



Ralf Behrens

Allemagne, Edewecht

Wachet auf, ruft uns die Stimme (BWV 645 - F major) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Wachet auf, ruft uns die Stimme [BWV 645 - F major]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Bassons (duo)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 645 - Wachet auf, ruft uns die Stimme


Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Bassoon 1

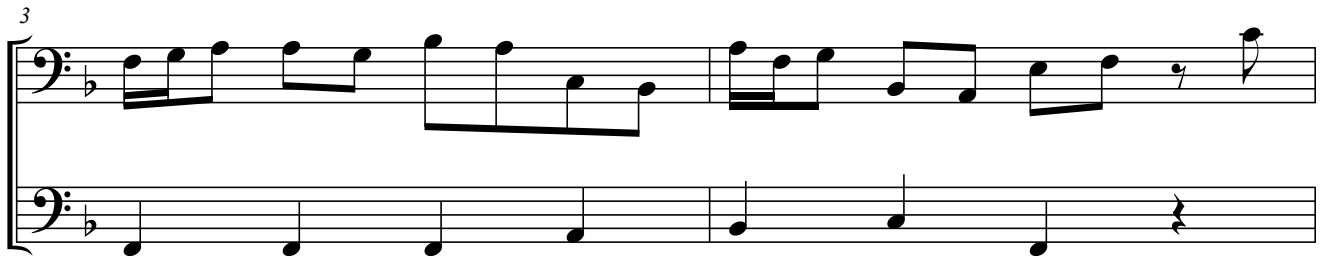


Bassoon 2



Measures 1-2 of the score. Bassoon 1 plays a melodic line starting with a quarter note G2, followed by eighth notes. Bassoon 2 plays a supporting line with quarter notes.

3



Measures 3-4. Bassoon 1 continues its melodic line with eighth notes. Bassoon 2 continues with quarter notes.

5



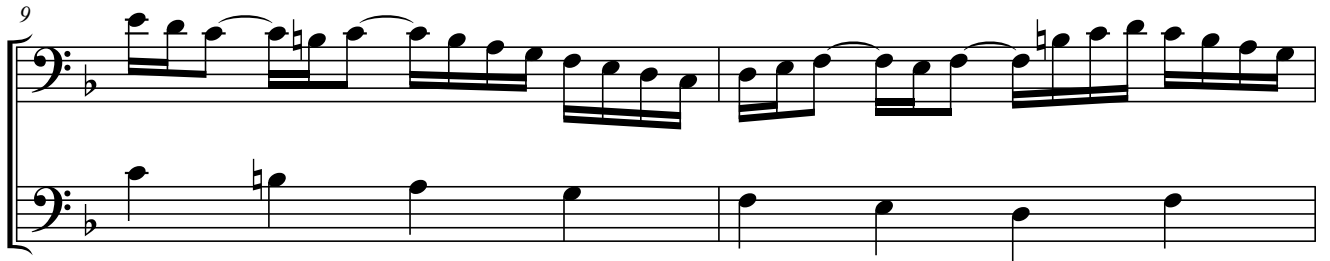
Measures 5-6. Bassoon 1 has a more active line with sixteenth notes. Bassoon 2 continues with quarter notes.

7



Measures 7-8. Bassoon 1 has a melodic line with some grace notes. Bassoon 2 continues with quarter notes.

9



Measures 9-10. Bassoon 1 has a complex melodic line with many sixteenth notes. Bassoon 2 continues with quarter notes.

11



Measures 11-12. Bassoon 1 has a melodic line with eighth notes. Bassoon 2 continues with quarter notes.

13

Two staves of music. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains two measures of music. The lower staff is also in bass clef with a key signature of one flat and contains two measures of music.

15

Two staves of music. The upper staff is in bass clef with a key signature of one flat. It contains two measures of music. The lower staff is also in bass clef with a key signature of one flat and contains two measures of music.

17

Two staves of music. The upper staff is in bass clef with a key signature of one flat. It contains two measures of music. The lower staff is also in bass clef with a key signature of one flat and contains two measures of music.

19

Two staves of music. The upper staff is in bass clef with a key signature of one flat. It contains two measures of music. The lower staff is also in bass clef with a key signature of one flat and contains two measures of music.

21

Two staves of music. The upper staff is in bass clef with a key signature of one flat. It contains two measures of music. The lower staff is also in bass clef with a key signature of one flat and contains two measures of music.

23

rit.

Two staves of music. The upper staff is in bass clef with a key signature of one flat. It contains two measures of music. The lower staff is also in bass clef with a key signature of one flat and contains two measures of music.