



Mike Magatagan

États-Unis, SierraVista

Versus 4: "Laß mich kein Lust noch Furcht von dir" for Flute & Bassoons (BWV 177 No 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Versus 4: "Laß mich kein Lust noch Furcht von dir" for Flute & Bassoons [BWV 177 No 4]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Basson
Style :	Baroque

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Versus 4: "Laß mich kein Lust noch Furcht von dir"

J.S. Bach (BWV 177 No. 4)

Arranged for Flute & Bassoons by Mike Magatagan 2014

Andante

Flute *mf*

Bassoons *mf*

Contrabassoon *mf*

Fl1

B1

B2

Cb

Fl1

B1

B2

Cb

Fl1

B1

B2

Cb

Musical score for measures 14-16. The score is for four parts: Flute (Fl), Bassoon 1 (B1), Bassoon 2 (B2), and Contrabass (Cb). The music is in 3/4 time and features a complex melodic line for the flute and bassoons, with a steady bass line for the contrabass.

Musical score for measures 17-19. The score is for four parts: Flute (Fl), Bassoon 1 (B1), Bassoon 2 (B2), and Contrabass (Cb). The music continues with intricate melodic patterns and rhythmic variations across all parts.

Musical score for measures 20-22. The score is for four parts: Flute (Fl), Bassoon 1 (B1), Bassoon 2 (B2), and Contrabass (Cb). The flute part has a prominent melodic line, while the bassoons and contrabass provide harmonic support.

Musical score for measures 23-25. The score is for four parts: Flute (Fl), Bassoon 1 (B1), Bassoon 2 (B2), and Contrabass (Cb). The music features a mix of melodic and rhythmic elements, with a key signature change to one sharp (F#) visible in the flute part.

Musical score for measures 26-28. The score is for four parts: Flute (Fl), Bassoon 1 (B1), Bassoon 2 (B2), and Cello/Double Bass (Cb). The key signature has one sharp (F#) and the time signature is 3/4. Measure 26 shows the flute with a grace note and eighth notes, while the bassoons and cello play eighth-note patterns. Measure 27 features a more complex flute line with sixteenth notes and eighth notes, with the bassoons and cello continuing their rhythmic accompaniment. Measure 28 returns to a simpler flute line with eighth notes and a grace note.

Musical score for measures 29-31. The flute part in measure 29 has a sharp sign above it. In measure 30, the flute has a complex sixteenth-note pattern, while the bassoons and cello have rests. In measure 31, the flute continues with sixteenth notes, and the bassoons and cello re-enter with eighth-note accompaniment.

Musical score for measures 32-34. The flute part in measure 32 has a sharp sign above it. In measure 33, the flute has a complex sixteenth-note pattern, while the bassoons and cello have rests. In measure 34, the flute continues with sixteenth notes, and the bassoons and cello re-enter with eighth-note accompaniment.

Musical score for measures 35-37. The flute part in measure 35 has a sharp sign above it. In measure 36, the flute has a complex sixteenth-note pattern, while the bassoons and cello have rests. In measure 37, the flute continues with sixteenth notes, and the bassoons and cello re-enter with eighth-note accompaniment.

System 1 (measures 38-40):

- Flute (Fl):** Treble clef, melodic line with eighth-note patterns.
- Bassoon 1 (B1):** Bass clef, eighth-note accompaniment.
- Bassoon 2 (B2):** Bass clef, dotted quarter notes.
- Contrabass (Cb):** Bass clef, dotted quarter notes.

System 2 (measures 41-44):

- Flute (Fl):** Treble clef, melodic line with a triplet of eighth notes in measure 41.
- Bassoon 1 (B1):** Bass clef, eighth-note accompaniment.
- Bassoon 2 (B2):** Bass clef, eighth-note accompaniment.
- Contrabass (Cb):** Bass clef, eighth-note accompaniment.

System 3 (measures 45-47):

- Flute (Fl):** Treble clef, melodic line with eighth-note patterns.
- Bassoon 1 (B1):** Bass clef, eighth-note accompaniment.
- Bassoon 2 (B2):** Bass clef, eighth-note accompaniment.
- Contrabass (Cb):** Bass clef, eighth-note accompaniment.

System 4 (measures 48-50):

- Flute (Fl):** Treble clef, melodic line with eighth-note patterns.
- Bassoon 1 (B1):** Bass clef, eighth-note accompaniment.
- Bassoon 2 (B2):** Bass clef, eighth-note accompaniment.
- Contrabass (Cb):** Bass clef, eighth-note accompaniment.

51

Flute (Fl) and Bassoon (B1, B2, Cb) arrangement for measures 51-54. The Flute part features a melodic line with eighth-note patterns and rests. The Bassoon parts provide harmonic support with similar rhythmic figures and some sustained notes.

55

Flute (Fl) and Bassoon (B1, B2, Cb) arrangement for measures 55-58. The Flute part continues with a melodic line, including a trill-like figure. The Bassoon parts maintain the harmonic texture with rhythmic accompaniment.

59

Flute (Fl) and Bassoon (B1, B2, Cb) arrangement for measures 59-62. The Flute part has a more active melodic line with frequent eighth notes. The Bassoon parts continue with their rhythmic accompaniment.

61

Flute (Fl) and Bassoon (B1, B2, Cb) arrangement for measures 61-64. The Flute part features a complex melodic line with many sixteenth and eighth notes. The Bassoon parts provide a steady rhythmic accompaniment.

Musical score for measures 64-66. The score is for four parts: Flute (Fl), Bassoon 1 (B1), Bassoon 2 (B2), and Contrabass (Cb). Measure 64 starts with a treble clef and a key signature of one sharp (F#). The flute part has a melodic line with eighth and sixteenth notes. The bassoon parts provide harmonic support with similar rhythmic patterns. A triplet of eighth notes is marked in measure 65. Measure 66 continues the melodic and harmonic development.

Musical score for measures 67-69. The score continues with the same four parts. Measure 67 features a change in the flute's melodic line. Measure 68 shows a more active bassoon 1 part. Measure 69 concludes the section with a final melodic flourish in the flute and a sustained bass line in the contrabass.

Musical score for measures 70-73. The score continues with the same four parts. Measure 70 introduces a new melodic motif for the flute. Measure 71 shows a complex rhythmic pattern in the bassoon parts. Measure 72 features a melodic line in the flute with a fermata. Measure 73 concludes the section with a final melodic flourish in the flute and a sustained bass line in the contrabass.

Musical score for measures 74-76. The score continues with the same four parts. Measure 74 features a melodic line in the flute with a fermata. Measure 75 shows a complex rhythmic pattern in the bassoon parts. Measure 76 concludes the section with a final melodic flourish in the flute and a sustained bass line in the contrabass.

77

F1
B1
B2
Cb

80

F1
B1
B2
Cb

83

F1
B1
B2
Cb

87

F1
B1
B2
Cb

92

Fl
B1
B2
Cb

95

Fl
B1
B2
Cb

98

Fl
B1
B2
Cb

101

rit.

Fl
B1
B2
Cb