



Ralf Behrens

Allemagne, Edewecht

Wachet auf, ruft uns die Stimme (BWV 645 - F major - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Wachet auf, ruft uns die Stimme [BWV 645 - F major - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

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BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Clarinet in Bb

Bassoon

3

5

7

9

11

13

Musical notation for measures 13-14. The treble clef part features a melodic line with eighth and sixteenth notes. The bass clef part provides a steady accompaniment of quarter notes.

15

Musical notation for measures 15-16. The treble clef part continues the melodic line. The bass clef part continues with quarter notes.

17

Musical notation for measures 17-18. The treble clef part has a more active melodic line with sixteenth notes. The bass clef part continues with quarter notes.

19

Musical notation for measures 19-20. The treble clef part features a melodic line with some rests. The bass clef part continues with quarter notes.

21

Musical notation for measures 21-22. The treble clef part has a complex melodic line with many sixteenth notes. The bass clef part continues with quarter notes.

23

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Musical notation for measures 23-24. The treble clef part has a melodic line with some rests. The bass clef part continues with quarter notes. The piece ends with a double bar line.