



Ralf Behrens

Allemagne, Edewecht

Wachet auf, ruft uns die Stimme (F major - in Bb) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Wachet auf, ruft uns die Stimme [F major - in Bb]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 645 - Wachet auf, ruft uns die Stimme

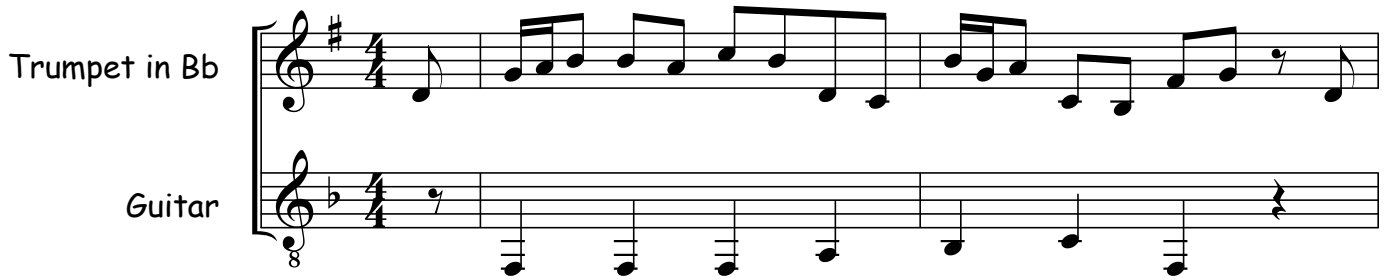
Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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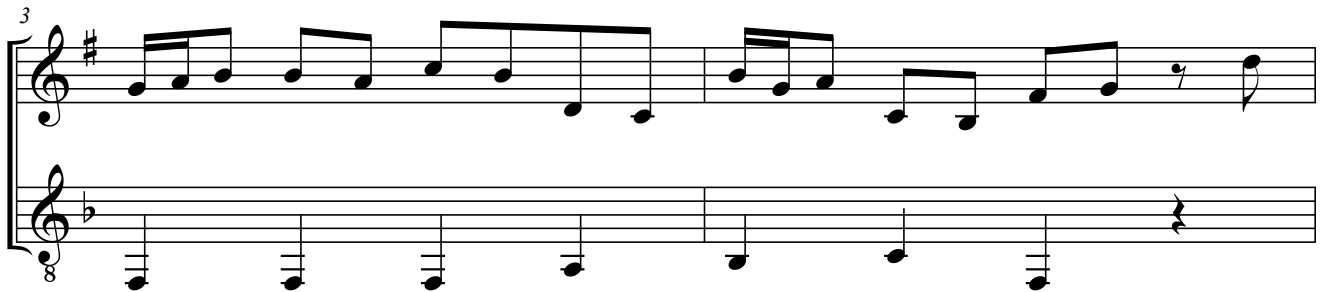
♩ = c. 62

Trumpet in Bb

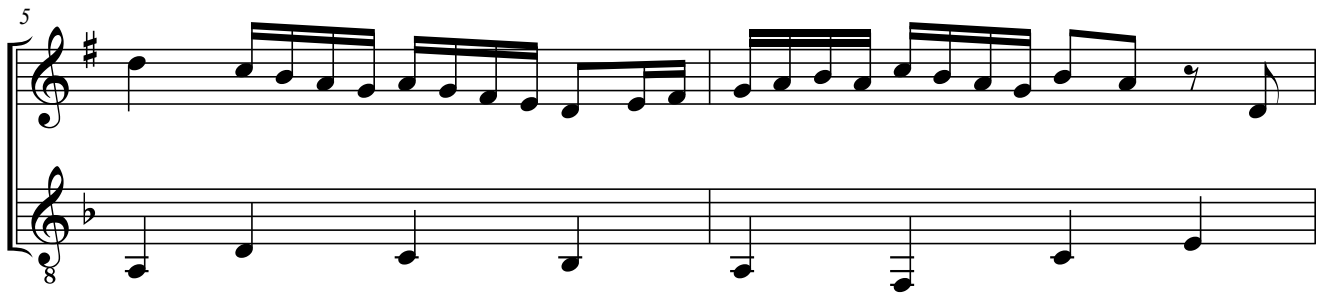
Guitar



3



5



7



9



11



13

Musical notation for measures 13-14. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 14.

15

Musical notation for measures 15-16. The right hand continues the melodic line. The left hand accompaniment remains consistent. A fermata is placed over the final note of measure 16.

17

Musical notation for measures 17-18. The right hand features a more active melodic line with sixteenth-note patterns. The left hand accompaniment continues. A fermata is placed over the final note of measure 18.

19

Musical notation for measures 19-20. The right hand has a melodic line with some rests. The left hand accompaniment continues. A fermata is placed over the final note of measure 20.

21

Musical notation for measures 21-22. The right hand has a complex melodic line with many sixteenth notes. The left hand accompaniment continues. A fermata is placed over the final note of measure 22.

23

rit.

Musical notation for measures 23-24. The right hand has a melodic line with some rests. The left hand accompaniment continues. A fermata is placed over the final note of measure 24. The tempo marking *rit.* is placed above the first measure.