



Bernard Dewagtere

France, SIN LE NOBLE

Oeuvres célèbres (Thèmes principaux) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Oeuvres célèbres (Thèmes principaux)
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Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Accordéon
Style : Baroque
Commentaire : Jésus, que ma joie demeure - Aria - Badinerie - Toccata & Fugue en Ré - L'Offrande Musicale - Suite pour Violoncelle N°1 - Concerto brandebourgeois N°3 & 4 - Et exultavit - Prelude N°1 piano

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

J. S. Bach (1685-1750)

Transc. : Bernard Dewagtere

1. Jésus, que ma joie demeure Jesu, Joy of Man's Desiring

Accordeon

Musical score for the first piece, 'Jesu, Joy of Man's Desiring', arranged for accordion. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins at measure 5 and includes a first ending bracket labeled '1.'. The third staff begins at measure 10. The fourth staff begins at measure 15 and includes a second ending bracket labeled '2.'. The fifth staff begins at measure 19 and ends with 'Etc.' and a double bar line. The final key signature is one sharp and the time signature is 4/4.

2. Aria - Air on the G string (SuiteNo3)

Musical score for the second piece, 'Aria - Air on the G string', arranged for accordion. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves of music. The first staff starts at measure 24 and includes a trill (tr) marking. The second staff begins at measure 28 and includes first and second ending brackets labeled '1.' and '2.', followed by 'Etc.' and a double bar line. The final key signature is one sharp and the time signature is 2/4.

3. Badinerie (SuiteNo2)

Musical score for the third piece, 'Badinerie', arranged for accordion. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff starts at measure 32 and includes an accent (>) marking. The second staff begins at measure 39 and includes trill (tr) markings. The third staff begins at measure 45 and includes first and second ending brackets labeled '1.' and '2.', followed by 'Etc.' and a double bar line. The final key signature is one sharp and the time signature is 4/4.

4. Toccata & Fugue en Ré mineur Toccata and Fugue in D minor

(Euvres célèbres (Thèmes principaux))

52

54

56

58

60 Etc.

Detailed description: This block contains the first six staves of the Toccata and Fugue in D minor. The music is in D minor and 4/4 time. It features a complex texture with multiple voices. The first staff (52) shows a melodic line with grace notes and a bass line with chords. The second and third staves (54-56) consist of continuous eighth-note triplets. The fourth and fifth staves (58) feature sixteenth-note triplets. The sixth staff (60) concludes with a final chord and the word 'Etc.'.

5. L'Offrande Musicale The Musical Offering

63

mf

69

75

81

87 Etc.

Detailed description: This block contains the first five staves of L'Offrande Musicale. The music is in D minor and 4/4 time. The first staff (63) begins with a mezzo-forte (*mf*) dynamic. The second staff (69) continues the melodic line with some chromaticism. The third staff (75) shows a more active melodic line. The fourth staff (81) continues the development. The fifth staff (87) concludes with a final chord and the word 'Etc.'.

6. Suite pour Violoncelle N°1
Cello suite No1

(Euvres célèbres (Thèmes principaux))

3

93



Musical notation for measures 93-94, featuring a rhythmic pattern of eighth and sixteenth notes.

95



Musical notation for measures 95-96, continuing the rhythmic pattern.

97



Musical notation for measures 97-98, including a sharp sign in the key signature.

99



Musical notation for measures 99-100, continuing the melodic line.

101



Musical notation for measures 101-103, ending with a double bar line and the word "Etc." above the staff.

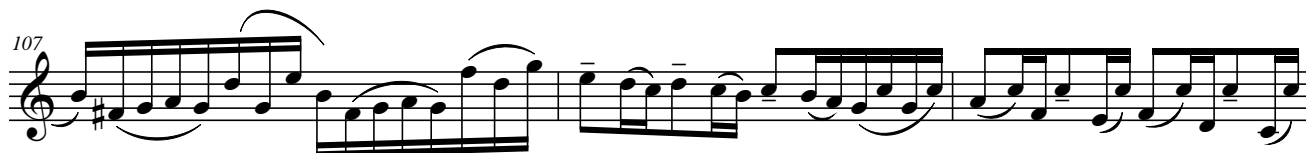
7. Concerto brandebourgeois N° 3 & 4
Brandenburg Concerto No 3 & 4

104 No3



Musical notation for measures 104-106, starting with a rest in measure 104.

107



Musical notation for measures 107-109, featuring a complex rhythmic pattern.

110



Musical notation for measures 110-112, ending with a double bar line and the word "Etc." above the staff.

N°4

115



Musical notation for measures 115-122, starting with a 3/8 time signature.

123



Musical notation for measures 123-125, continuing the melodic line.

**8. Et exultavit (Magnificat)****9. Prelude N°1 piano**