



Bernard Dewagtere

France, SIN LE NOBLE

Oeuvres célèbres (Thèmes principaux) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Oeuvres célèbres (Thèmes principaux)
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Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Instrumentation : Violon seul
Style : Baroque
Commentaire : Jésus, que ma joie demeure - Aria - Badinerie - Toccata & Fugue en Ré - L'Offrande Musicale - Suite pour Violoncelle N°1 - Concerto brandebourgeois N°3 & 4 - Et exultavit - Prelude N°1 piano

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

J. S. Bach (1685-1750)

1. Jésus, que ma joie demeure

Jesu, Joy of Man's Desiring

Transc.. : Bernard Dewagtere

Violon



The first staff of music for the Violin part, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a whole rest followed by a series of eighth notes.



The second staff of music, starting at measure 5. It continues the melodic line with various articulations and a first ending bracket.



The third staff of music, starting at measure 10. It features a mix of eighth and sixteenth notes.



The fourth staff of music, starting at measure 15. It includes a second ending bracket.



The fifth staff of music, starting at measure 19. It concludes with a double bar line and a key signature change to two sharps (F# and C#).

2. Aria - Air on the G string (Suite No. 3)



The first staff of music for the Aria, starting at measure 24. It is in a key signature of two sharps (F# and C#) and a 4/4 time signature.



The second staff of music, starting at measure 28. It features a first ending bracket and concludes with a key signature change to two sharps (F# and C#) and a 2/4 time signature.

3. Badinerie (Suite No. 2)



The first staff of music for the Badinerie, starting at measure 32. It is in a key signature of two sharps (F# and C#) and a 2/4 time signature.



The second staff of music, starting at measure 39. It includes trills and various articulations.



The third staff of music, starting at measure 45. It features a first ending bracket and concludes with a key signature change to one sharp (F#) and a 4/4 time signature.

4. Toccata & Fugue en Ré mineur
Toccata and Fugue in D minor

52

54

56

58

60 Etc.

Detailed description: This block contains the first six staves of the musical score for the Toccata and Fugue in D minor. The music is written in D minor and 4/4 time. It features a complex texture with multiple voices. The first staff (52) shows a series of sixteenth-note patterns. The second and third staves (54-56) are dominated by triplet patterns. The fourth and fifth staves (58-60) continue with intricate sixteenth-note passages and triplet figures. The piece concludes with a double bar line and the word 'Etc.'.

5. L'Offrande Musicale
The Musical Offering

63

mf

69

75

81

87 Etc.

Detailed description: This block contains the first five staves of the musical score for L'Offrande Musicale. The music is written in D minor and 4/4 time. The first staff (63) begins with a dynamic marking of *mf*. The piece is characterized by a steady, rhythmic flow of eighth and sixteenth notes, often with slurs. The second staff (69) and third staff (75) show a continuation of this rhythmic pattern. The fourth staff (81) features a more melodic line. The piece concludes with a double bar line and the word 'Etc.'.

6. Suite pour Violoncelle N°1

Cello suite No1

3

93



95



97



99



101



7. Concerto brandebourgeois N° 3 & 4

Brandenburg Concerto No 3 & 4

104 No3



107



110



114 N°4



121



129  Etc.

8. Et exultavit (Magnificat)

136 

143  *tr*

150 

157  Etc.

9. Prelude N°1 piano

164 

166 

168 

170  Etc.