



Bernard Dewagtere

France, SIN LE NOBLE

Oeuvres célèbres (Thèmes principaux) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Oeuvres célèbres (Thèmes principaux)
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Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Instrumentation : Flûte à bec (A. ou B.)
Style : Baroque
Commentaire : Jésus, que ma joie demeure - Aria - Badinerie - Toccata & Fugue en Ré - L'Offrande Musicale - Suite pour Violoncelle N°1 - Concerto brandebourgeois N°3 & 4 - Et exultavit - Prelude N°1 piano

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

J. S. Bach (1685-1750)

Transc.. : Bernard Dewagtere

1. Jésus, que ma joie demeure Jesu, Joy of Man's Desiring

Recorder (A. or B.)

Musical score for Recorder (A. or B.) in G major, 3/4 time. The piece consists of 24 measures. The score is divided into four systems of six measures each. The first system starts with a repeat sign. The second system includes a first ending bracket over measures 12-13. The third system includes a second ending bracket over measures 18-19. The piece concludes with a double bar line and a 4/4 time signature change.

2. Aria - Air on the G string (Suite No3)

Musical score for Recorder (A. or B.) in G major, 4/4 time. The piece consists of 32 measures. The score is divided into two systems of 16 measures each. The first system includes a first ending bracket over measures 24-25. The second system includes a second ending bracket over measures 30-31. The piece concludes with a double bar line and a 2/4 time signature change.

3. Badinerie (Suite No2)

Musical score for Recorder (A. or B.) in G major, 2/4 time. The piece consists of 48 measures. The score is divided into three systems of 16 measures each. The first system includes a first ending bracket over measures 32-33. The second system includes a first ending bracket over measures 38-39. The third system includes a second ending bracket over measures 44-45. The piece concludes with a double bar line and a 4/4 time signature change.

2 4. Toccata & Fugue en Ré^m
Toccata and Fugue in D minor (Euvres célèbres (Thèmes principaux))

52

54

56

58

60 Etc.

Detailed description: This block contains the first five staves of the musical score for measures 52 to 60. The music is in D minor (one flat) and 4/4 time. It features a complex texture with multiple voices. Measures 52-53 show a series of sixteenth-note patterns. Measures 54-57 consist of a continuous stream of eighth-note triplets. Measures 58-59 continue with similar triplet patterns, some with slurs. Measure 60 concludes with a final triplet and a fermata, followed by the text 'Etc.' and a key signature change to D major.

5. L'Offrande Musicale
The Musical Offering

63

mf

69

75

81

87 Etc.

Detailed description: This block contains the first five staves of the musical score for measures 63 to 87. The music is in D major (two sharps) and 4/4 time. Measure 63 begins with a dynamic marking of *mf*. The score consists of a single melodic line. Measures 63-68 are mostly quarter and eighth notes. Measures 69-74 feature more rhythmic complexity with eighth and sixteenth notes. Measures 75-80 continue with a similar melodic flow. Measures 81-86 show a variety of note values and rests. Measure 87 concludes with a fermata and the text 'Etc.', followed by a key signature change to D minor.

6. Suite pour Violoncelle N°1

(Euvres célèbres (Thèmes principaux))

Cello suite No1

3

93

95

97

99

101

Etc.

7. Concerto brandebourgeois N° 3 & 4

Brandenburg Concerto No 3 & 4

104

No3

107

110

Etc.

115

N°4

123



8. Et exultavit (Magnificat)



9. Prelude N°1 piano

