



Ralf Behrens

Allemagne, Edewecht

Wachet auf, ruft uns die Stimme (F major) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Wachet auf, ruft uns die Stimme [F major]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 62

The image displays a musical score for Viola and Guitar, arranged by Ralf Behrens. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as ♩ = c. 62. The score is divided into six systems, each with a measure number (3, 5, 7, 9, 11) at the beginning of the first staff. The Viola part is written in the alto clef (C4), and the Guitar part is written in the treble clef. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The guitar part includes a capo on the 8th fret, indicated by the number '8' below the staff. The score ends with a final measure in the 11th system.

13

Musical notation for measures 13-14. The bass clef part features a melodic line with eighth and sixteenth notes. The treble clef part features a steady eighth-note accompaniment.

15

Musical notation for measures 15-16. The bass clef part continues the melodic line. The treble clef part continues the eighth-note accompaniment.

17

Musical notation for measures 17-18. The bass clef part features a more active melodic line with sixteenth notes. The treble clef part continues the eighth-note accompaniment.

19

Musical notation for measures 19-20. The bass clef part features a melodic line with some rests. The treble clef part continues the eighth-note accompaniment.

21

Musical notation for measures 21-22. The bass clef part features a melodic line with a flat sign and some slurs. The treble clef part continues the eighth-note accompaniment.

23

rit.

Musical notation for measures 23-24. The bass clef part features a melodic line with a flat sign and a *rit.* marking. The treble clef part continues the eighth-note accompaniment.