



# Mike Magatagan

États-Unis, SierraVista

## "Vater unser im Himmelreich" for Woodwind Quartet (BWV 737) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Vater unser im Himmelreich" for Woodwind Quartet [BWV 737]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Our Father which art in heaven,  
Hallowed be thy name.  
Thy Kingdom come,  
Thy will be done in earth,  
as it is in heaven.  
Give us this day our daily bread,  
And forgive us our debts,  
as we forgive our debtors.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the Kingdom,  
and the power, and the glory, for ever.  
Amen

# "Vater unser im Himmelreich" (Our Father in Heaven from the Lord's Prayer)

J.S. Bach BWV 737  
Arranged for Woodwind Quartet by Mike Magatagan 2013

**Adagio**

Flute *mf* *tr*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mp*

F *mf*

O *mf*

C *mf*

B *mp*

F *mf*

O *mf*

C *mf*

B *mp*

Musical score for measures 17-21. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in G major. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and phrasing slurs across four staves.

Musical score for measures 22-26. The score continues for the woodwind quartet. It features more complex rhythmic patterns and phrasing, with some notes beamed together and slurs indicating melodic lines.

Musical score for measures 27-31. The score concludes with sustained notes in the upper staves and a final cadence. The bassoon part has several rests in the final measures.