Vc), and two cellos (Vc). The first four measures of the score show the trumpets with rests, while the strings play a rhythmic pattern. The fifth measure marks the beginning of the trumpet entry, with both T1 and T2 playing a melodic line marked *mf*. The strings continue their accompaniment, with trills (*tr*) indicated in the violin and viola parts.

10

T1

T2

V1

V2

Va

Vc

14

T1

T2

V1

V2

Va

Vc

18

Musical score for measures 18-20. The score is arranged for six parts: T1 (Trumpet 1), T2 (Trumpet 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 18 shows T1 with a quarter rest, T2 with eighth notes, V1 with a quarter rest, V2 with sixteenth notes, Va with a whole rest, and Vc with eighth notes. Measure 19 shows T1 with a quarter note, T2 with eighth notes, V1 with sixteenth notes, V2 with sixteenth notes, Va with a whole rest, and Vc with eighth notes. Measure 20 shows T1 with a half note, T2 with a whole rest, V1 with sixteenth notes, V2 with sixteenth notes, Va with a quarter note, and Vc with eighth notes.

21

Musical score for measures 21-24. The score is arranged for six parts: T1 (Trumpet 1), T2 (Trumpet 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 21 shows T1 with a quarter note, T2 with eighth notes, V1 with a quarter note, V2 with eighth notes, Va with a whole rest, and Vc with eighth notes. Measure 22 shows T1 with a half note, T2 with a whole note, V1 with a quarter note, V2 with eighth notes, Va with a quarter note, and Vc with eighth notes. Measure 23 shows T1 with eighth notes, T2 with eighth notes, V1 with a quarter note, V2 with eighth notes, Va with eighth notes, and Vc with eighth notes. Measure 24 shows T1 with eighth notes, T2 with eighth notes, V1 with a quarter note, V2 with eighth notes, Va with eighth notes, and Vc with eighth notes.

25

T1

T2

V1

V2

Va

Vc

29

T1

T2

V1

V2

Va

Vc

34

Musical score for measures 34-38. The score is arranged for two trumpets (T1, T2), two violins (V1, V2), viola (Va), and cello (Vc). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including rests and ties. The trumpets play a melodic line with some grace notes. The strings provide a rhythmic accompaniment.

39

Musical score for measures 39-42. The score continues with the same instrumentation. Measure 39 features a trill (tr) in the first trumpet part. The music continues with intricate rhythmic patterns and melodic lines for all instruments.

43

T1

T2

V1

V2

Va

Vc

47

T1

T2

V1

V2

Va

Vc

52

T1

T2

V1

V2

Va

Vc

57

T1

T2

V1

V2

Va

Vc

62

T1

T2

V1

V2

Va

Vc

67

T1

T2

V1

V2

Va

Vc

71

T1

T2

V1

V2

Va

Vc

76

T1

T2

V1

V2

Va

Vc

tr

rit.

tr

tr