



# Ralf Behrens

Allemagne, Edewecht

## Wachet auf, ruft uns die Stimme (F major) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Wachet auf, ruft uns die Stimme [F major]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 62

Bassoon

Guitar

3

5

7

9

11

13

Two staves of music. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of one flat, containing a bass line with eighth notes. A small '8' is written below the first measure of the lower staff.

15

Two staves of music. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of one flat, containing a bass line with eighth notes. A small '8' is written below the first measure of the lower staff.

17

Two staves of music. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of one flat, containing a bass line with eighth notes.

19

Two staves of music. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of one flat, containing a bass line with eighth notes.

21

Two staves of music. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of one flat, containing a bass line with eighth notes.

23

*rit.*

Two staves of music. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of one flat, containing a bass line with eighth notes. A small '8' is written below the first measure of the lower staff.