



Ralf Behrens

Allemagne, Edewecht

Wachet auf, ruft uns die Stimme (F major - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Wachet auf, ruft uns die Stimme [F major - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 62

The image displays a musical score for Violin and Guitar, arranged by Ralf Behrens. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as approximately 62 beats per minute. The score is divided into six systems, each containing two staves: the top staff is for the Violin and the bottom staff is for the Guitar. The Violin part is written in a treble clef, while the Guitar part is written in a treble clef with a capo on the 8th fret. The score begins with a measure of rest for the guitar, followed by a series of chords. The Violin part starts with a series of eighth notes, followed by a series of sixteenth notes. The score is marked with measure numbers 3, 5, 7, 9, and 11. The final measure of the score is a whole note chord.

13

Musical notation for measures 13 and 14. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. The left hand (treble clef, marked with an 8) provides a steady accompaniment of quarter notes.

15

Musical notation for measures 15 and 16. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment remains consistent with quarter notes.

17

Musical notation for measures 17 and 18. The right hand features a more active melodic line with sixteenth-note patterns. The left hand accompaniment continues with quarter notes.

19

Musical notation for measures 19 and 20. The right hand has a melodic line with some rests and eighth notes. The left hand accompaniment consists of quarter notes.

21

Musical notation for measures 21 and 22. The right hand has a complex melodic line with many sixteenth notes and a flat sign. The left hand accompaniment continues with quarter notes.

23

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Musical notation for measures 23 and 24. The right hand has a melodic line with eighth and sixteenth notes. The left hand accompaniment consists of quarter notes. The piece concludes with a double bar line.