



Bernard Dewagtere

France, SIN LE NOBLE

Oeuvres célèbres (Thèmes principaux) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Oeuvres célèbres (Thèmes principaux)
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Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Instrumentation : Cor en Fa
Style : Baroque
Commentaire : Jésus, que ma joie demeure - Aria - Badinerie - Toccata & Fugue en Ré - L'Offrande Musicale - Suite pour Violoncelle N°1 - Concerto brandebourgeois N°3 & 4 - Et exultavit - Prelude N°1 piano

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

1. Jésus, que ma joie demeure
Jesu, Joy of Man's Desiring

J. S. Bach (1685-1750)

Transc. : Bernard Dewagtere

Cor en Fa

5

10

15

19 Etc.

2. Aria - Air on the G string (SuiteNo3)

24

28

1. 2. Etc.

3. Badinerie (SuiteNo2)

32

39

46

1. 2. Etc.

2 4. Toccata & Fugue en Ré mineur Œuvres célèbres (Thèmes principaux)

Toccata and Fugue in D minor

52

54

56

58

60

Etc.

Detailed description: This block contains the first five staves of the musical score for the Toccata and Fugue in D minor. The first staff (measures 52-53) features a complex rhythmic pattern with eighth and sixteenth notes. The second staff (measures 54-55) and third staff (measures 56-57) are dominated by triplet patterns. The fourth staff (measures 58-59) continues with triplet patterns and includes some phrasing slurs. The fifth staff (measures 60-61) concludes with a triplet and a fermata, followed by the word 'Etc.' and a double bar line.

5. L'Offrande Musicale
The Musical Offering

63

mf

69

75

81

87

Etc.

Detailed description: This block contains the first five staves of the musical score for L'Offrande Musicale. The first staff (measures 63-68) begins with a mezzo-forte (*mf*) dynamic marking and features a series of quarter and eighth notes. The second staff (measures 69-74) continues with a similar rhythmic pattern. The third staff (measures 75-80) shows a continuation of the melodic line. The fourth staff (measures 81-86) further develops the piece. The fifth staff (measures 87-92) concludes with a fermata and the word 'Etc.', followed by a double bar line.

6. Suite pour Violoncelle N°1

Œuvres célèbres (Thèmes principaux)

Cello suite No1

Musical score for Cello suite No1, measures 93-101. The score is written in treble clef with a 4/4 time signature. It features a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 101. The piece concludes with a double bar line and the word "Etc." written above the staff.

7. Concerto brandebourgeois N° 3 & 4

Brandenburg Concerto No 3 & 4

Musical score for Brandenburg Concerto No 3 & 4, measures 104-119. The score is written in treble clef. It is divided into two parts: "No3" (measures 104-110) and "No4" (measures 113-119). Both parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature for No3 is two sharps (F# and C#), and for No4 it is one flat (Bb). The piece concludes with a double bar line and the word "Etc." written above the staff.



8. Et exultavit (Magnificat)



9. Prelude N°1 piano

