



Bernard Dewagtere

France, SIN LE NOBLE

Oeuvres célèbres (Thèmes principaux) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Oeuvres célèbres (Thèmes principaux)
[Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi]

Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte à bec soprano ou ténor
Style : Baroque
Commentaire : Jésus, que ma joie demeure - Aria - Badinerie - Toccata & Fugue en Ré - L'Offrande Musicale - Suite pour Violoncelle N°1 - Concerto brandebourgeois N°3 & 4 - Et exultavit - Prelude N°1 piano

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=36988>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

J. S. Bach (1685-1750)

Transc. : Bernard Dewagtere

1. Jésus, que ma joie demeure Jesu, Joy of Man's Desiring

Recorder (S. or T.)

Musical score for Recorder (S. or T.) in G major, 3/8 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a melodic line with various ornaments and phrasing. The second staff includes a first ending bracket labeled '1.'. The third staff includes a second ending bracket labeled '2.'. The fourth staff ends with the word 'Etc.' and a double bar line. The fifth staff continues the melodic line.

2. Aria - Air on the G string (SuiteNo3)

Musical score for Recorder (S. or T.) in G major, 4/4 time. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various ornaments and phrasing. The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score ends with the word 'Etc.' and a double bar line.

3. Badinerie (SuiteNo2)

Musical score for Recorder (S. or T.) in D major, 2/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a melodic line with various ornaments and phrasing. The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score ends with the word 'Etc.' and a double bar line.

2 4. Toccata & Fugue en Ré mineur
Toccata and Fugue in D minor (Euvres célèbres (Thèmes principaux))

52

54

56

58

60 Etc.

Detailed description: This block contains the first five staves of the musical score for measures 52 to 60. The music is in D minor and 4/4 time. It features a complex texture with multiple voices. The first staff (52) shows a melodic line with grace notes and a bass line with chords. The second staff (54) is dominated by a series of triplet eighth notes. The third staff (56) continues this triplet pattern. The fourth staff (58) introduces a new melodic line with slurs and triplets. The fifth staff (60) concludes the section with a final triplet and a fermata, followed by a double bar line and the word 'Etc.'.

5. L'Offrande Musicale
The Musical Offering

63

mf

69

75

81

87 Etc.

Detailed description: This block contains the first five staves of the musical score for measures 63 to 87. The music is in D minor and 4/4 time. The first staff (63) begins with a dynamic marking of *mf* and features a simple melodic line. The second staff (69) continues the melody with some chromaticism. The third staff (75) shows a more active melodic line with eighth notes. The fourth staff (81) continues the melodic development. The fifth staff (87) concludes the section with a final melodic phrase and a fermata, followed by a double bar line and the word 'Etc.'.

6. Suite pour Violoncelle N°1
Cello suite No1

(Euvres célèbres (Thèmes principaux))

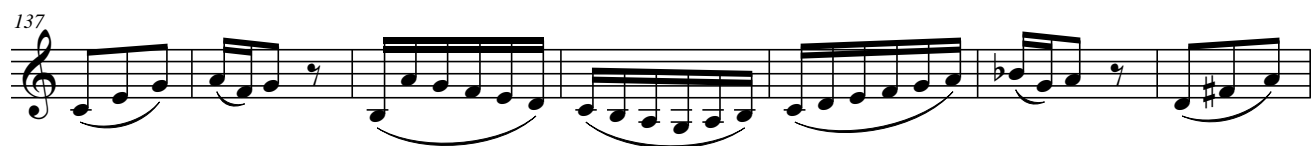
Musical score for Cello Suite No. 1, measures 93-101. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "Etc." written above the staff.

7. Concerto brandebourgeois N° 3 & 4
Brandenburg Concerto No 3 & 4

Musical score for Brandenburg Concerto No. 3 & 4, measures 104-122. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piece is divided into two sections: "N°3" (measures 104-110) and "N°4" (measures 115-122). The score concludes with a double bar line and the word "Etc." written above the staff.



8. Et exultavit (Magnificat)



9. Prelude N°1 piano

