



# Ralf Behrens

Allemagne, Edewecht

## Wachet auf, ruft uns die Stimme (F major) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Wachet auf, ruft uns die Stimme [F major]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Baroque

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# BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: RaBe)

♩ = c. 62

Piano

The first system of the piano arrangement consists of two staves. The right-hand staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a quarter rest, followed by a series of eighth and sixteenth notes. The left-hand staff begins with a bass clef and a 4/4 time signature, starting with a quarter rest followed by a series of quarter notes.

3

The second system continues from measure 3. The right-hand staff features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The left-hand staff continues with quarter notes.

5

The third system continues from measure 5. The right-hand staff has a more complex rhythmic pattern with eighth and sixteenth notes. The left-hand staff continues with quarter notes.

7

The fourth system continues from measure 7. The right-hand staff includes a measure with a sharp sign (F#) and a quarter rest. The left-hand staff continues with quarter notes.

9

The fifth system continues from measure 9. The right-hand staff features a series of eighth and sixteenth notes. The left-hand staff continues with quarter notes.

11

The sixth system continues from measure 11. The right-hand staff has a series of eighth and sixteenth notes. The left-hand staff continues with quarter notes.

13

15

17

19

21

23

*rit.*