



# Wachet auf, ruft uns die Stimme

Choral Prelude  
from  
Cantata BWV 140  
by

J. S. Bach

Arranged for 4 Recorders Tr-T-T-B and Cello by

DONALD WILLIAMS

**Score & Parts**

**Note: This piece is also available in versions for 3 and 5 Recorders and Cello**

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# Wachet auf, ruft uns die Stimme

Choral Prelude from Cantata BWV 140

J. S. Bach

(♩ = 72)

Treble *f* *mp* *f*

Ten 1 *f* *mp*

Ten 2 *mf* *p*

Bass *mf* *p*

Cello *mf* *p*

5 *mf* *mf* *mf* *mf* *f*

9 *f* *tr* *tr* *tr* *mf* *mf*

13

Musical score for measures 13-17. The score is in G major and 3/4 time. It features five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. Dynamics include *f*, *mf*, and *mp*. Measure 13 starts with a forte (*f*) dynamic in the Treble 1 staff. Measure 14 has a mezzo-forte (*mf*) dynamic in the Treble 2 staff. Measure 15 has a mezzo-piano (*mp*) dynamic in the Treble 3 staff. Measure 16 has a mezzo-piano (*mp*) dynamic in the Bass staff. Measure 17 has a mezzo-piano (*mp*) dynamic in the Bass staff.

18

Musical score for measures 18-21. The score continues with five staves. Dynamics include *f* and *mf*. Measure 18 has a forte (*f*) dynamic in the Treble 2 staff. Measure 19 has a forte (*f*) dynamic in the Treble 3 staff. Measure 20 has a forte (*f*) dynamic in the Treble 2 staff. Measure 21 has a mezzo-forte (*mf*) dynamic in the Treble 4 staff and a mezzo-forte (*mf*) dynamic in the Bass staff.

22

Musical score for measures 22-25. The score continues with five staves. Dynamics include *mf* and *f*. Measure 22 has a mezzo-forte (*mf*) dynamic in the Treble 2 staff. Measure 23 has a mezzo-forte (*mf*) dynamic in the Treble 3 staff. Measure 24 has a mezzo-forte (*mf*) dynamic in the Treble 2 staff. Measure 25 has a forte (*f*) dynamic in the Treble 1 staff and a forte (*f*) dynamic in the Treble 4 staff.

26

Musical score for measures 26-29. The system consists of five staves. The first staff has a treble clef and contains a complex melodic line with many sixteenth notes and trills. The second staff has a treble clef and contains a simpler melodic line starting with a *mf* dynamic. The third staff has a treble clef and contains a complex melodic line similar to the first staff, also featuring trills. The fourth staff has a treble clef and contains a simple melodic line. The fifth staff has a bass clef and contains a simple bass line. Trills are marked with *tr* above the notes in measures 27, 28, and 29.

30

Musical score for measures 30-33. The system consists of five staves. The first staff has a treble clef and contains a complex melodic line with trills, starting with a *f* dynamic. The second staff has a treble clef and contains a simple melodic line starting with a *mf* dynamic. The third staff has a treble clef and contains a simple melodic line. The fourth staff has a treble clef and contains a simple melodic line. The fifth staff has a bass clef and contains a simple bass line. Trills are marked with *tr* above the notes in measures 31, 32, and 33. Dynamics include *f*, *mf*, and *mp*.

34

Musical score for measures 34-37. The system consists of five staves. The first staff has a treble clef and contains a simple melodic line starting with a *f* dynamic. The second staff has a treble clef and contains a complex melodic line with many sixteenth notes, starting with a *p* dynamic. The third staff has a treble clef and contains a simple melodic line starting with a *f* dynamic. The fourth staff has a treble clef and contains a simple melodic line starting with a *p* dynamic. The fifth staff has a bass clef and contains a simple bass line. Dynamics include *f* and *p*.

38

tr

p

p

p

mf

42

f

f

f

f

mf

mf

mf

46

f

f

tr

tr

50

Musical score for measures 50-53. The score consists of five staves (treble and bass clefs). Measure 50 features a trill (tr) in the second staff, marked *f*. Measure 51 has a trill (tr) in the second staff, marked *f*. Measure 52 has a *mf* dynamic. Measure 53 has a *f* dynamic. The music is in a 3/4 time signature and features various rhythmic patterns and dynamics.

54

Musical score for measures 54-57. The score consists of five staves. Measure 54 has a *mf* dynamic. Measure 55 has a *f* dynamic. Measure 56 has a *mf* dynamic. Measure 57 has a *f* dynamic. The music continues with complex rhythmic patterns and dynamic contrasts.

58

Musical score for measures 58-61. The score consists of five staves. Measure 58 has a *mf* dynamic. Measure 59 has a *f* dynamic. Measure 60 has a *mf* dynamic. Measure 61 has a *mf* dynamic. The music concludes with a series of chords and melodic lines.

62

62

*f*

*tr*

*f*

66

66

*f*

*f*

*f*

*f*

*f*

*tr*

70

70

*mf*

*mf*

*f*

*tr*

*tr*

*f*

*rit. al fine*

TREBLE

# Wachet auf, ruft uns die Stimme

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J. S. Bach

(♩ = 72)

5

8

16

22

28

35

41

46

*f* *mf* *f* *f* *f* *f* *mf* *f* *mf*

*tr* *tr* *tr*

3 2 3 2



53

*mf* *f*

57

*mf* *f* *f*

65

*f*

71

*tr* *rit. al fine*

# Wachet auf, ruft uns die Stimme

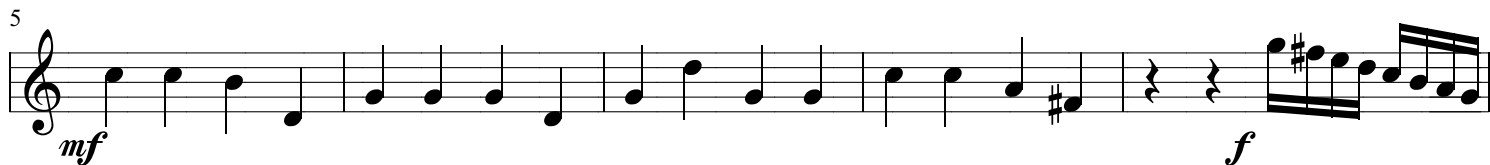
TENOR 1

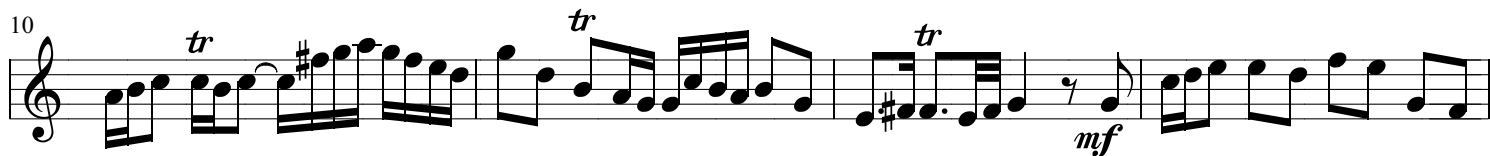
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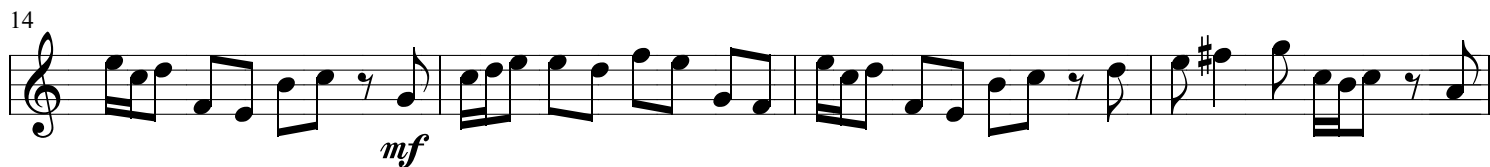
J. S. Bach

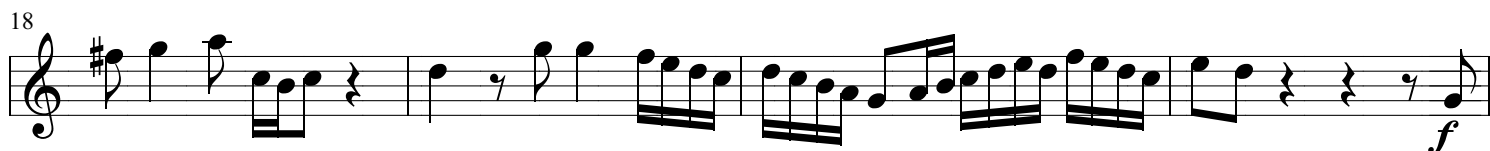
(♩ = 72)

Ten 1 

5 

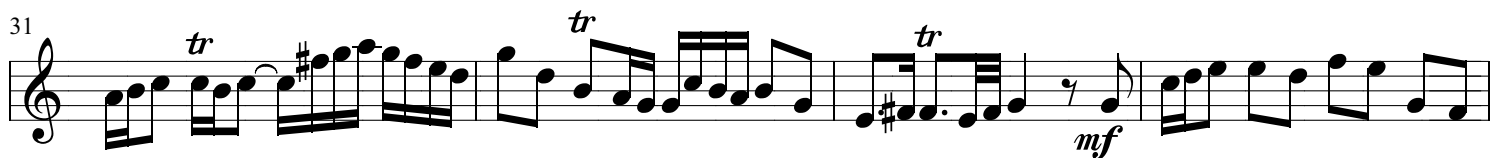
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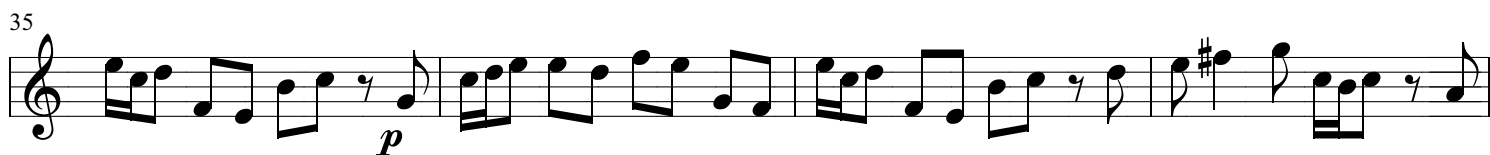
14 

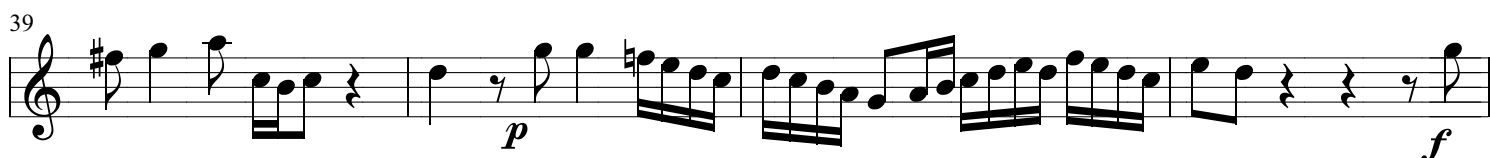
18 

22 

26 

31 

35 

39 

43 Musical staff 43: Treble clef, starting with a quarter rest, followed by eighth-note patterns. Dynamics include *f*.

47 Musical staff 47: Treble clef, starting with two quarter rests, followed by eighth-note patterns with trills. Dynamics include *f* and *tr*.

50 Musical staff 50: Treble clef, starting with eighth-note patterns and trills. Dynamics include *f* and *tr*.

55 Musical staff 55: Treble clef, starting with three quarter rests, followed by eighth-note patterns. Dynamics include *mf* and *f*.

58 Musical staff 58: Treble clef, starting with eighth-note patterns and trills. Dynamics include *f*.

62 Musical staff 62: Treble clef, starting with eighth-note patterns and trills. Dynamics include *f* and *tr*.

65 Musical staff 65: Treble clef, starting with eighth-note patterns and trills. Dynamics include *f*.

69 Musical staff 69: Treble clef, starting with eighth-note patterns and trills. Dynamics include *mf* and *tr*.

72 *rit. al fine* Musical staff 72: Treble clef, starting with eighth-note patterns and trills. Dynamics include *f*. *rit. al fine*

TENOR 2

# Wachet auf, ruft uns die Stimme

Choral Prelude from Cantata BWV 140

J. S. Bach

(♩ = 72)

Musical score for Tenor 2, showing measures 1 through 54. The score is in C major and common time (C). The tempo is marked as ♩ = 72. The dynamics are indicated by *mf*, *p*, *f*, and *mp*. The score is divided into systems of four measures each, with measure numbers 6, 12, 18, 24, 28, 34, 41, 48, and 54 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-forte to piano, with some passages marked forte.



BASS

# Wachet auf, ruft uns die Stimme

Choral Prelude from Cantata BWV 140

J. S. Bach

(♩ = 72)

The musical score is written for Bass in C major, common time (C). It consists of ten staves of music. The tempo is marked as quarter note = 72. The dynamics are indicated by *mf*, *p*, and *mp*. The score includes rests and various rhythmic values such as eighth and sixteenth notes. The key signature has one sharp (F#).

6

12

18

23

29

34

39

45

50



56



61



67



70



BASS

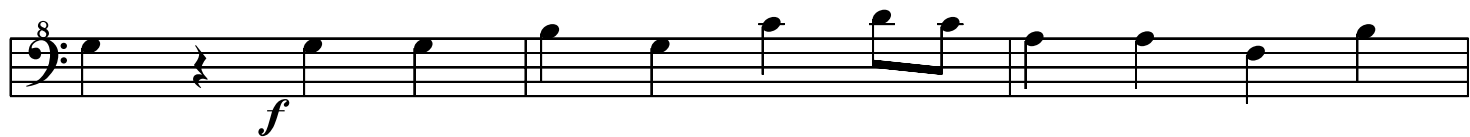
# Wachet auf, ruft uns die Stimme

Choral Prelude from Cantata BWV 140

J. S. Bach

The image displays the bass line of the Choral Prelude from Cantata BWV 140 by J.S. Bach. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *p* (piano) at the start of the second staff, *mf* at the start of the third staff, *mp* (mezzo-piano) at the start of the fourth staff, *mf* at the start of the fifth staff, *mp* at the start of the sixth staff, *p* at the start of the seventh staff, *mf* at the start of the eighth staff, and *mp* at the start of the ninth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.





# Wachet auf, ruft uns die Stimme

CELLO

Choral Prelude from Cantata BWV 140

J. S. Bach

(♩ = 72)

Cello

*mp* *p* *mf*

6

11

*mf* *mp* *mp*

16

21

*mf*

26

32

*mp* *p*

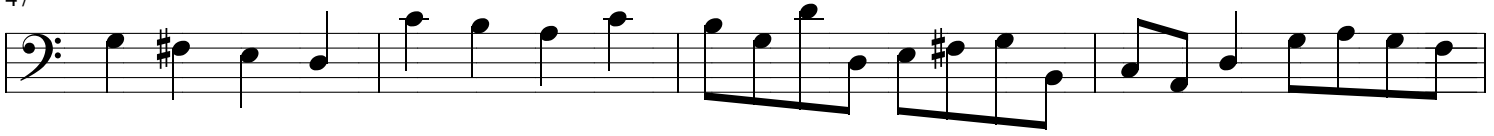
37

*p*

42

*mf*

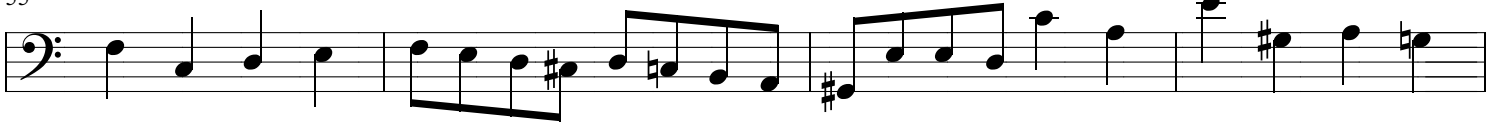
47



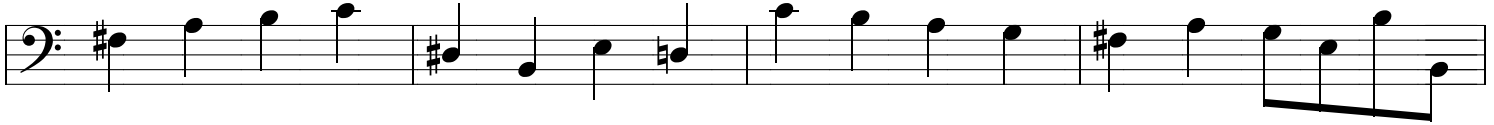
51



55



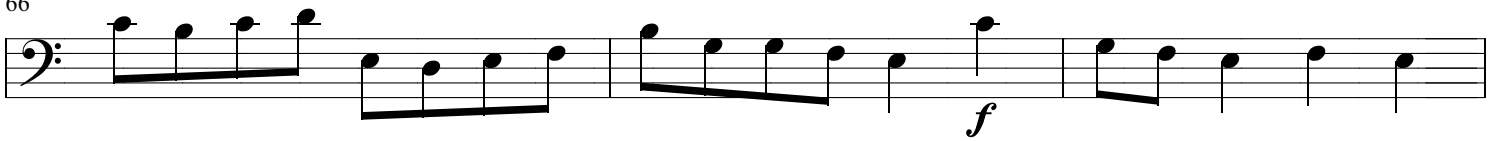
59



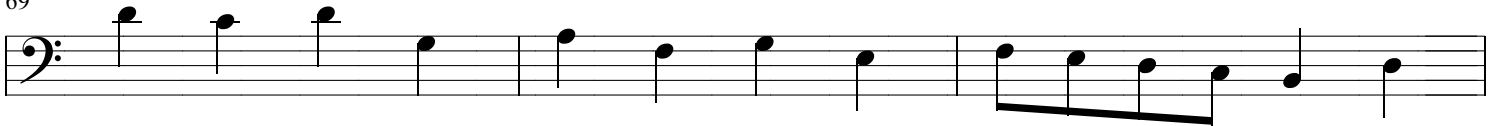
63



66

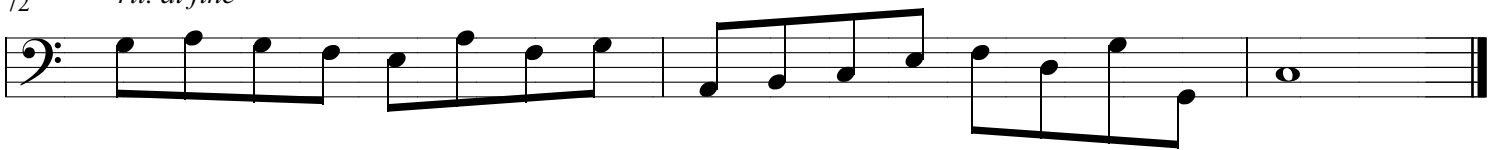


69



72

*rit. al fine*



# Wachet Auf

Choral from Cantata 140

Harm: J S Bach

Treble

Tenor

Bass

Cello

This system contains the first eight measures of the choral setting. It features four staves: Treble, Tenor, Bass, and Cello. The time signature is common time (C). The Treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The Cello staff begins with a half note G1, followed by quarter notes A1, B1, and C2. The music is primarily homophonic, with each voice part moving in parallel motion.

9

This system contains measures 9 through 17. The Treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The Cello staff has a half note G1, followed by quarter notes A1, B1, and C2. The music continues with a similar homophonic texture. A double bar line with repeat dots appears at the end of measure 17.

18

This system contains measures 18 through 26. The Treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The Cello staff has a half note G1, followed by quarter notes A1, B1, and C2. The music continues with a similar homophonic texture.

27

This system contains measures 27 through 35. The Treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The Cello staff has a half note G1, followed by quarter notes A1, B1, and C2. The music concludes with a final cadence in measure 35.